



CERTIFICATE OF MERIT NEWSLETTER

June 2009

CM Information Chair: Amy Chen-Huey Martin, martin3750@comcast.net
August Newsletter deadline – July 31, 2009

2009 CM CALENDAR

- June 1** - Convention recital schedules posted on the state website
Go to **Convention 2009**, click on **Student Performance Information**
- July 3–July 7** Convention at Santa Clara Marriott. 2700 Mission College Blvd
Santa Clara, CA 95054
2009 Convention Theme: Got Rhythm?

2009-2010 CM CALENDAR

Registration

- September 15** Database open for registration
- October 1–31** Evaluator Choice Form posted at teacher's home page
- November 15** 11:59PM Database closed for Registration for all branches.
Branches may not make their own registration deadline.
No late registration.
- November 16** - Fees, one teacher one check, must be submitted directly to the
Branch Chair and must be postmarked no later than November
16.

- Work Contracts (if you have them) MUST also be submitted at this time!

December 15 Branch CM fees due to State Office
Check from Branch to State Office for the branch CM fees must be postmarked by 12/15 or a 1% late fee will be imposed.

Enter Evaluation Information Online

January 2 Database open for entering evaluation information and repertoire online
Note: Individual branch will set its own deadline for teachers to enter evaluation information online

January 10 Deadline for Panel Strings South and Piano South and North Regionals students to enter repertoire online.

January 15 Deadline for Panel students to drop back to Non-Panel status

CM Evaluation Dates

Feb. 20 –Apr. 3 Branch CM Evaluations North and South
Note: Teachers check with your Branch Chair for your branch's evaluation dates

Panel Regionals

Feb. 20 –21 - Piano Panel Regional North

Feb. 27 –28 - Piano Panel Regional North

Feb. 27 –28 - Piano Panel Regional South

March 6 –7 - Piano Panel Regional South

- Strings Panel Regional South - **Tentative**

March 14 Panel applicants complete theory tests at their own branch

Panel Finals

March 15 Deadline for Panel Final Application. No late application.

Mar. 19–21 Panel Finals South

3/19–21: Piano

3/20 Winds (North and South) & Voice (North and South)

3/21 Strings (North and South)

March 27–28 Panel Finals North (Piano)

Convention

- April 15** - Deadline for Convention Applications. No late application.
- Deadline to apply for Make up Procedures High School Students only
- April 30–May 2** CM Council meeting
- May 15** - Deadline for Completion of Make Up Procedure (MUP) Evaluations– High School Students only
- **Early Bird registration for Convention**
- June 1** - Convention recitals schedules posted on the state website
Go to **Convention 2010**, click on **Student Performance Information**

- Deadline to enter MUP results. Database closes after June 1
- July 2–July 6** Convention at Los Angeles Airport Marriott.

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CM Branch Chair Meeting at Convention

Saturday, July 4 – 3:30 to 5:30

CA Ballroom Salon 5

Hope to see you (or a representative) there!

CM Teacher Training at Convention

Friday, July 3 – 4:00 to 5:30

CA Ballroom Salon 5

Be sure to encourage your CM teachers to attend!

All New Evaluator Training Sessions at Convention!

Most evaluators will need to attend training this year, since training is now required every 2 years.

It is highly recommended that every evaluator attend training this year.



Big changes for CM 2010

New RAL rule goes into effect

Improved Student Evaluation Form - Ratings Revised

Evaluator Training Sessions @ Convention

Saturday (July 4)	11:30 – 1:00pm	Grand Ballroom	Salon D
Sunday (July 5)	3:30 – 5:00 pm	California Ballroom	Salon 5
Monday (July 6)	11:00 – 12:30pm	California Ballroom	Salon 5

(Be sure to confirm the times and places when you receive your Convention Program)

Help us recruit – Bring along a friend who you'd like to see evaluating your students.



Q & A

Question #1:

Does the Festival piece have to be the Syllabus piece for Advanced level?

Answer:

No. The Festival piece can be the syllabus piece or it can be the Etude.

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#### **Question #2:**

Can you use the Etude for the Festival piece for Advanced?

#### **Answer:**

Yes. The Etude must be from the Advanced Level Etude list on pages 92-96.

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Question #3:

My recollection is that any piece for Advanced Level is okay for Festival, but does that mean pieces that are not listed in the Syllabus at all?

Answer:

In the 2003 and prior Keyboard Syllabi, there were no repertoire lists for the Advanced Level. Since 2007 piano Syllabus has an Advanced Level repertoire list, the required Advanced Level Syllabus Piece must come from the Advanced Level repertoire list on Pages 88-91 and Etude must come from the Advanced Etude list on pages 92-96

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**Question #4:**

Could you please tell me where in the CM guidelines that a Non-CM student would be barred from playing a piano duet/duo with a CM student during the CM evaluation? My CM student wasn't applying for the ensemble recital, or any other convention participation.

**Answer:**

All students of a keyboard ensemble must be registered in Path A CM by an MTAC member in good standing.

From CM Policy:

I-3. The MTAC teacher must be the primary teacher of all students they enter. The primary teacher is one who personally teaches a student on a regular basis for the majority of lessons.

II-1. A CM student may be any age and must be studying with an MTAC teacher in good standing.

V-3. Parents and/or teachers shall not be present in the same room as their child/student during branch evaluation unless accompanying and then only for that part of the evaluation.

Piano music is not solo with accompaniment. It is duet or duo. For a piano duet or duo, both partners must be Path A, according to our ensemble rules. Even if the student is not applying for Ensemble Recital, the ensemble rules should still apply to evaluations. (Syllabus, page 10, Ensemble Recital rules).

Other instruments are allowed accompanists who are not Path A students because their literature is considered solo music with piano accompaniment.

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Urgent! Pages Needed for the 2009 Convention!

2009 MTAC CONVENTION PAGE AVAILABILITY FORM

Thank you in advance for volunteering to serve as a page at the 2009 MTAC Convention in Santa Clara. Your responsibility, courteousness and alertness will help make the convention a success. Please fill out and mail this form by June 10th to: DEB SANFILIPPO, 3244 WOODY LN., SAN JOSE, CA 95132. For questions, please call 408-942-6824 (later evenings) or e-mail Deb at: debsanfilippo@yahoo.com

PLEASE PRINT CLEARLY

Page's Name _____ Age _____

(or check here if an Adult [])

Phone No. _____

email _____

Address _____

City _____

Teacher's Name _____

MTAC Branch _____

Name of Page Partner

(if any) _____ Age _____ (or Adult [])

Partner's phone no. _____

email _____

Address _____

City _____

Please check your calendar to avoid conflicts with other activities you or your page partner may have, as it is difficult to rearrange the page's time once scheduled in. Check www.mtac.org for a tentative convention daily events schedule to see what may be of interest to you. We will try to accommodate your preferences. Please note that if you are assigned to a concert, master class or lecture, you will most likely be required to stay outside the door to control late entrances during the event. You may wish to page at a different time than the event(s) you would like to attend. There will be an orientation meeting on Thursday, July 2nd at 7:30p.m. at the Santa Clara Marriott (behind Great America) If you cannot attend, then you will need to arrive one half-hour before your shift to find out what to do.

Below, please write your name (and your page partner's name too, as applicable) for all of the dates and times that you would be available to serve as a page. Mark those shifts you strongly prefer with a plus sign (+).

Date	FRI 7/3	SAT 7/4	SUN 7/5	MON 7/6
Early Bird				
7:30-10:30	_____	_____	_____	_____
Mid-day				
10:30-2:30	_____	_____	_____	_____
Afternoon				
2:30-6:00	_____	_____	_____	_____

How many shifts (3-4 hours each) would you like to serve, total? _____

If you have any specific preferences (for hours, or type of duty, etc.) or any special needs, please let us know.

We look forward to meeting you. Thank you for your willingness to help!

2009 Page Chair Deb Sanfilippo, e-mail: debsanfilippo@yahoo.com