

Student name _____ CM Level _____
 Branch _____ Local Teacher # _____
 Evaluator name (please print) _____ Date of evaluation (M/D/Yr) _____
 Performance Segments include Sight Reading, Technique, and Repertoire.

MTAC Certificate of Merit (CM) Path A Keyboard Performance Evaluation
Remain at Level (RAL)
RAL IS ONLY FOR STUDENTS CLEARLY NOT READY FOR EVALUATION
Remember – A student receiving an RAL must repeat the level.

Evaluator: Any Two Segments Weak is Remain at Level. **Repertoire is equal to two segments.**
 (SR = 1 or 25%; Technique = 1 or 25%; Repertoire = 2 or 50%). Note the Automatic Remain at Level.

Automatic Remain at Level: One check in this section constitutes a Remain at Level

- _____ 1. Sight Reading: Refuses to Attempt (legally blind students exempt)
- _____ 2. Technique: None prepared or cannot play without notation
- _____ 3. Advanced Level Required Etude Not Memorized; not from the Etude list (2007 Syllabus Pages 92-96)
- _____ 4. Required Number of Pieces Not Correct (2007 Syllabus Page 6)
- _____ 5. Memory Requirement Not Met (2007 Syllabus Page 6)
- _____ 6. Any student who brings a photocopy to evaluations or brings music reproduced from a CD or the Internet without a logo or the source (URL) to a CM evaluation will not be heard by an evaluator and will receive an automatic remain at level

Sight Reading: Circle those that apply (SR = 1 Segment)

- _____ Weak:
- Few correct notes
 - Miss most accidentals and key signature
 - Others (write in) _____
 - No rhythm. Unsteady tempo
 - Constant stop and restart

Technique: Circle those that apply (Technique = 1 Segment)

- _____ Weak:
- All of the elements inadequately prepared and poorly executed
 - Grossly over the time limit
 - Others (write in) _____
 - **Advanced Level Etude**
 - Tempo obviously below the indicated speed
 - Inadequate technique
 - Severe memory insecurity

Repertoire: Circle those that apply (Repertoire = 2 Segments)

- _____ Weak: The performance is weak enough to warrant repeating the level
- **Overall Poor Performance: Insecure, Inaccurate & Unmusical**
 Repertoire clearly not ready for evaluation – consider the following.
 - Frequent major memory slips
 - Many wrong notes
 - Frequent hesitations, unsteady tempo, grossly under tempo
 - Technical skills & musical understanding clearly not up to the repertoire
 - Not able to perform one or more sections of the music in entirety
 - Pieces grossly below level (more than 2 levels below)
 - Others (write in) _____

Comments: _____ (Please continue on the back of the page)

Evaluators' Recommended Level (Optional) _____
 Evaluator Signature _____