

LEVEL 1

REQUIRED Horn TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES - one octave	ARPEGGIOS - one octave
C Major (Concert F) tongue a natural minor,(Concert d minor) tongue	C Major (Concert F) tongue
F Major (Concert Bb) tongue d natural minor (Concert g) tongue	F Major (Concert Bb) tongue
G Major (Concert C) tongue e natural minor (Concert a) tongue	G Major (Concert C) tongue
Chromatic scale - Begin on any note, tongue in quarter notes	

Time to perform - 3 minutes Suggested minimum tempo: quarter note = 60
The above may be played in any order, ascending and descending. Memorization is required.

LEVEL 2

REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES - one octave	ARPEGGIOS - one octave
D Major (Concert G) tongue b natural minor (Concert e) tongue	D Major (Concert G)
A Major (Concert D) tongue f# natural minor (Concert b) tongue	A Major (Concert D)
Bb Major (Concert Eb) tongue g natural minor (Concert c) tongue	Bb Major (Concert Eb)
Eb Major (Concert Ab) tongue c minor (Concert f) tongue	Eb Major (Concert Ab)
Chromatic scale - Begin on middle C note, in triplets, slur everything	

Time to perform - 3 minutes Suggested minimum tempo: quarter note = 80
The above may be played in any order, ascending and descending. Memorization is required.

LEVEL 3

REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – 1 octave	ARPEGGIOS – 1 octave
E Major (Concert A) tongue c# natural minor (Concert f#) tongue	A Major (Concert A)
B Major (Concert E) tongue g# natural minor (Concert c#) tongue	B Major (Concert E)
Ab Major (Concert Db) tongue f natural minor (Concert bb) tongue	Ab Major (Concert Db)
Db Major (Concert Gb) tongue B flat natural minor (Concert eb) tongue	Db Major (Concert Gb)
D Chromatic scale - Begin on f below staff – 2 octaves in eighth notes – all slurred	

Time to perform - 3 minutes Suggested minimum tempo: quarter note = 96
The above may be played in any order, ascending and descending. Memorization is required.

LEVEL 4

REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
Gb Major (Concert Cb) tongue, 1 octave eb natural minor (Concert ab) tongue, 1 octave	Gb Major (Concert Cb) 1 octave
C Major (Concert F) 2 octaves in eighth notes a harmonic minor (Concert d) 1 octave	C Major (Concert F) 2 octaves in eighths
G Major (Concert C) 2 octaves in eighth notes e harmonic minor (Concert a) 1 octave	G Major (Concert C) 2 octaves in eighths
F Major (Concert Bb) 2 octaves in eighth notes d harmonic minor (Concert g) 1 octave	F Major (Concert Bb) 2 octaves in eighths
Bb Major (Concert Eb) 2 octaves in eighth notes g harmonic minor (Concert c) 1 octave	Bb Major (Concert Eb) 2 octaves in eighths
Chromatic scale – begin on f below staff to Ab above staff in triplets – all slurred	

Time to perform - 3 minutes Suggested minimum tempo: quarter notes= 96
The above may be played in any order, ascending and descending. Memorization is required.

LEVEL 5

REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
C# Major (Concert F#) tongue, 1 octave a# natural minor (Concert d#) tongue, 1 octave	C# Major (Concert F#) 1 octave
D Major (Concert G) 2 octaves in eighth notes b harmonic minor (Concert e) 1 octave	D Major (Concert G) 2 octaves in eighths
A Major (Concert D) 2 octaves in eighth notes f# harmonic minor (Concert b) 1 octave	A Major (Concert D) 2 octaves in eighths
Eb Major (Concert Ab) 2 octaves in eighth notes c harmonic minor (Concert f) 1 octave	Eb Major (Concert Ab) 2 octaves in eighths
Ab Major (Concert Db) 2 octaves in eighth notes f harmonic minor (Concert b flat) 1 octave	Ab Major (Concert Db) 2 octaves in eighths
Chromatic scale – begin on f below staff to Ab above staff in triplets – all slurred Pentatonic Scale (one octave)	

Time to perform - 3.5 minutes Suggested minimum tempo: quarter notes= 96
The above may be played in any order, ascending and descending. Memorization is required.

LEVEL 6

REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
Cb Major (Concert Fb) tongue, 1 octave ab natural minor (Concert db) tongue, 1 octave	Cb Major (Concert Fb) 1 octave
Db Major (Concert Gb) 2 octaves in eighths bb harmonic minor (Concert eb) 1 octave	Db Major (Concert Gb) 2 octaves in eighths
Gb Major (Concert Cb) 2 octaves in eighths c harmonic minor (Concert f) 1 octave	Gb Major (Concert Cb) 2 octaves in eighths
E Major (Concert A) 2 octaves in eighths c# harmonic minor (Concert f#) 1 octave	E Major (Concert A) 2 octaves in eighths
Chromatic scale – begin on f below staff to Ab above staff in triplets – slurred in groups of 3 Whole Tone Scale (one octave)	

Time to perform - 3.5 minutes Suggested minimum tempo: quarter notes= 96
 The above may be played in any order, ascending and descending. Memorization is required

LEVEL 7

REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
a melodic minor (concert d) 1 octave e melodic minor (concert a) 1 octave b melodic minor (concert e) 1 octave d melodic minor (concert g) 1 octave g melodic minor (concert c) 1 octave	All major and minor arpeggios - 2 octaves in eighth notes
Chromatic scale – begin on C below middle C to Eb at top of staff in triplets – all tongued	

Time to perform - 3.5 minutes Suggested minimum tempo: quarter notes = 100
 The above may be played in any order, ascending and descending. Memorization is required

LEVEL 8

REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
All Major Scales – 1 octave in sixteenth notes at a minimum tempo of a quarter note = 60 f# melodic minor (concert b) 1 octave c# melodic minor (concert f#) 1 octave c melodic minor (concert f) 1 octave f melodic minor (concert b flat) 1 octave	All major and minor arpeggios - 2 octaves in triplets
Chromatic scale – begin on C below middle C, 3 octaves in triplets – all slurred	

Time to perform - 3.5 minutes Suggested minimum tempo: quarter notes = 100
 The above may be played in any order, ascending and descending. Memorization is required

LEVEL 9

REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
All Major Scales – 1 octave in sixteenth notes at a minimum tempo of a quarter note = 80 g# melodic minor (concert c#) 1 octave d# melodic minor (concert g#) 1 octave b flat melodic minor (concert eb) 1 octave eb melodic minor (concert ab) 1 octave	All major and minor arpeggios - 2 octaves slurred
Chromatic scale – begin on C below middle C, 3 octaves in triplets – all tongued	

Time to perform - 3.5 minutes Suggested minimum tempo: quarter notes = 100
The above may be played in any order, ascending and descending. Memorization is required

LEVEL 10 (ADVANCED)

REQUIRED HORN TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
All Major Scales – 2 octaves	All diminished and augmented arpeggios - 1 octave
Chromatic scale – 3 to 4 octaves	

Time to perform - 3.5 minutes Suggested minimum tempo: quarter notes = 120
The above may be played in any order, ascending and descending. Memorization is required