

MTAC News

March, 2005

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Friends of Today's Music

20th Anniversary Celebration with the World Premiere
of Libby Larsen's Penta Metrics For piano solo

and Contemporary Music Seminar Presents Works by Meyer Kupferman,
Deniz Ince, Martin Rokeach, Armand Russell, Arnold Schoenberg and
others.

July 2, 2005 MTAC Convention Sacramento

Catherine O'Connor Friends of Today's Music Chair

Voce

VOCE is going full steam ahead! Participating in Branch Auditions all over our State were approximately 267 violinists, cellists, vocalists, flutists, clarinetists and ensembles which included pianists. Of those, 108 were chosen as Branch Winners and will compete in the State Finals on Saturday, April 2 at Chapman College. What a wonderful opportunity for our voice, winds, string and ensemble families to progress and grow through this rewarding program. Get ready to attend what promises to be an outstanding VOCE Concert at the State Convention

Verna Balch, VOCE Chair

Convention in Sacramento—2005

Our line-up of artists for this July offers a variety that's sure to entice you to come to Sacramento for the 2005 Convention! The featured pianists/master teachers are Marvin Blickenstaff on Saturday/Sunday, and Jean-Philippe Collard on Monday/Tuesday. The fabulous Master Guild Players, with pianist Roy Bogas and San Francisco Symphony first chairs cellist Peter Wyrick and violist Geraldine Walther, as well as violinist Amy Hiraga, will perform on Sunday. Clarinetist Diane Maltester's Emerald Trio including flutist Sue Waller will delight you along with soprano Aimee Puentes on Monday.

Other outstanding events are a Gershwin lecture-recital, Kabalevsky's 24 Preludes, a Taubman-Alexander presentation, how and what to Practice with insights about Technique, a Studio Policy that will work wonders, and of course the highlight--a Panel talking about where MTAC has come from and where we want to go in the future!

Mark your calendar for July 1-5, 2005, to spend a few days at the beautiful Sacramento Hyatt Regency hotel and convention center, across from the State Capitol building and grounds. See you there!

Karen Owen and Virginia Bigelow
Convention Program Co-chairs

COMPOSERS TODAY

Greetings from your CT council! We are hard at work on each of the various Composers Today programs, and we are excitedly looking forward to this years' convention. Make sure to visit us at the CT tables, and see the winning compositions from State Contest. Look for CT performances throughout the day on Friday, July 1. Listed below is information and deadlines to help you more easily navigate CT territory.

SYMPOSIUM:

April 15 Postmark deadline to Symposium Chair for application to Symposium Recitals.

STATE CONTEST:

March 30 Actual deadline to Branch Chair for application to the State Contest. *Remember to send all packages Priority Mail and with 'no signature required'.

After May 1 Winners and Honorable Mentions will be announced on-line. Check the MTAC website for posted results.

May 15 State Contest Chair will return all adjudicated compositions and convention information for all winners to Branch Chair (or individual teachers ONLY if there is no Branch Chair). It is URGENT that these compositions and information are passed on to teachers and students immediately.

As always, if you have questions, please feel free to call or email any of the CT council or myself for assistance. Thank you!

Mary Dolen
CT State Coordinator

Scrapbooks and Awards

Display your Creativity and Get Recognized for your Fine Work!
Participate in the 2005 MTAC Awards Program!

All MTAC branches and individual teachers are invited to submit entries to be considered for an award in one or more of the following categories:

- Branch Newsletters
- Branch Yearbooks/Directories
- Branch Recital Programs
- Branch Scrapbooks
- Individual Private Studio Recital Programs

Submissions in each of the categories above will be evaluated for an award based on criteria such as artistry, content, branch logo, etc. In addition, each category will have a Sweepstakes Award to honor the most outstanding entry. All programs, yearbooks, newsletters and scrapbooks will be on display at the convention. Awards will be presented at the annual Convention Awards Banquet. (Attendance is not required to receive an award.)

Examples of Recital Program judging Criteria include:

Musical Content
Special Theme
Biographical material
Program Notes
Mention of MTAC and use of logo

Examples of Scrapbook judging criteria include:

Cover Artistry
Use of photographic materials
Artistry and originality
Branch programs and projects
Organization
Branch charter and history

How to enter:

Recital Programs: Submit two copies of each recital program from your private studio recitals and branch recital programs to the Awards Chairman by June 10, 2005. There is no limit to the number of recital programs an individual studio or branch may submit for consideration.

Branch Newsletters, Yearbooks/Directories: Submit at least one copy of each (two quality copies preferred) to the Awards Chairman by June 10, 2005.

Scrapbook: Bring your scrapbook to convention in Sacramento for display and judging beginning July 1, 2005.

Scrapbook and Awards Chairman:

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