

**Music Teachers' Association of California  
 CERTIFICATE OF MERIT -- EVALUATION REPORT  
 STRINGS -- YEAR 2010**

Student First Name \_\_\_\_\_ Last Name \_\_\_\_\_

CM Level \_\_\_\_\_ School Grade \_\_\_\_\_ Username \_\_\_\_\_ Student # \_\_\_\_\_

Teacher # \_\_\_\_\_ Branch \_\_\_\_\_ Instrument \_\_\_\_\_

Scales/Arpeggios prepared in the keys of \_\_\_\_\_ and \_\_\_\_\_ (All Levels)

Etude 1: Book \_\_\_\_\_ No. \_\_\_\_\_ (Levels 4 through 10)

Etude 2: Book \_\_\_\_\_ No. \_\_\_\_\_ (Levels 6, 7)

Teacher fills in this column:	<b><u>EVALUATION RESULTS</u></b> (Evaluator fills in this column:)
<u>List piece chosen from the syllabus:</u> Title _____ Composer _____ Page in syllabus _____	<b><u>Sight-Reading:</u></b> EXCELLENT GOOD AVERAGE WEAK INCOMPLETE N/A <b><u>Technique:</u></b> EXCELLENT GOOD AVERAGE WEAK INCOMPLETE <b><u>Repertoire:</u></b> EXCELLENT GOOD AVERAGE WEAK <b><u>All Solo Pieces Memorized (except Sonatas/Ensembles):</u></b> YES NO <b><u>Performance:</u></b> PASS *INELIGIBLE FOR CERT. NO-SHOW REMAIN AT LEVEL *INELIGIBLE FOR CERT. because _____
<input type="checkbox"/> <b><u>Branch Honors Recital:</u></b> (Student must be in: CM Level ____ or above and Grade ____ or above)	*5+ 5 5- 4+ 4 4- 3+ 3 3- 2+ 2 2- 1 Title _____ Composer _____ INELIGIBLE because _____ *If student is ineligible for any reason, do not give a rating.
<b><u>Convention Recital:</u></b> (choose ONE) <input type="checkbox"/> <u>Festival</u> (Levels Prep-10) <input type="checkbox"/> <u>Theme</u> (Levels 3-10) <input type="checkbox"/> <u>New Materials</u> (Prep-10) <input type="checkbox"/> <u>Ensemble</u> (Levels 3-10) Title _____ Composer _____ Exact Timing (min.:sec.) ____:____	*5+ 5 5- 4+ 4 4- 3+ 3 3- 2+ 2 2- 1 INELIGIBLE because: ___ Sight-Reading and/or Technique scores not Excellent or Good. ___ Not all solo pieces memorized and/or well-performed. ___ Piece not listed in the syllabus at the registered level (Festival). ___ Piece above time limit (Festival/ Materials=5 min, Theme/Ensemble=7 min). ___ All pieces (except solo works) not performed with live accompaniment. ___ Convention piece below 5-. ___ Student did not bring an original published score for each piece performed. ___ Theory test score too low (must be 80 % or above). Other: _____ *If student is ineligible for any reason, do not give a rating.
<input type="checkbox"/> <b><u>Panel:</u></b> <input type="checkbox"/> <b><u>Young Artist Guild:</u></b>	Proceed to Panel Finals: YES NO INELIGIBLE Proceed to YAG Finals: YES NO INELIGIBLE

Theory Score % \_\_\_\_\_ Results entered online \_\_\_\_\_

**EVALUATOR COMMENTS:**

Sight-Reading: (N/A for Levels Prep-3, Panel)

Rhythm  
 Key Signature  
 Notes  
 Musicality

Technique (Etude(s), scales):

Evaluator's Signature \_\_\_\_\_

OPTIONAL TEACHER'S REMARKS TO EVALUATOR:

(Detach to preserve confidentiality)

**CERTIFICATE OF MERIT -- EVALUATION REPORT -- STRINGS -- 2010**

Student First Name \_\_\_\_\_ Last Name \_\_\_\_\_ CM Level \_\_\_\_\_

Mark X in box for **REPERTOIRE:** (Teacher must fill in title/movement/composer and required Syllabus piece info. below)  
Convention piece:

1. \_\_\_\_\_ (All Levels)

2. \_\_\_\_\_ (All Levels)

3. \_\_\_\_\_ (Level 10/Adv only)

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**Evaluator Remarks:** (give both positive feedback and helpful suggestions)

1. \_\_\_\_\_ **Comments:** \_\_\_\_\_  
Accuracy of Notes

Rhythm \_\_\_\_\_

Articulation \_\_\_\_\_

Dynamics \_\_\_\_\_

Bowing \_\_\_\_\_

Left Hand \_\_\_\_\_

Tone Quality \_\_\_\_\_

Musicality \_\_\_\_\_

Memory \_\_\_\_\_

2. \_\_\_\_\_ **Comments:** \_\_\_\_\_  
Accuracy of Notes

Rhythm \_\_\_\_\_

Articulation \_\_\_\_\_

Dynamics \_\_\_\_\_

Bowing \_\_\_\_\_

Left Hand \_\_\_\_\_

Tone Quality \_\_\_\_\_

Musicality \_\_\_\_\_

Memory \_\_\_\_\_

3. \_\_\_\_\_ **Comments:** \_\_\_\_\_  
Accuracy of Notes

Rhythm \_\_\_\_\_

Articulation \_\_\_\_\_

Dynamics \_\_\_\_\_

Bowing \_\_\_\_\_

Left Hand \_\_\_\_\_

Tone Quality \_\_\_\_\_

Musicality \_\_\_\_\_

Memory \_\_\_\_\_

Cross out "Memory" if music is used.

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OPTIONAL EVALUATOR'S REMARKS TO TEACHER:

(Detach to preserve confidentiality)