



Karen S. Becker, CM Coordinator

500 Carnation Place
Oxnard, CA 93036
Keys2Muzc@msn.com

September 2007

Dear MTAC Teachers,

I want to thank you for the outpouring of positive comments regarding the new Keyboard Syllabus. The clarified, additional information in the front of the Syllabus, as well as the systematic and efficient technique and theory has gained the most applause. There has also been tremendous appreciation for the expanded repertoire lists, especially the Advanced Repertoire list.

It is my goal to clarify the Keyboard repertoire requirements for levels Six to Advanced and answer a few questions that have arisen. Please remember that English is not a first language for everyone who will be reading this letter and that it is my goal to make it clear for everyone.

- 1) One piece must be selected from the Syllabus for the student's enrolled level.
 - For example: a Level Six student must choose one piece from pages 67 – 69.
 - There are numerous options here. As long as the piece is from pages 67 – 69, it will meet the level six requirement.

- 2) The remaining repertoire must be at or above the students enrolled level (exception: advanced level).
 - It is not necessary to choose the remaining required pieces from the Syllabus.
 - However, the Syllabus lists are extensive enough that a student could easily find the other required pieces (from three other categories) in the Syllabus.

- 2a) The question I am hearing continuously about this topic is: "How do I know if the piece is the correct level?"
 - Using the "Guide for Choosing Repertoire" (pgs. 34-37) is one option.
 - Using the lists in the Syllabus as a guide is another option. For instance, our Level Six student could not use one of Bach's little Minuets, since they are listed at a lower level.

- 3) Advanced Level - One piece must be selected from the Syllabus.

- Advanced students choose one piece from pages 88 – 91. Again, there is a wide range of options within this list.

4) Advanced Level – Pieces must not be lower than level 9-10

- This means that the remaining repertoire must not be lower than level nine.
- Please remove the following from p. 2 of the Errata Sheet. I have drawn a line through it / P. 86 - Repertoire Requirements, Bullet three **listed in the Advanced Level – Single Composers p. 88-91.**
- Level 6, 7, or 8 pieces listed at Level Nine are not acceptable.
- Of course, you may choose repertoire that is not in the Syllabus or you may use the repertoire lists and the “Guide for Choosing Repertoire” to assist you in choosing appropriate pieces.

I hope this clarification will assist you in choosing your repertoire. Please continue to read the CM News for updated information.

On another note, as most of you know, CM uses an online database system where student information is processed. This database is completely secure and your student’s information is protected. If a parent has questions about the security of their child’s information, they may go to mtac.org/privacy, which clearly outlines the privacy information.

Have a great CM year!! Take care,
Karen S. Becker
CM Coordinator