

# ADULT PERFORMANCE PROGRAM AUDITION INFORMATION

## **PURPOSE**

- To give annual performance auditions in all vocal and instrumental disciplines, with an opportunity to be screened for performance at a special Adult Recital at the MTAC convention.
- To provide opportunities to audit master classes and attend recitals.

## **CLASSIFICATION**

- Avocational (serious adult student of MTAC teacher).
- Vocational (music major at a college or university, or professional performer studying with an MTAC member).
- MTAC teacher/performer, or non-member teacher studying with an MTAC member.

## **ENTRANT SPECIFICATIONS**

- College-age participant, older student, or an MTAC member.
- Student must have studied individually or in a class with the sponsoring teacher for a minimum of six months.

## **REQUIREMENTS**

- Three contrasting works.
- Instrumental concertos are permitted (except piano).
- Duo, duet or chamber groups are to be heard as ensembles with the same instrumentation for all three selections.
- Vocalists and instrumentalists must provide their own accompanists.
- Recital performers will receive adjudicators' written comments.
- Recital selection is limited to eight minutes in duration and is the only piece considered for convention performance.
- Memorization is not required for any of the pieces.
- Original music scores must be provided for all repertoire – NO PHOTOCOPIES!

## **PERFORMANCE CATEGORIES**

- Option 1. 20-minute private session, master class and recital (one piece performed at each event).  
Option 2. 40-minute private session and master class (two pieces performed in private, a third in master class).  
Option 3. 40-minute private session and recital (two pieces performed in private, a third in recital).  
Option 4. 60-minute private session (all three pieces performed in private).

## **REGISTRATION**

- Print out application form from the website or obtain from the chair.
- Send the following items to Adult Performance North or Adult Performance South Chair:
  1. *Completed application form.*
  2. *One (1) stamped and self-addressed #10 envelopes.*
  3. *One check made payable to "MTAC" for Adult Performance program \$75. Registration fee is non-refundable.*
- A single registration per ensemble (**one check only**).
- Observe registration deadline: NORTH: MARCH 1  
SOUTH: FEBRUARY 22

## **2008 - 2009 ADULT PERFORMANCE PROGRAM AUDITION**

**North:** Sunday, March 29, 2009 at Diablo Valley College.

**South:** Sunday, March 29, 2009 at Chapman University, Orange, (Bertea Hall)

### **Karl Goldstein, North Chair**

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### **Dr. Joseph Matthews, South Chair**

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