
MTAC NEWS

NOVEMBER, 2005

MTAC NEWS is published the months of September & November, 2005, and January, March, and May, 2006. Information deadlines are the 10th of each of the above months, with all information sent electronically to Susan Clark, editor, tubaflute@comcast.net Each issue of the MTAC NEWS is being mailed to State Board Members and Branch Presidents, plus it is available online at www.mtac.org Please make sure relevant information is published in your Branch Newsletter, so that this news may reach all members.

WATCH OUT FOR EMAIL SCAMS

Music Teachers have been added to the list of people being targeted by scam artists. There are several versions of this scam, but it always involves a foreign student who will be coming to the United States for a short time and wants music lessons. In one version, the parent simply requests how much lessons will be for three months, and how the teacher wishes to be paid. In another version, the parent sends a \$4,000 check, and then asks the teacher to let him know when the check arrives and is deposited. Then the parent changes his mind, and asks for a refund, which the teacher sends before realizing that the \$4,000 check was phony. If you receive any such e-mails, delete them immediately.

BRANCH LIAISONS WITH STATE BOARD MEMBERS

Did you know that each of the 60 MTAC branches has a direct line to the State Board? Should any branch have a question or a problem that cannot be addressed at the branch level, the Branch President may ask the branch-assigned Liaison Board Member for extra help. The Liaison Branch assignments are as follows:

State Board Member Kent Tchii - Alameda, Butte, Fresno, San Gabriel, South Bay, Stanislaus, Stockton

State Board Member Susan Clark - Delta, Lodi, Placer, San Fernando East Valley, San Fernando West Valley, Santa Clara, Sierra

State Board Member Marcia Berryman - Contra Costa, Humboldt, Monterey, Napa, Santa Cruz, Solano, Sonoma, Southern Alameda

State Board Member Lee Galloway - Imperial, North San Diego, Orange, Orange Coast Cities, Orange Coast Cities North, Redlands, San Diego, San Francisco

State Board Member Jerri Lee Owen - Diamond Bar, Hacienda Heights, Lakewood Cerritos, Long Beach, Orange County North, San Bernardino, Santa Barbara, Whittier

State Board Member Heidi Lyn Williams - Glendale, Kern, Los Angeles, Pasadena, Pomona, Riverside, West Los Angeles, West San Gabriel Valley

State Board Member Madeline Miller - Conejo Valley, Antelope Valley, Hollywood, Orange County West, San Fernando North Valley, Santa Clarita

State Board Member Alla Dobrish - Alameda East, Golden Gate, Los Altos, Marin, Palo Alto, Sacramento, San Mateo

Each Branch President has already been contacted by their respective Liaison Board Member, so he/she knows how to contact this person for extra help. The State Board regularly reviews activities in each branch as reported through the liaison contacts. This is a wonderful resource for solving issues, finding out where to locate needed information, and also for sharing good things that are happening in each branch. Please make use of this resource.

REFERRAL DIRECTORY OF ARTISTS

Has your branch ever been in need of finding an artist willing to give a lecture, give a masterclass, perform a recital, etc., and you didn't know where to look? We are hoping to help you.

The State Board of MTAC would like to create a Referral Directory which would include (1) the names of artists available for lectures, concerts, master classes, and (2) the names of teachers who would like to perform or present their students in recital at different branches. This would work as a resource for branches to obtain persons for various programs in their own branch ... persons otherwise unknown to each branch as being available and willing to present. If your branch knows of some outstanding musicians willing to share their talent and experience, please contact Alla Dobrish of the State Board. Once this resource is completed, it will be available statewide as a compilation of possibilities available to each branch for program ideas. Please send any information to:

Alla Dobrish, Director MTAC State Board
372 Moana Way
Pacifica, CA 94044
phone:650-738-0284 E-mail: adobrish@comcast.net

VOCE

Now is the time! **Now is the time** for all branch VOCE Chairs to go online and download the Guidelines Application and the Branch Chair Packet.

Now is the time for those branches not having an active VOCE program, to encourage the instrumental, voice, and piano teachers in your branch to come together and join your colleagues in this superior solo and ensemble program.

Now is the time to plan your branch VOCE competition/recital and to send the Branch Information Sheet to Verna Balch. Branches can also join with each other in holding their competitions. When branches combine, students should only compete with those in their own branch.

Santa Clara will be hosting a competition/recital for all those Northern California branches not holding competitions of their own. This competition/recital will be held at Santa Clara University on Saturday, February 25, 2006, from 9:00 a.m. until 1:00 p.m. Applications must be sent to Peter Thompson by February 13, 2006. For information on this event, contact Peter Thompson at peter@thompsonstudios.com or 408-741-1922.

Branch competitions must be concluded by February 28, 2006, and all winner applications, fees, and forms must be sent to Verna Balch by March 7, 2006. **Now is the time** to see your students improve and grow, while working in the VOCE program.

Verna Balch & Peter Thompson, VOCE Co-Chairs

FRIENDS OF TODAY'S MUSIC & CONTEMPORARY MUSIC SEMINAR

Advanced level students are invited to apply to **Friends of Today's Music** for premiering the newly commissioned work *Nine New Bagatelles* by William Bolcom. The premier will be at the 2006 MTAC Convention in Los Angeles. Mr. Bolcom will attend and work with the students. This unique project offers students the opportunity to learn a new work and meet the composer at the premier event.

The **Contemporary Music Seminar** features music written after 1945 and is open to students and teachers. All MTAC members are welcome to apply. The **CMS** will be scheduled during the MTAC convention in Los Angeles. For information on these programs, contact State Chair Catherine O'Connor, 510-582-6457, cathoc@aol.com

MTAC FOUNDATION INFORMATION

There is now a complete information section regarding our MTAC Foundation on the www.mtac.org website. An addition to this section is the 2004-2005 Directory of Donors. Please look at it. You will notice that many people have given a donation in honor or in memory of a particular person. This is an excellent way to honor someone and to help our organization. I would like to recommend that more of you think about doing this. Some teachers request a donation to MTAC in the teacher's honor, rather than receive many gifts at holiday time.

I would like all of the State Chairs to help with the fundraising for your program. We need to raise more money this year, as we have been very generous in the past and the money-pot is getting low. If you, your co-chairs, teachers, or your Branch has a creative way to raise money, and you would like to share that idea, please email or send it to me. I can put those ideas in this newsletter or in the CMT Journal for all to see. The collective effort of fundraising will keep us at our current high level, and enable us to continue to give money to deserving students in each program.

Many teachers email me with questions and a request for a donation form for various programs. The donation form is now online. All you have to do is download it, fill it out, and send it (with a check made out to MTAC) to Rhonda Williams at the State Office. There is also a section with answers to many of the questions that you have regarding our fundraising and the MTAC Foundation.

Our fundraising campaign is ongoing, and we would like all of you to participate. My goal is to have every Branch represented on the Donor List. Please remember MTAC in your tax-deductible donations at the end of the year. December 31st is coming up quickly, and the check must be dated by then in order to be tax-deductible in 2005. I know how we are all inundated with donation requests, and I know we can't give to them all. Many thanks to all of you for your past and present charitable donations to the MTAC Foundation.

Joyce Osborn

GENERAL LIABILITY INSURANCE FOR MTAC BRANCHES

General Liability Insurance provides protection from claims arising from injuries or damage to other people or property. MTAC subscribes to this insurance through Moellering, Russell, and Buss, Inc., and each branch pays a share of this cost each year. If your branch is sponsoring an event, your branch is insured against any claims arising from bodily injury or property damage that might occur at this event. A copy of the general liability insurance certificate is sent to each Branch President and to each Branch Treasurer annually. Please be sure to retain a copy of this certificate for use throughout the insurance year. Please note - coverage is for branches only. Events of individual members of the branch are not covered under this policy.

If the facility your branch is using for an activity requires only a general liability insurance certificate without needing to be listed as an additionally insured, or have the facility name and dates of the event on the certificate, you can provide a copy of your general liability insurance certificate, which lists your branch as the insured. If the facility requires that its name be listed on the certificate, along with the date(s) of the event, you will need to obtain a *Special Events Certificate* from the insurance agency for an additional \$50 processing fee. If you are using the same facility for more than one event for the year, you may supply all of the dates required with your original request, for one fee.

Details of this information can be obtained from Rhonda Williams at the MTAC State Office, or from your Liaison State Board contact. Should you need a *Special Events Certificate* for your branch, please allow plenty of time for processing, as this needs to be done in writing and cannot be done over the internet.

There has been some confusion in the past regarding insurance details. We're hoping this information helps.

eSCRIP

eScrip is proven to be a fantastic resource for fundraising where participating business partners contribute a percentage of your grocery loyalty card, credit card, and debit/AMT card purchases to the MTAC Foundation. Visit escrip.com for a complete list of participating merchants.

Here's How It Works:

- ... you register any one or all of your existing grocery loyalty, debit and credit cards for use in the program
- ... participating merchants will make contributions to MTAC Foundation based on purchases made by you, just by using the cards you have registered
- ... your purchases are tracked and available to you online, allowing you to see just how much you are earning on the Foundation's behalf

Here's How To Register:

- ... go to www.escrip.com
- ... click on "sign up"
- ... enter Group ID # 500001198
- ... follow instructions as prompted.

About ESI

Electronic Scrip Incorporated (ESI) is a California-based corporation dedicated to establishing relationships between commerce and community ---- to provide resources to organizations and schools. ESI introduced the eScrip program in 1999, and has distributed over \$120 million to schools and youth organizations across the country. Please consider signing up to help the MTAC Foundation. You pay nothing extra. The money arrives in our Foundation Fund simply by having you register the cards you use.

ADULT PERFORMANCE PROGRAM & TEACHERS' CONVENTION RECITAL

The Adult Performance Program South will be held on April 2, 2006, Sunday, at the California State University Long Beach campus. Applicants will find information and applications online at www.mtac.org (Adult Program).

Participants will prepare three pieces from differing style periods. They may select all of the following: Private Session, Master Class and Public Recital, or they may select a Private Session and Master Class, or they may select a Private Session. If they wish to be considered for the MTAC State Convention Recital, they need to sign up for the Public Recital. Additional information will be found on the website listed above. The applications must be submitted to Dr. Louise Earhart, South Chair, by **February 15, 2006 (postmark)**. We look forward to a wonderful day of music making on April 2, 2006!

The Teachers' Convention Recital is limited to six participants from the South and six from the North. To date, we have space for only one more soloist or group. We will have a substitute list in case there is a change. Thank you to those who have already signed up for this exciting program.

Dr. Louise Earhart, South Chair

BRANCH ADS
Attention: Branch Presidents

Show your support of MTAC by placing a BRANCH AD. The branch ads will be published in the Convention Program Book. It is *never too early* to start thinking about your ad and submitting it. **Branch ads will be accepted anytime before May 1, 2006.** Don't wait until you are completely in the throes of your other branch projects before getting this task accomplished! Plan to discuss your branch ad at your next board meeting.

Consider showcasing the unique qualities of your branch in your ad. Your branch ad might include:
- the names of your branch board ... events or special features in your branch ... establishment of branch (charter date) ... special attractions of your branch location ... greetings to members ... well-wishes to convention attendees ... mentioning your branch website (if applicable)

Here is what you need to do to place a branch ad:

(1) Have someone in your branch create the ad using the ad specifications listed below. Please submit a hard copy, laser-printed at 600 or 300 dpi (dots per inch). You can also submit a disk or CD, but a hard copy must accompany you ad. **Sorry, no ads can be accepted electronically.**

(2) Submit a check payable to MTAC, and send it to me by **April 1, 2006.**

Linda Rohmund
119 Chapalita Drive
Encinitas, CA 92024

Ad size Specifications and Prices

1/8 page	3 5/8" wide by 1 1/8" high	Price: \$50.00
1/4 page	3 5/8" wide by 4 1/2 " high	Price: \$100.00
1/2 page	7" wide by 4 1/2 " high	Price: \$150.00
Full page	7" wide by 9" high	Price: \$250.00

Want to use an old ad? These are on file with the printer. Kindly locate the ad in the past publication and please make note of the date and issue (i.e. Convention 2001), the Volume number, the Issue number, and the Page number where it appeared. Your help with this is appreciated.

QUESTIONS? You can contact me via email at lindarohmund@cox.net or by phone at 760-944-3773.

Linda Rohmund, Advertising Manager

CONVENTION CALL

This summer, will you be ready for a break guaranteed to please? CONVENTION 2006 will be **full** from Friday morning (when our Keynote Talk "Practice Makes Prosperous" will be given by Brian Chung at 9:00 a.m. to everyone), until Tuesday morning (with "Scarlatti, the Chopin of the 18th Century). There are many things for keyboard teachers, all day, every day, and many exciting things for the other disciplines as well. Branch Presidents and State Chairs, it is not too soon to begin talking up the Convention. We will be in the beautiful Millennium Biltmore Hotel in Los Angeles from June 30th to July 4th (and yes, many of you can get home in time to celebrate the evening of the 4th of July at home). We will have an exciting program and something for everyone. Tell all members to watch for full details in the January issue of the *California Music Teacher*. Remind them to plan now to make time to attend the entire Convention.

Anyone wanting more details on Convention artists or programs, please contact Program Chair Lee Galloway at Lee@LeeGalloway.com