

Student name _____ CM Level _____

Branch _____ Local Teacher # _____

Evaluator Name (please print) _____ Date of evaluation (M/D/Yr) _____

Note: If two or more of the Requirements listed below (Sight Singing, Technique, or Repertoire) are weak or incomplete, it is recommended that the student remain at the current level. **If photocopies are used by the accompanist OR given to the evaluator, such action constitutes an automatic Remain at Level.**

Certificate of Merit "Path A"
Recommendation to Remain at Current Level
Voice Performance Evaluation

Evaluator: Please check Element(s) in which the student is weak or incomplete; mark all that apply.

1. Sight Singing

- _____ Weak: Struggled with rhythm and/or melody
- _____ Weak: Sang few correct solfege syllables, or none at all
- _____ Incomplete: Didn't sing all the way through, stopped, or didn't sing at all

2. Technique

- _____ Weak: Vaccai and/or scales not adequately prepared
- _____ Weak: Intervals sung incorrectly
- _____ Weak: Tonal Memory sung poorly

3. Repertoire

- _____ Weak: Not able to perform in entirety one or more pieces
- _____ Weak: Did not meet syllabus or period requirements
- _____ Incomplete: Insufficient number of pieces prepared for this CM level
- _____ Incomplete: Did not meet memorization requirements

Repertoire requirements:

- Levels 1-2, Two pieces
- Levels 3-4, Three pieces
- Levels 5-6, Four pieces
- Levels 7-8, Five pieces
- Level 9, Six pieces
- Level 10 (Adv), Seven pieces

Memory requirements:

- All pieces memorized
- *Exception: oratorio arias

Comments:

Evaluator Signature _____

Evaluator should complete this form, sign it, and leave it with the Branch Chair or Designee.