
MTAC NEWS

MAY, 2006

MTAC NEWS is published the months of September & November, 2005, and January, March, and May, 2006. Information deadlines are the 10th of each of the above months, with all information sent electronically to Susan Clark, editor, tubaflute@comcast.net Each issue of the MTAC NEWS is being mailed to State Board Members and Branch Presidents, plus it is available online at www.mtac.org Please make sure relevant information is published in your Branch Newsletter, so that this news may reach all members.

CONVENTION UPDATE

You can now go to www.mtac.org and click on "Convention" and find many details about the upcoming 2006 MTAC Convention. Spread the word!

IN MEMORY - VIRGINIA SANGERMANO

Virginia Sangermano, past State President of MTAC from 1983-85, passed away on May 2, 2006. At 87 years old, Virginia still had 27 piano students. She was also past-president of the Orange County Branch in the 1970's, and wrote the first CM syllabus for organ students. A memorial service was held on May 10th. Music and MTAC were both such important parts of Virginia's life, and we feel privileged to have been a part of the life of this remarkable woman.

ACCOMMODATIONS AND TRANSPORTATION AT THE MILLENNIUM BILTMORE HOTEL CONVENTION, 2006

MTAC Discount Convention rate is \$139 for single and double rooms. The rate for a triple room is \$159, and a quadruple is \$179. Call the *Millennium Biltmore Hotel* reservation line directly, (800) 245-8673. For discounted rate, indicate that you are attending the MTAC Convention. Hotel Registration Deadline: **June 12, 2006**. Hotel guest parking is \$9 per day, with in-and-out privileges for those staying overnight at the hotel. You must have a parking validation, however, to receive the \$9 rate ... and this is available at the hotel registration desk. (There is no free parking ----- the \$9 rate is a great discount from the regular rate. Also, if you don't stay all night at the hotel, you are not eligible for the \$9 rate, and must pay full price for daily parking.) As an alternative to hotel parking, there is an \$8.50-per-day self-parking lot, Pershing Square Parking, across from the hotel on Olive Street.

Transportation to the hotel from LAX (Los Angeles International) Airport is available for \$15 from Super Shuttle. Claim your luggage, then step out to the orange Shared Ride Van sign at the outer island, and contact the Blue Uniformed Guest Service Representative for immediate departure. To return, you need to go to the hotel front desk to arrange a pick-up. The hotel address is **506 S. Grand Ave., Los Angeles, CA 90071**.

Madeline Miller, MTAC State Board Treasurer & Convention Registrar
Hermitte2@aol.com

CONVENTION REGISTRATION REMINDER

You must register before 5:00 p.m., Monday, June 12th, to receive the Early Bird discounted 2006 Convention Rate. New MTAC members, approved after February 2005, will also receive a discount. **One member from each branch, who has never before attended a convention, may qualify for a free registration from your branch.** Each branch must decide how to pick this lucky member!

Please remember that it is the responsibility of every MTAC member attending any event at the convention to REGISTER. Even if you are only there to hear your student(s) play, you must be registered, if you are an MTAC member.

Information for parents and students performing and attending the convention will be found on the www.mtac.org website. I look forward to seeing you in Los Angeles.

Madeline Miller, Convention Registrar Hermitte2@aol.com

2006 AWARDS PROGRAM

BRANCHES: It is not too late to submit your newsletters, yearbooks/directories, and recital programs for award consideration! Please send one copy of each to the Awards Chairman, Erika Ramos, by June 9, 2006. In addition, *please be sure to notify all your branch members* that they can submit their personal studio recital programs to be considered for an award. Help me get the word out so that your branch's members' outstanding work may be honored!

Bring your branch scrapbook to the convention in Los Angeles for display and judging beginning June 30, 2006. Look for the Scrapbook Display Table (it will be clearly labeled and in a public area). Judging begins on the second day of convention and will be completed on the morning of the Annual Awards Banquet, Monday, July 3rd, so make sure a representative brings your scrapbook for display!

TEACHERS: Submit your recital programs by the June 9th deadline. Remember, there is no limit to the number of recital programs an individual studio or branch may submit for consideration.

AWARDS JUDGES STILL NEEDED. Would you like to be an Awards Judge? The Scrapbook and Awards Program is currently looking for more interested judges to evaluate the entries for the 2006 convention.

Requirements: Be available sometime between June 13th and June 26th to come to the chairman's home in Redlands to judge the recital programs, newsletters, and yearbook entries.

Perks:

- ... Receive one free ticket per judge to the Annual Awards Banquet held on Monday, July 3rd, at the MTAC State Convention in Los Angeles
- ... Gain insight into the awards process and valuable tips on producing a superior entry
- ... Find inspiration and new ideas to bring to your branch and home studio publications.

Erika Ramos, Scrapbook and Awards Chairman
P.O. Box 10986
San Bernardino, CA 92423
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VOCE

Successful ... Dedicated ... Accomplished ... Perseverant ... Positive Attitudes

All of these words describe the students entered in the VOCE Competition on April 15th. Of the 103 entries, nine were chosen as 1st Place Winners, and they will perform on the Convention VOCE Recital on July 2nd. Also recognized for their outstanding performances were 42 other students who received certificates as Alternate, 2nd, 3rd, and Honorable Mention. These students came from branches all over the state, and the winners, listed below, come from areas ranging from San Francisco to San Diego.

Intermediate Voice:

Alize Rozsnyai, soprano - North San Diego Branch - student of Alyze Dreiling

Senior Voice:

Danielle Pizzorni, soprano - Orange County North Branch - student of Leona Roberts

Intermediate Winds:

Mark Teplitsky, flute - North San Diego Branch - student of Jane Masur

Senior Winds:

Wesley Yu, clarinet - San Gabriel Valley Branch - student of William Wellwood

Junior Strings:

Ethan Tsai, violin - Palo Alto Branch - student of Li Lin

Intermediate Strings:

Hayato Ishibashi, violin - San Diego Branch - student of Michael Tseitlin

Senior Strings:

Pierre Dazin, violin - Palo Alto Branch - student of Li Lin

Intermediate Ensemble:

Stella Chen, violin - San Francisco Branch - coached by Doris Fukawa

Marika Wyriek, cello

Rieko Tsuchida, piano

Senior Ensemble:

Hana Lim, flute - South Bay Branch - coached by Shirley Yamamoto

Tammy Lee, flute

Annie Yang, piano

As you can see, the VOCE recital will have a varied program of vocalists, violins, flute, clarinet, and two piano trios, one with strings and the other with flutes. We urge you to come and enjoy this outstanding program with us. The recital will be held in the beautiful Crystal Ballroom at 8:00 p.m. on Sunday evening, July 2nd. For those of you who would like to support the VOCE program and enjoy the recital from a gorgeous vantage point, consider purchasing box seats. Contact Joyce Osborn for the details.

Verna Balch and Peter Thompson

TEACHERS' CONVENTION RECITAL

Former President Betty Martin initiated this program in 2001. It is limited to twelve MTAC teacher performers, six from the North and six from the South, on a first-come, first-serve basis. This year there will be ten pianists and two piano trios. The solo music to be performed will range from Bach to Prokofiev. The trios are by Mendelssohn and Babajanian. This concert will take place on Saturday, July 1st, in the Heinsbergen Room at Convention.

Dr. Louise Earhart (South) and Karl Goldstein (North)

ADULT PERFORMANCE PROGRAM - SOUTH & NORTH

The purpose of the Adult Performance Program is to give members and their adult students a venue for study and performance under the guidance of master teachers. Each participant prepares three pieces to perform in any combination of the following: a master class, a private lesson, and/or a public recital. Memorization is only required for the recital. Participants wishing to perform at the Convention, perform in the recital, after which the master teachers choose performers for the Convention Recital.

The Adult Performance Program for the **North** was held on April 23rd at Santa Clara University. The master teachers were pianists Hans Boepple, Rex Cooper, Diane Hidy, and Victoria Neve, and flutist Isabelle Chapuis. There were 20 active participants, and 4 auditors. Of the performers chosen for the Convention, two are MTAC teachers, or vocational. The others were students of MTAC teachers, or avocational.

The Adult Performance Program for the **South** was held on Sunday, April 26th, at California State University, Long Beach. Eighteen solo pianists and one piano duet/duo team enrolled in these categories: nine avocational, seven vocational, and three MTAC member teachers. One solo pianist could not attend. The master teachers in the South were Dr. Stewart Gordon, Kevin Fitz-Gerald, and James McCormick. They chose seven of the pianists and the piano duo to perform at the convention.

The concert featuring these selected performers will beheld on Monday, July 3rd, 6:30 p.m., in the Crystal Ballroom.

Dr. Louise Earhart (South) and Karl Goldstein (North)

FOUNDATION PRACTICE-A-THON

Branch Presidents — do remind all members to submit the winning name from their studio Practice-A-Thon no later than June 1st to the MTAC State Office, 833 Market Street, Suite 900, San Francisco, CA 94103. The teacher's enclosed check, in any amount, should be made out to "MTAC Foundation". Every teacher's participation is greatly appreciated. They join the Convention 2006 celebration of honoring student achievement, and they provide needed support funds for all MTAC scholarships and awards.

Jerri Lee Owen, Membership Secretary - MTAC State Board

BRANCH BYLAWS UPDATE

Branches are working throughout the State to bring Branch Bylaws into conformity with State Bylaws before Convention 2006. The State Board will be meeting June 2-3, and also during Convention, to approve Branch Bylaws which have been submitted in May or June. The branches which have now completed this important task are: Alameda, Butte, Conejo Valley, Orange County, Orange County North, San Diego, San Fernando West, Santa Barbara, Sonoma, and South Alameda.

Heidi Lyn Williams and Jerri Lee Owen, MTAC State Board - in charge of Bylaws

NEW WOODWIND SYLLABUS

The updated Wind Syllabus will be available for purchase at the 2006 Convention. There have been some revisions in the first part of the syllabus, and a few changes in the technique, and some additions in literature selections. Syllabi for newer disciplines (bassoon, bass clarinet, French horn, trumpet, trombone, and tuba) may be ordered at the convention, and will <mailto:esr.pianostudio@verizon.net> be available in August. The new syllabus updates will be in effect for the coming year - CM, 2007.

Susan Nguyen, Woodwind Chair North (SusanN@aol.com)

IMPROVISATION GROWS AT 2006 STATE CONVENTION

There will be new and exciting things at the State Convention this year. As the Improvisation program continues to grow, students have more opportunities at the convention to share their creative talent, and teachers can attend various workshops and demonstrations. At our workshops and presentations you will discover methods to incorporate improvisation that will work with your teaching style and find ways to stimulate creativity in your students. You can also experience the music of students who love to share their talents at the Improvisation Showcase and Improvisation Celebration Recitals.

Please joins us for the following sessions:

Improvisation Showcase: A recital showcase featuring some of the state's most talented students improvising in a wide range of styles and different formats. This is an excellent opportunity to see what students can accomplish in this important area of musical study. **Friday at 10:15 a.m.**

Improvisation Celebration Recitals: These recitals "celebrate" the musical improvisations of a number of students selected from the Improvisation Evaluation program. **Friday and Saturday at 4:00 p.m.**

Interactive Improvisation Workshops: A hands-on interactive session featuring tips on successfully incorporating improvisation in music education. This is a great chance to get input from fellow MTAC members who are using improvisation in a wide variety of ways to enhance the teaching experience. **Friday and Saturday at 5:00 p.m.**

Presentation "In the Footsteps of the Great Composers": A demonstration of how any classically-trained musician can learn to improvise. **Saturday at 3:00 p.m.**

Improvisation Program Information Meeting for Branch Chairs/Presidents: This is an information session for Branch representatives. **Friday at noon**

ATTENTION BRANCH PRESIDENTS: The Improvisation Council encourages each branch to **send one teacher** to the showcase, recital, interactive workshop, demonstration, or information session. If your branch does not have an Improvisation Chair, please select one teacher as your branch representative to observe, listen, and take information back to your branch. Teachers who are new to improvisation, as well as those who already teach it, will gain new ideas as students demonstrate selected assignments.

Dorothy Burgess, Improvisation Publicity Chair
James Ramos, Improvisation Council