

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA
ADDENDUM FOR 2007 PIANO SYLLABUS

Make changes to words in **BOLD**

General note: The 2007 Syllabus, the Technique Guide, and theory tests from previous years may be ordered from the State Office. Theory tests from previous years are still relevant and helpful. Other forms, instructions and materials are available online at www.mtac.org.

- **The Single Composer List for each level overrules that level's Anthologies List.**
- **Anthologies may contain individual pieces that do not meet syllabus requirements for the level.**
- **If a work is specified with a NOT or ONLY statement in the Single Composer List, that is the authority and overrides any anthology listing.**
- **Teachers are responsible for checking the single composer list for pieces that meet the requirements.**

Add this at p. 42, 45, 49, 54, 59, 64, 69, 74, 79, 85 and 91
(at each level) next to the word Anthologies.

p. 5 - Repertoire Requirements: One piece must be selected from the Syllabus for the enrolled level. Add: **“Remaining repertoire must be at or above the students enrolled level.”**

Also at p. 51, 57, 62, 67, 72, 77, and 82 (Levels 3, 4, 5, 6, 7, 8 and 9) - Repertoire Requirements: One piece from this list is required for CM evaluations. Add: **“Remaining repertoire must be at or above the students enrolled level.”**

p. 6 - **The following works are examples of the types of transcriptions acceptable for CM Evaluations.**
Replaces “Only these transcriptions are accepted.”

p. 6 - Optional Improvisation: **It is not necessary to use the source materials listed.**
Also add at each level under Optional Improvisation.

p. 29 – Level 5 Change ** (asterisks) to ***** (asterisk)

p. 33 – ADD: **12. When naming Major or minor intervals or keys, a clear distinction must be made between capital "M" for Major, and lower case "m" for minor. If the grader cannot make a distinction, the answer will be marked as incorrect.**

p. 38 – Piano solo works are welcome in any level of CM
ADD: **(Panel students must choose music of the highest level)**

p. 45 – Olson, *Pop Goes the Piano* Add: **Bk. 1**

p.47 Baumgartner, E. *Animal Crackers* Add: **Bk. 1**

p. 49, 54 – Should be **Marlais, H** (not J)

p. 49, 54, 59 – Marlais "Succeeding with the Masters: Festival Collection" **should be FJH, not ALF**

p. 59 – Marlais "Succeeding with the Masters: Festival Collection" add **Bk. 3, Early Intermediate Repertoire, FJH, 4-5**

p. 53 Rollin, *Sounds of Spain* Add: **Bk. 1**

p. 59 Bachus Baroque Spirit Bk. 1; Classic Spirit Bk. 1; Romantic Spirit Bk.1
should be 4-5 (not 4-6)

p. 59 – Hinson, *Masters of the Sonatina*,
Vol. 2 should be **Level 4**, not 4-5

p. 62 – Alexander, D. *24 Character Preludes*
ONLY Melancholy Evening, Timeless, ...

p. 67 – Alexander, D. *24 Character Preludes*
ONLY Opening Act, Zig-Zag, ...

p. 68 - Delete **Milhaud, D. L'enfant Aimee (Levels 4-5 only)**

p. 72 – Alexander D., *24 Character Preludes*
delete: #15-24 add: **ONLY** Regrets,....

p. 75 – Theory Requirements, #1, Modes, add:
Phrygian on E and B; Lydian on F and C

p.78 – Ravel Selected Favorites for the Piano / Should be **Level 8-10**, not 8-9

p. 79 – *Harris Celebration Series*, Add: **Etudes 8**

p.82 – Bartok 14 *Bagatelles*, Add: **Op. 6**

p. 82 – Chopin, *Nocturnes*, **#1-21**; NOT #6, c min. (post.) Any Ed. **lv1 9**
(instead of #3-21)

p. 82 – Chopin, *Waltzes*, Level 9 – add:
NOT **Op.64 #1**; Op.69, #2; EbM (post.); Am (post.)

p. 83. - Ginastera Suite de danzas criollas:
Delete **Minimum of 2 for evaluation**

p.84 – Mompou, *F. Scenas d'enfants*, Add : **ONLY #1, 5**

p. 84, 90, 123 – Saint- Saens, C. add **Six Bagatelles, Op. 3.**
List **Ned Rorem** (20th Century, American Composer) as the composer for The Barcarolles (1949).

p. 85 – Add **Turina: Dances Gitanes, Op. 55; 8-9**

p. 86 – Repertoire requirements - last bullet, add: “**except ensemble pieces**”

p. 91 – Starer, R. *Four Etudes*, Op. 7, Should be **listed under Stravinsky**

p. 94 – Etudes – **Delete: MacDowell, 12 Studies, Op. 39**

p. 118 – Level 10 Add: **Granados, Goyescas**

p. 122 – Poulenc, *Suite Francais*, Change to **Levels 7-9** (not 7-8)

p. 124 – Turina Dances Gitanes, Op. 55 **should be 8-9** (not 8)

p. 124 – Turina Dances Gitanes, Op. 84 **should be 7-8** (not 7-9)

Misc. Info:

➤ Tempos from slowest to fastest: *largo, lento, adagio, andante, andantino, moderato, allegretto, allegro, presto.*

➤ **HARRIS: PIANO ODYSSEY AND PERSPECTIVES**

Listed at each level under Anthologies

The Harris Company has delayed their new publication (*Perspectives*).

The Celebration Series: Piano Odyssey is still in print and is approved for use in this syllabus until it goes out of print.

Piano Odyssey will be replaced by the *Celebration Series: Perspectives*, which is listed in this syllabus.

The same levels apply to *Odyssey* as listed in *Perspectives*.

Fingerings for Arpeggios:

| | |
|--|---|
| C, F, G, Majors, d, e, a, c, g, f, b minors: | RH 1 2 3 1 2 3 5 LH 5 4 2 1 4 2 1 |
| D, E, A, B, F# Majors, eb minor: | RH 1 2 3 1 2 3 5 LH 5 3 2 1 3 2 1 or 5 4 2 1 4 2 1 |
| C#, Eb, Ab Majors, c#, f#, g# minors: | RH 4 1 2 4 1 2 4 LH 2 1 4 2 1 4 2 |
| Bb Major | RH 4 1 2 4 1 2 4 LH 3 2 1 3 2 1 3 or 4 2 1 4 2 1 4 |
| (Bb Major Alternate Fingering) | RH 4 1 2 4 1 2 4 LH 2 1 4 2 1 4 2 |
| b flat minor | RH 2 3 1 2 3 1 2 LH 3 2 1 3 2 1 3 or 4 2 1 4 2 1 4 |

Fingering for Dominant Seventh Arpeggios

| | |
|---|--|
| Root position beginning on a white key: | RH 1 2 3 4 1 2 3 4 5 LH 5 4 3 2 1 4 3 2 1 |
| Beginning on Db, Eb, or Ab | RH 4 1 2 3 4 LH 2 1 4 3 2 |
| Beginning on Bb | RH 4 1 2 3 4 LH 3 2 1 4 3 |
| Beginning on Gb | RH 2 3 4 1 2 LH 4 3 2 1 4 |
| Alternate fingering on Bb | RH 4 1 2 3 4 LH 2 1 4 3 2 |

Fingering for Diminished Seventh Arpeggios

RH thumb on the first white key

LH thumb on the last white key

Or

Thumbs together on any white key