

Student name _____ CM Level _____

Branch _____ Local Teacher # _____

Evaluator name (please print) _____ Date of evaluation (M/D/YR) _____

Note: If two or more requirements (Sight reading, Technique, Repertoire) listed below are WEAK or INCOMPLETE, it is recommended that the student remain at current level. **Use of photocopied music is an automatic remain at level.**

Certificate of Merit "Path A"
Recommendation to Remain at Current Level
String Performance Evaluation

Evaluator: Please check areas in which student is WEAK or INCOMPLETE. Mark all that apply:

1. Sight reading

- _____ Weak: Failure to recognize rhythmic and melodic patterns
- _____ Weak: Few correct notes
- _____ Weak: Many mistakes in intonation, bowing, fingering
- _____ Incomplete: Doesn't play all the way through, stops, or doesn't play at all

2. Technique (Scales and/or etude(s))

- _____ Weak: Left hand technique poor
- _____ Weak: Bow technique poor
- _____ Weak: Inaccurate rhythm, notes, or intonation
- _____ Weak: Inconsistent fingering
- _____ Incomplete: Unable to play required scales or arpeggios
- _____ Incomplete: Etude(s) not prepared

3. Repertoire

- _____ Weak: Not able to perform repertoire in entirety
- _____ Weak: Does not represent contrasting periods of music (Levels 3-10)
- _____ Incomplete: Insufficient number of pieces prepared for the level
- _____ Incomplete: Did not meet memorization requirement (if no pieces are memorized, it is a mandatory remain at level)
- _____ Brought photocopied music to the evaluation (mandatory remain at level)

Comments:

Evaluator Signature _____

Evaluators: Complete this form, sign and give to the Branch Chair or designee.