



## **CERTIFICATE OF MERIT PANEL PROGRAM INFORMATION**

(Last revised Summer 2007)

Welcome to Panel. This information is designed to help you use the Certificate of Merit Panel program effectively. Since our CM program has grown so rapidly during the past few years, there has been growing confusion about panel and its opportunities. We hope this information will answer any questions concerning panel. Our goals are as follows:

**To clarify the entire panel process from initial sign-ups through convention performance**

**To ensure that all interested members have equal access to information, policies, rules and regulations pertaining to panel**

**To assist the branch and state chairs in enforcing the rules and policies**

If you are a branch CM chair, please read all of the Panel Information carefully and keep it for reference in your branch. Each year, the revised Panel information may be obtained on the MTAC state website, <http://www.mtac.org/programs/CMforms>. Also, as a branch chair you will receive one in your CM mailing in September.

If you are a teacher who would like to learn more about panel, please read the general information, then review the section that discusses your own discipline. If you are still unclear about any of the materials, check with your branch chair or with the State Panel Chair.

### **WHAT IS PANEL?**

Panel is a two-step evaluation process for our most accomplished Certificate of Merit students. The first step is the Preliminary Panel Evaluation, which occurs at the branch or regional level. Students who are recommended to continue on to the next step are evaluated for a second time at the State Panel Auditions. These auditions are held in late March or early April. At this audition, students are heard by a panel of artist level judges, hence the name Panel.

Only highly accomplished students of exceptional quality should be enrolled for panel consideration. The program provides an opportunity for high achieving students to be heard by outstanding professional artists. The Artist Panel, consisting of specialists from each musical discipline, chooses students to perform for Panel Honors Recitals and Master Classes at convention. The panel also determines which students will become members of the Young Artist Guild. Panel students do not compete against one another; each is judged according to stringent standards. Consequently, the number chosen may vary from year to year. Traditionally, all of the students who are selected to perform at convention panel programs are exceptional musicians. It is truly inspiring for younger students and their teachers to attend these fine events.

### **ELIGIBILITY FOR PANEL**

#### **Piano**

1. Only 10th, 11th and 12th grade students who are enrolled in CM, Path A, Advanced level may apply.
2. 10th grade students are only eligible for Panel Honors Recital

3. 11th and 12th grade students are eligible for Master Class, and Young Artist Guild if they have been enrolled in CM, Path A, evaluated and passed in consecutive years since 9th grade.
4. 11th and 12th grade students who do not meet the above criteria are only eligible for Panel Honors Recital
5. A student may move forward through the categories in this order: Panel Honors Recital, Master Class, or Young Artist Guild.
6. A student may not repeat any of the following categories: Panel Honors Recital, Master Class, Young Artist Guild. Students who have performed in Panel Honors Recital and Master Class may not be chosen again for Panel Honors Recital or Master Class. Students who have performed in Master Class may not be chosen again for Panel Honors Recital. Students who are members of Young Artist Guild may not be chosen again for any Panel program.
7. The Sight reading portion of the Certificate of Merit examination is exempt. The CM Advanced level theory test score must be 80% or above. Students who have passed the CM Advanced level theory test with a score of 90% or better are exempt from taking the Advanced theory test in subsequent years.
8. All literature and the etude must be memorized.

### **Strings**

1. Panel applicants must be in the 9th, 10th, 11th, or 12th grade in school and be enrolled in Advanced level of CM, Path A.
2. 9th, 10th, 11th, and 12th grade students who have not been enrolled for consecutive years since the 9th grade or who have not passed each year are eligible only for Panel Honors Recital.
3. Students in 9th, 10th, 11th, or 12th grade that have been evaluated and passed consecutive years of Path A CM since the 9th grade are eligible for Panel Honors Recital and Master Class.
4. Students in the 11th and 12th grade who have been evaluated and passed consecutive years of Path A CM since the 9th grade are eligible for Panel Honors Recital, Master Class, or Young Artist Guild.
5. A student may move forward through (but does not have to) the categories in this order: Panel Honors, Master Class, or Young Artist Guild.
6. A student may repeat Panel Honors Recital and Master Class, but not Young Artist Guild.
7. The Sight reading portion of the Certificate of Merit examination is exempt. The CM Advanced level theory test score must be 80% or above. Students who have passed the CM Advanced level theory test with a score of 90% or better are exempt from taking the Advanced theory test in subsequent years.
8. Literature must be memorized except in the case of a sonata where pianist and string player are equally balanced. Only one such chamber work may be programmed and performed with music during panel auditions. Baroque solo sonatas must be memorized.

### **Winds**

1. Applicants for Panel Honors Recital and Master Class must be enrolled in Path A CM Level 9 or Advanced level and be in the 10th, 11th, or 12th grade.
2. Young Artist Guild applicants must be enrolled in Advanced level.

3. 10th, 11th, and 12th grades students who have not been enrolled for consecutive years since the 9th grade, or who have not passed each year are eligible only for Panel Honors Recital and Master Class.
4. Students in 11th and 12th grade who have been evaluated and passed consecutive years of Path A CM since the 9th grade are eligible for Young Artist Guild as well as Panel Honors Recital and Master Class.
5. A student may repeat Panel Honors Recital and Master Class, but not Young Artist Guild.
6. Students who have passed the Advanced CM theory test with a grade of 90% or higher are exempt from taking the written test in subsequent years.
7. Memorization for wind instruments is optional for all CM programs including Panel.

### **Voice**

1. Panel applicants must be enrolled in Path A CM Level 8 through Advanced.
2. 10th grade students are eligible only for Panel Honors Recital.
3. Students in the 11th grade through age 25 are eligible for Panel Honors and Master Class.
4. Students may repeat Panel Honors Recital and Master Class but not Young Artist Guild.
5. Students who are being considered for Panel Honors or Master Class need only be enrolled in and pass the current year of Path A CM.
6. Students in the 11th grade through age 25, who are enrolled in CM Level 9 or Advanced, and who have participated in at least three high school years of Path A CM including the current one, are eligible for Young Artist Guild.
7. All literature except oratorio arias must be memorized.

### **ENROLLING FOR PANEL**

To be considered for panel, a student must be registered as a panel applicant during the original enrollment process in the fall. The state fee for panel students in all disciplines is the same. The specific amount is listed in the CM registration instructions. This enrollment fee is non-refundable. There may be an additional branch fee as well. Your branch chair will provide you with the specific fee required in your branch. If a teacher decides to change a student to non-panel status after the November 15 registration deadline, the Branch CM Chair and the State Panel Chair must be notified by January 15. There is no additional fee for changing from panel to non-panel status, nor is there any refund. Teachers may choose to have a student drop back to non-panel status after that date, but the student must then be evaluated in the regional center by a Panel evaluator.

The CM Assistant Coordinator will carefully verify the eligibility of a student registered for Panel. If there is a problem or question concerning eligibility, the teacher will be notified. If the student is found to be ineligible for any reason, he or she will revert to non-panel status and will be evaluated as a regular Path A CM student. There is no charge for this adjustment, nor is there any refund made. Panel eligibility differs for some disciplines. Teachers must review carefully the eligibility rules governing their own instrument. If the student has transferred from another branch or teacher, it is important that the current teacher notes that fact during online registration because the CM Assistant Coordinator must document each student's progress in CM throughout high school. If a student changes teachers after registering for any level of CM including panel, the new teacher must have the consent of the previous teacher in order for the student to continue

participating in Certificate of Merit for that year. If the transfer occurs before November 15, the registration deadline, the new teacher may re-register the student with or without consent of the previous teacher. If a transfer student is selected to perform at convention, then the names of both teachers will be listed in the program. In addition, teachers should take care to comply with all branch and state CM deadlines. Check with your branch CM chair, the CM News online, your fall edition of the California Music Teacher and MTAC web site for CM deadline information.

## **PREPARING FOR THE PANEL EXPERIENCE**

There are specific requirements for technique and literature in each discipline. Your syllabus is the best guide for these requirements. Scanning Panel Honors Recital programs and Master Class literature from previous conventions can be helpful in choosing performance pieces. CM branch chairs and CM council members are good sources for further guidance in determining appropriate literature. All panel applicants receive a thirty-minute evaluation during the preliminary evaluation. In some cases, if the time allows it, a grouping of shorter selections from a composer could be programmed (i.e. prelude and fugue, suite movements, a group of shorter works from a Romantic or 20th Century collection, etc.). The evaluators who judge panel applicants at the Preliminary Panel Evaluation expect students to be fully prepared. Teachers of panel applicants should make sure that all literature and all technical requirements are securely mastered in time for the Preliminary Panel Evaluation.

Proper attire is important for panel applicants. Girls should wear a dress or skirt, or dressy pants outfit. Mid to low-heeled shoes are highly recommended. Boys should wear a shirt and tie, or a collared shirt with sweater. Sweatshirts, T-shirts, and tennis shoes are inappropriate for auditions.

As with all CM students, the following selections are not acceptable for panel applicants: an improvisation by a student, an arrangement of ragtime or a pop tune, or any original unpublished composition. Further, panel candidates may not program ensemble selections with other students. A keyboard student may not perform a concerto. Exception: certain Bach Concerti [A Major BWV 1055](#); [E Major BWV 1053](#); [f minor BWV 1056](#); [d minor BWV 1052](#); [g minor BWV 1058](#) may be used at Preliminary Panel Evaluation, but are not appropriate for State Panel Finals.

Panel applicants for all musical disciplines are exempt from the sight-reading portion of the Certificate of Merit examination.

Generally, teachers should follow all rules and guidelines that are stated in the syllabus of their own performance discipline. If, however, there is a discrepancy between the syllabus and this panel information, teachers should use the Panel information. The information on these pages reflects all the newest changes in rules and policies concerning panel.

## **GENERAL INFORMATION FOR ALL PANEL APPLICANTS**

Panel applicants may apply for one of the other convention recitals (Festival, New Materials, and Theme) in case they are not chosen in the Panel Final audition. Students must bring to evaluations all music for the literature and etudes that are programmed. The teacher's name should not appear on any music. The teacher should not escort the student into the room if there is no door monitor. The use of photocopies will automatically disqualify a student from panel or convention consideration unless that use complies with our CM policy (revised Summer, 2007):

“Photocopies may be used only in the following situations: to facilitate a page turn, or for out-of-print material. A dated letter must accompany confirmed out-of-print material from the publisher to the teacher granting permission to use photocopied music. Outside of this policy, students and accompanists are not allowed to bring photocopies to CM evaluations. Any student who brings a photocopy to a CM evaluation

will not be heard by an evaluator and will be recommended to remain at level.”

Panel applicants who apply for a make-up evaluation will revert to non-panel status. A make-up student may not be considered for any convention programs during the current year; however, he or she will maintain eligibility for panel in the future, provided all portions of the CM exam are successfully completed by June 1.

## **PANEL CONVENTION PROGRAMS**

Panel Honors Recitals for each discipline are scheduled throughout the convention. Wind, String, and Voice panel students will be scheduled to perform on the designated day of their discipline. In these disciplines, the panel recitals may be scheduled in conjunction with other advanced students. Two or Three keyboard Panel Honors Recitals are scheduled on various days from Friday through Monday. The panel performance schedule for all disciplines will be determined as early as possible and will be posted on the web site.

Master Class participants are selected to work with professional artists at convention. There are two keyboard master classes, and one each for strings, winds, and voice.

The Young Artist Guild is the highest achievement that a CM student may attain. The Young Artist Guild (YAG) offers semi-professional, paid performance opportunities to our most gifted young soloists through branch-sponsored concerts. Each year, a special YAG concert is held at the convention on Friday evening. This concert serves as a debut for the newly selected Young Artist Guild members. A student belongs to the Guild for five years and may be invited to perform at various MTAC branches throughout the state during his or her tenure as an active member.

## **PRELIMINARY PANEL EVALUATIONS**

### **Northern and Southern Piano and Southern String Applicants**

All Southern California panel applicants for piano and strings and Northern piano applicants complete their Preliminary Panel Evaluation in regional centers. The written portion of the exam will be administered at the home branch of the student. Only performance elements will be heard at the regional centers.

### **All Wind, Voice, and Northern String Applicants**

Panel applicants in these disciplines may be heard at their home branch for the Preliminary Panel Evaluation; in some cases, students may be regionalized according to number of students enrolled and availability of evaluators. Preliminary Evaluations must be completed for panel applicants in all disciplines by the third Sunday of CM evaluations. Branch chairs will be notified as soon as possible about dates and places for evaluations.

### **Piano Repertoire for Regional Panel Evaluations**

For the Regional Panel Evaluation in both North and South candidates must include music from various style periods as listed below. Choose only 1 piece from each of the following 5 categories plus an Etude from any period. Panel applicants should select an etude that is of the highest level.

- 1) Four pieces (plus the Etude) are required for the evaluation.
- 2) One piece must come from the Advanced Repertoire List
- 3) Three of the four required pieces must be chosen from the Baroque, Classical and Contemporary categories; the fourth piece may be from either of the two remaining categories (any of these four may be from the Advanced Repertoire List).
- 4) The fifth piece is the Etude, which must come from the Etude List and may be from any category.
- 5) The Etude must be a different composer (Example: not a Chopin Etude and a Chopin piece).
- 6) All pieces must be memorized.
- 7) No ensemble is eligible.

This is a list of living composers or composers - Contemporary/Alive in 1950 (exception - Bartok) - from 2007 Syllabus. Inclusion on this list does not imply that an individual composer's work is challenging enough to be appropriate for Panel.

Adler, Samuel	1928-	Kadosa, Pal	1903-1983
Agay, Denes	1911-	Kay, Ulysses	1917-1995
Albright, William	1944-1998	Khachaturian, Aram Ilyich	1903-1978
Antheil, George	1900-1959	Kodaly, Zoltan	1881-1967
Auric, George	1899-1983	Kohn, Karl	1926-
Bacon, Ernst	1898-1990	Krenek, Ernst	1900-1991
Badings, Henk	1907-1987	Labunski, Wiktor	1895-1974
Barber, Samuel	1910-1981	La Montaine, John	1920-
Bassett, Leslie	1923-	Lecuona, Ernesto	1896-1963
Bate, Stanley	1913-1959	Lees, Benjamin	1924-
Benjamin, Arthur	1893-1960	Leighton, Kenneth	1929-1988
Bennett, Richard-Rodney	1936-	Ligeti, Gyorgy	1923-2006
Ben Haim, Paul	1897-1984	Lutoslawski, Witold	1913-1994
Berkeley, Lennox	1903-1989	Mailman, Martin	1932-2000
Bernstein, Leonard	1918-1990	Martin, Frank	1890-1974
Bernstein, Seymour	1927-	Mechem, Kirke	1925-
Binkerd, Gordon	1916-2003	Mennin, Peter	1923-1983
Blacher, Boris	1903-1975	Menotti, Gian Carlo	1911-
Bloch, Ernest	1880-1959	Messiaen, Oliver	1908-1992
Bolcom, William	1938-	Milhaud, Darius	1892-1974
Britten, Benjamin	1913-1976	Mompou, Federico	1893-1987
Brubeck, Dave	1920-	Moore, Douglas	1893-1969
Cage, John	1912-1992	Muczynski, Robert	1929-
Casadesus, Robert	1899-1972	Nin-Culmell, Joaquin	1908-2004
Chavez, Carlos	1899-1978	Orff, Carl	1895-1982
Copland, Aaron	1900-1990	Ornstein, Leo	1892-2002
Cowell, Henry	1897-1965	Panufnik, Andrzej	1914-1991
Creston, Paul	1906-1985	Peeters, Flor	1903-1986
Crumb, George	1929-	Persichetti, Vincent	1915-1987
Dallapiccola, Luigi	1904-1975	Piston, Walter	1894-1976
Damase, Jean-Michel	1928-	Poot, Marcel	1901-1988
Dello Joio, Norman	1913-	Poulenc, Francis	1899-1963
Del Tredici, David	1937-	Previn, Andre	1929-
Diamond, David	1915-	Ptaszynska, Marta	1943-
Dohnanyi, Ernest von	1877-1960	Raphling, Sam	1910-1988
Dring, Madeleine	1923-1977	Rieti, Vittorio	1898-1994
Dubois, Pierre Max	1930-	Rochberg, George	1918-2005
Dutkiewicz, Andrzej	1942-	Rodrigo, Joaquin	1901-1999
Eckhardt-Gramatte, Sophie-Carmen	1899-1974	Rorem, Ned	1923-
Evans, Bill	1929-1980	Rowley, Alec	1892-1958
Felciano, Richard	1930-	Rubin, Anna Ita	1946-
Fetler, Paul	1920-	Schickele, Peter	1935-
Ferguson, Howard	1908-1999	Schonthal, Ruth	1924-
Fine, Irving	1914-1963	Schuller, Gunther	1925-
Finney, Ross Lee	1906-1997	Schuman, William Howard	1910-1992
Fischer, Edwin	1886-1960	Scott, Cyril	1879-1970
Floyd, Carlisle	1926-	Sculthorpe, Peter Joshua	1929-
Francaix, Jean	1912-1997	Sessions, Roger	1896-1985
Freed, Isadore	1900-1960	Shostakovich, Dmitri	1906-1975

Fuleihan, Anis	1900-1970	Siegmeister, Elie	1909-1992
Genzmer, Harold	1909-	Sowerby, Leo	1895-1968
Gillick, William	1917-1993	Starer, Robert	1924-2001
Ginastera, Alberto	1916-1983	Stevens, Halsey	1908-1988
Grainger, Percy	1882-1961	Stravinsky, Igor	1882-1971
Gretchaninov, Alexander	1864-1956	Stravinsky, Soulima	1910-1994
Griffis, Elliott	1893-1967	Sumera, Lepo	1950-2000
Gubaidulina, Sofia	1931-	Tailleferre, Germaine	1892-1983
Hanson, Howard	1896-1981	Tajcevic, Marko	1900-1984
Harris, Roy	1898-1979	Takacs, Jenő	1902-
Harrison, Lou	1917-2003	Tansman, Alexander	1897-1986
Haubiel, Charles	1902-1978	Tauriello, Antonio	1931-
Hawes, Jack	1916-	Tcherepnin, Alexander	1899-1977
Healey, Derek	1936-	Thompson, Randall	1899-1984
Heiss, John	1942-	Thomson, Virgil	1896-1989
Helps, Robert	1928-2001	Toch, Ernst	1887-1964
Hindemith, Paul	1895-1963	Villa-Lobos, Heitor	1887-1959
Hovhaness, Alan	1911-2000	Ward-Steinman, David	1936-
Ibert, Jacques	1890-1962	Waxman, Donald	1925-
Jelinek, Hanns	1901-1969	Zabrack, Harold	1929-1995
Kabalevsky, Dmitri	1904-1987	Zbinden, Julien-Francois	1917-

### Young Artist Guild Screening

All YAG piano, string, and wind students will be screened at Preliminary Panel Evaluations. Students interested in YAG are required to bring their Young Artist Guild program listed on the [Panel Finals and YAG Audition Application form](#), Page B, consisting of 45 minutes of music with accurate timing noted for each selection or movement to the Preliminary Panel Evaluation and be prepared to play bits and pieces of the repertoire for the evaluators in addition to the five regular pieces the evaluators always hear. **Three signed copies of Letter of Intent must be brought to the Regional Panel auditions.** The evaluators must approve the student for YAG in order to audition for YAG at the State Panel Auditions. YAG screening in no way affects the evaluators' decision for Panel. The student may be selected for a ten minutes audition, but not YAG. In addition, two evaluators at the preliminary level will hear piano and string YAG applicants.

### STATE PANEL AUDITIONS

If a student is selected to move on to the State Panel Auditions, the teacher will complete the [Panel Finals and YAG Audition Application form](#) found at <http://www.mtac.org/programs/CMforms>.

It is the teacher's responsibility to follow all the guidelines and specific instructions on this Panel Finals application form. This material must be submitted to the appropriate Panel chair by March 15. **Please note that teachers may not accompany their students at the finals.** Southern keyboard finalists and all wind, string, and voice finalists must send materials to the SOUTH Panel Chair. A professionally done Videotape or DVD must be mailed to the South Panel Chair no later than a week before the Final auditions if the student is not auditioning in person. Northern keyboard finalists send materials to the North Panel chair. If a teacher has more than one student finalist, one check should be written to cover the combined fees for all students. The fees for State Panel Auditions are in addition to the initial registration fees and are non-refundable.

Panel Honors Recital and Master Class candidates are expected to prepare at least ten minutes of music made up of three pieces from various style periods for Panel Finals. String, wind and voice teachers should check with the CM State Chairs for those disciplines for repertoire requirements. See below for the piano repertoire requirements.

All works that are programmed must be from among those heard at the Preliminary Panel Evaluation. The ten-minute program must include at least ten minutes of music. A shorter program may affect the judges'

decision. The student will select the first piece to be played at auditions. The judges will determine the order of the other selections. It is very likely that the judges will hear only a portion of each work.

### **Piano Repertoire**

Keyboard candidates must perform three pieces of various style periods from the different categories listed below.

- 1) Baroque
- 2) Classical
- 3) Romantic
- 4) Impressionist/Early 20th Century
- 5) Contemporary (Alive in 1950 – with the exception of Bartok)

Choose 1 piece from:

- 1) Baroque
- 2) Classical

Choose 1 piece from:

- 4) Contemporary (Alive in 1950 – with the exception of Bartok)

The third piece can be chosen from any of the other musical periods including 1) Baroque or 2) Classical, or 3) Romantic 4) Impressionist/Early 20th Century or the Etude, provided that it is not from the same musical period as those already programmed.

It is required that one piece be chosen from 1) Baroque or 2) Classical and one from 5) contemporary. Failure to do so will lead to automatic disqualification.

### **YOUNG ARTIST GUILD**

Young Artist Guild candidates are required to prepare a minimum of 45 minutes of music without repeats. All YAG applicants should prepare a well-balanced program that represents various styles, periods, and technical demands that demonstrates the ability of the candidate. Piano applicants must include music from the Baroque, Classical, Romantic, Impressionist/Early 20th Century and Contemporary periods in their program. One complete piano sonata from the Classical, Romantic or 20th Century must be included in the repertoire. String and wind students are not required to prepare a complete sonata. String applicants must choose repertoire above Level 7 and at least one Advanced Level work. The repertoire at all auditions is timed. The YAG audition is scheduled for 30 minutes. The student will list at least 45 minutes of music with accurate timing noted for each selection or individual movement on his or her [Panel Finals and YAG Audition Application form, Page B](#). During auditions, the student will select the first piece to begin. The judges will request bits and pieces of the remaining repertoire. If eligible, YAG applicants may be selected for Panel Honors Recital or Master Class.

Becoming a member of the Young Artist Guild is a great honor and carries important and unique responsibilities as well. Candidates for Young Artist Guild and their parents are asked to sign a letter of intent before being selected for this honor. The letter of intent explains the YAG program and its responsibilities. The signed letter must be given to the Regional Panel chair before a student auditions for the Artist Panel. Students without a signed letter of intent will be restricted to a ten-minute audition and will not be considered for Young Artist Guild, nor will they be reimbursed for the YAG entry fee.

Teachers should inform students about the dates for the State Panel Auditions when they sign up for panel consideration in the fall. Panel Finals have been very impacted for the past several years. Students who wish to travel to a different audition than they have been assigned can do so at their own expense, but only if the schedule will allow it. The CM Panel chairs have the authority to grant or deny such a request. Student finalists will be assigned a number and time for auditions.

1. The Keyboard Artist Panel will consist of three keyboard specialists; the String Artist Panel will

The State Panel Auditions are closed. No teachers or parents will be admitted. Written comments are not given. All auditions are timed and taped. These tapes are available for review by the judges only. The results will be posted online following the completion of the State Panel auditions.

### **LINE OF RESPONSIBILITY AND IMPORTANT PANEL POLICIES**

Up to and including Preliminary Panel Evaluations, all questions that arise concerning Certificate of Merit and Panel should be directed to the branch CM chair. If needed, the branch chair will refer the concern to the Regional Panel Chair South or Panel Chair North. After Preliminary Evaluations are completed, questions regarding those students who have been recommended to proceed to State Panel Auditions should be directed to the appropriate State Panel chair.

Teachers should inform parents and students about the dates and obligation for the State Convention when they sign up for panel consideration in the fall. Students who are selected for any of the three panel categories at convention are obligated to perform. Failure to do so, except in well-documented extenuating circumstances, will disqualify the student from all current and future CM convention performance opportunities and jeopardize future convention performance opportunities for other students of the teacher. Proper attire is important for panel recitals. Girls should wear a dress or skirt. Spaghetti straps or strapless is inappropriate. Mid-heel shoes are highly recommended. Boys should wear a shirt and tie. Young Artist Guild candidates become full members of YAG only after participating in the YAG concert at convention. There will be alternates chosen for Panel Honors Recital and Master Class. The alternates will not be called to perform after the program is printed. There are no alternates for the Young Artist Guild.

**TEACHERS, PARENTS AND STUDENTS ARE NOT TO DISCUSS THE AUDITIONS WITH PANEL EVALUATORS OR ARTIST PANEL JUDGES. FAILURE TO COMPLY WITH THIS POLICY WILL LEAD TO DISQUALIFICATION OF THE STUDENT FROM ALL CURRENT AND FUTURE CONVENTION PERFORMANCE OPPORTUNITIES.**

### **IN CLOSING...**

We hope this information will be helpful to you as a teacher of panel level students. You should be congratulated upon your dedicated work with advanced students. Whether or not you plan to enter students this year, we hope you will encourage your students to work toward panel participation in the future. We wish you a very productive and successful year in CM.

Karen Becker, Coordinator  
Julie M. Johnson, Assistant Coordinator  
Nicole Burns, YAG Chair  
Nancy Daggett Jensen, Panel Chair North  
Rosemary Yang, Panel Chair South  
Vera Hoalim, Regional Panel Chair South