

CM VOICE SYLLABUS ADDENDUM: 2009

EAR-TRAINING:

This year, the state has asked us to make the voice test more streamlined with the other disciplines. One of the biggest changes is our ear-training. The new ear-training will include ten questions, (all heard from a recorded cd) that will be the last part of the theory test. This will include tonal memory, rhythm, intervals, and vocabulary. Students will hear two examples and circle the correct one. All questions on the ear-training are taken from the required technique and theory for each level, (see syllabus).

SIGHT-READING/RHYTHM:

Students in levels 4-10 will only sing their Vaccai, melodic sight-reading and rhythmic sight-reading for the evaluator. Students in levels 1-3 will sing their required scale, melodic sight-reading and rhythmic sight-reading for the evaluator. They will receive a rating of "Excellent, Good, Average, Weak, or Incomplete." They will not receive points for this portion of the exam, just a rating.

Melodic sight-singing may be sung on movable DO or note names for major and/or minor. Students may also sing the minor examples beginning on LA, keeping the relative major key in mind. The addition of note names is a result of a survey that many of you took. Your feedback is important to us! You may choose to prepare your students how you see fit, and this new allowance may enable students who have difficulty with solfege to succeed with sight-reading where they may not have before. The point is for our students to learn how to sight-read, and all of these ways allow them to.

Rhythmic sight-reading may be sung on a neutral syllable, preferably LA. Students may tap or clap the beat while singing, and the example must be sung.

THEORY TEST CHANGES:

The level six test will no longer include syncopation.

Most Sincerely,

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