

MTAC Tentative 2010 Convention Schedule (As of Feb. 2010)
LAX Marriott Hotel, Los Angeles, California

This is a partial schedule; it does not include meetings and many recitals
Some dates and times will change; be sure to check a more up-to-date schedule later

Friday, July 2, 2010

- 9:00 a.m. Keynote Address by Brian Chung: “Life Shaper or Artist Maker?”
 - 10:00 a.m. Phillip Keveren Plays Pieces and Improvises
 - 10:15 a.m. Town Hall, Scott M. Smith: Building Up your studio—in a Down Economy
 - 10:30 a.m. Piano Panel Honors Recital I
 - 10:45 a.m. Building a Healthy Music Studio, Deborah How
 - 1:00 p.m. Friends of Today’s Music Retrospective Recital I
 - 1:00 p.m. The Oakton Six Piano Ensemble Recital
 - 1:00 p.m. New Piano Materials Review, Diane Hidy
 - 2:00 p.m. Reflections on the Taubman-Golandsky Approach to Piano Technique
 - 3:15 p.m. Diamonds in the Rough-Working with the Elementary Piano Student, Martha Mier
 - 4:30 p.m. Teachers’ Recital
 - 4:45 p.m. Chopin Project 4: Chopin’s Loves
 - 5:00 p.m. Improvisation Master Class, Phillip Keveren
 - 6:30 p.m. Friday Night Banquet: “Music in the Real World” Keynote by Bonnie Blanchard
 - 8:00 p.m. Young Artist Guild Recital
- Plus showcases, CM Recitals and various meetings throughout the day

Saturday, July 3, 2010

- 8:00 a.m. Branch Presidents’ Breakfast
 - 8:00 a.m. Music Theory and a Whole Lot More: Technology session by Romero Music
 - 8:30 a.m. The Living Piano, Robert Estrin
 - 9:00 a.m. High Tech Hits the Home Studio, Michelle Sisler
 - 10:00 a.m. Solo Competition
 - 10:00 a.m. Music and the Brain, Dr. Vanessa Cornett-Murtada
 - 11:00 a.m. Tips for Fearless Performers in Two Minutes, Sally Bonkrude
 - 1:00 p.m. Friends of Today’s Music Retrospective Recital II
 - 1:00 p.m. Stages of Motivation in Talent Development, Part I, Randall Faber
 - 2:00 p.m. Stages of Motivation in Talent development, Part II, Randall Faber
 - 3:00 p.m. Concerto Competition with the 1,000 Oaks Philharmonic and also
Featuring the Samuel Adler 2nd Piano Concerto (Commissioned by FTM)
 - 3:00 p.m. How I Made \$100,000 My First Year as an Independent Music Teacher, Kristin Yost
 - 3:15 p.m. Cello Master Class, Daniel Rothmuller
 - 4:00 p.m. CT Adult Winners Recital
 - 5:00 p.m. Troubleshooting the Bow Arm, Paul Stein
 - 5:45 p.m. How to Get Your Students to Compose, Martha Mier
 - 8:30 p.m. Saturday Evening Violin Recital, Nai-Yuan Hu
 - 8:30 p.m. Adult Recital
- Plus showcases, CM recitals and various meetings throughout the day

Sunday, July 4, 2010

- 8:00 a.m. Delegates' Meeting: All Delegates must attend
8:00 a.m. Six Ways to Empower Students to Release Tension, Sally Bonkrude
9:00 a.m. Piano Care and Maintenance, Gavin English
9:00 a.m. Pedagogical Challenges in Intermediate Level Classical Piano Sonatinas,
Lori Ellen Rhoden
10:00 a.m. Piano Master Class, Joseph Banowetz
10:00 a.m. Violin Master Class, Nai-Yuan Hu
10:00 a.m. Sight Reading Boot Camp, Lori Ellen Rhoden
10:00 a.m. CT Branch Chairs Meeting, Glen Stark
11:00 a.m. Flute Recital, Catherine Ransom Karoly
11:00 a.m. CT Syllabus Overview, Glen Stark
12:15 p.m. Exploring the Fretless Keyboard, Paul Stein
1:00 p.m. Friends of Today's Music Retrospective Recital III
1:00 p.m. Upper Intermediate Piano Master Class, William De Van
1:00 p.m. Flute Master Class, Catherine Ransom Karoly
2:45 p.m. Effective Meetings, Nancy Elsner, MTAC Parliamentarian
3:30 p.m. Beginning/Early Intermediate Piano Master Class, Jane Bastien
4:00 p.m. VOCE Recital
4:30 p.m. CT Winners Recital
4:30 p.m. Piano Panel Honors Recital II
5:00 p.m. Maintaining Enthusiasm in Intermediate Level Piano Students, William De Van
6:15 p.m. CT Winners Master Class with Phillip Keveren
7:00 p.m. Piano Recital (one hour), Yevgeniy Milyavskiy
8:30 p.m. Sunday Evening Piano Recital, Joseph Banowetz
Plus Showcases, CM Recitals and various meetings

Monday, July 5, 2010

- 8:00 a.m. Annual Business Meeting
9:45 a.m. Piano Panel Honors Recital III
10:00 a.m. Contemporary Piano Recital, Audrey Andrist
10:00 a.m. Classical Improvisation, Brian Chung
10:00 a.m. The Compleat Accompanist, Thomas Macfarlane
10:15 a.m. Film Scoring Winners Recital
11:00 a.m. Contemporary Piano Master Class, Audrey Andrist
11:00 a.m. Unlocking Popular Styles—Finding the Hidden Rhythms, Christopher Norton
11:30 a.m. Film Scoring, Heather Schmidt
12:45 p.m. Vocal Development, Marian Bodnar
1:00 p.m. Friends of Today's Music Premier with David Rakowski
1:00 p.m. Clarinet Master Class
2:00 p.m. Vocal Recital, Juliana Gondek
2:00 p.m. Music Composition Pedagogy, Glen Stark
2:00 p.m. 100 Years of MTAC Convention Advertisements, Irene Brown
2:15 p.m. Baroque Performance Practice, Jeanine Jacobson
3:15 p.m. Computer Technology in Vocal Development, Barbara Dyer

3:15 p.m. Film Scoring with Cubase
3:30 p.m. Piano Master Class of the works of Martha Mier, with Martha Mier
3:30 p.m. Effortless Technique, Jeanine Jacobson
4:30 p.m. Young Composers Guild Recital
4:30 p.m. Vocal Master Class, Juliana Gondek
4:45 p.m. The Artful Genius of Chopin, Leon Harshenin
6:15 p.m. YCG Master Class with David Ratowski
6:30 p.m. 100th Annual Convention Celebration and Awards Banquet
8:30 p.m. Monday Evening Piano Recital, Angela Cheng
Plus Showcases, CM Recitals and various meetings

Tuesday, July 6, 2010

8:30 a.m. Beethoven: the Piano Sonatas and the Windmills of his Mind, Stewart Gordon
8:30 a.m. Questions and Answers with Angela Cheng
10:00 a.m. Piano Master Class, Angela Cheng