

IMPROVISATION SEPTEMBER

Our theme for this year is
THE EARTH AND THE SKY

Create a piece about your experience this summer with the earth or sky

It could be an experience

in your garden

in the mountains

at the beach

on a trip

It could be something you read

It could be make believe

ASSIGNMENT: You may create your own piece with no limitations

or

You may use only the BLACK KEYS on your piano

or

Use WHITE KEYS only

or

Use a COMBINATION OF WHITE KEYS AND BLACK KEYS

OPTIONAL SUGGESTIONS:

EIGHTH NOTES, QUARTER NOTES, HALF NOTES, WHOLE NOTES, DOTTED NOTES, SIXTEENTH NOTES and/or SYNCOPATION

REPEATED NOTES, SECONDS, THIRDS, FOURTHS, FIFTHS, SIXTHS, SEVENTHS and/or OCTAVES

SEQUENCE (move your motive or part to different notes of the scale)

IMITATION (move motive or part to different octave[s] or registers [high -low])

DAMPER PEDAL

DYNAMICS pp p mp mf f ff

rit. fermata crescendo decrescendo slurs

ACCOMPANY a melody you create with chords or blocked 5ths

IMPROVISATION OCTOBER

Our theme for this year is
THE EARTH AND THE SKY

Create a HALLOWEEN piece which includes the EARTH and/or the SKY
For example:

A witch flying through the sky on her broom

or

a skeleton rising out of a cemetery grave

or

a cat howling at the moon

ASSIGNMENT: You may create your own piece with no limitations

Use only the BLACK KEYS on your piano

or

Use one part on BLACK KEYS and another part on WHITE KEYS

or

Use TONE CLUSTERS (it is ok to use your fists or forearm)

OPTIONAL SUGGESTIONS:

EIGHTH NOTES, QUARTER NOTES, HALF NOTES, WHOLE NOTES, DOTTED NOTES, SIXTEENTH NOTES, SYNCOPATION

REPEATED NOTES, SECONDS, THIRDS, FOURTHS, FIFTHS, SIXTHS, SEVENTHS and/or OCTAVES

SEQUENCE (move your motive pattern to different notes of the scale)

IMITATION (move motive or part to different octave[s] or registers [high -low])

DAMPER PEDAL

DYNAMICS pp p mp mf f ff

rit. fermata crescendo decrescendo slurs

ACCOMPANY a melody you create with chords or fifths

IMPROVISATION NOVEMBER

Our theme for this year is
THE EARTH AND THE SKY.

ASSIGNMENT:

Create a piece about something on the EARTH or in the SKY for which you are thankful

You may create a piece with no limitations for this assignment

OPTIONAL SUGGESTIONS:

Use 3/4 or 4/4 time signature

Use the tones of the I IV V I chords in any key you choose to make the melody of your piece

You may use passing tones between the chord tones

Accompany your melody with the tonic (root) tones of the chords or broken fifths or broken chords

You may use notes of various rhythmic values

You may use many different intervals

**You may use:
REPETITION**

SEQUENCE (move your motive or part to different notes of the scale)

IMITATION (repeat your idea in different registers [high and low])

You may use ACCENTS AND STACCATOS

You may use the DAMPER PEDAL

You may add DYNAMIC MARKINGS pp p mp mf f ff

**You may add RITARDANDO FERMATA SLURS
DECRESCENDO CRESCENDO**

IMPROVISATION DECEMBER

Our theme for this year is
THE EARTH AND THE SKY

ASSIGNMENT:

Create a piece associated with the WINTER SKY or LANDSCAPE

Use whatever sounds good to you and expresses your idea

Continue working with some of the same elements you worked with on previous Improvisation assignments

OPTIONAL SUGGESTIONS:

Increasing darkness as the days grow longer

Families gathered together around a fire

A sleigh ride over the snow covered earth. Perhaps the horses have bells on their harnesses

Skiing in the mountains

Skating on the ice

Rain on the roof

Stars sending their rays to the earth

Kings from different countries riding camels across the sandy desert, following the star to Nazareth

The whirlwind that tried to blow out the candles in the Hershel and the Hanukkah Goblins tale

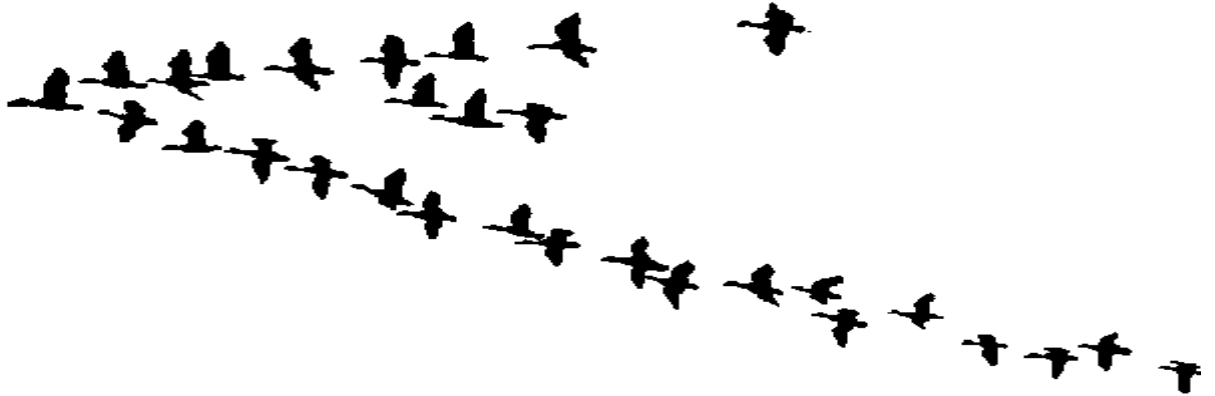
Angels singing about the birth of the Baby Jesus to the shepherds tending their flocks on the hills

Dancing and singing around an evergreen tree

Use anything else that has to do with a WINTER HOLIDAY and THE EARTH AND SKY

IMPROVISATION JANUARY

Our theme for this year is
THE EARTH AND THE SKY.



ASSIGNMENT:

Create a piece about birds flying together across the sky
OR it could be about one of the birds trying to catch up with the others
OR the birds singing or honking as they fly
OR the birds landing on the earth
OR any or all of the above

OPTIONAL SUGGESTIONS:

USE BLACK KEY PENTATONIC SCALE BEGINNING ON THE BOTTOM OF THE THREE BLACKS (G flat) or A WHITE KEY PENTATONIC SCALE SUCH AS: F G A C D OR TAKE TURNS BETWEEN THE BLACK AND WHITE KEY PENTATONIC SCALES

Use **HARMONIC [blocked] or MELODIC [single tone] intervals**

You can use **REPETITION and IMITATION and SEQUENCE**

You can use **DYNAMICS of pp p mp mf f ff**

You can use **CRESCENDO and DECRESCENDO**

You can use **RITARDANDO and A TEMPO**

You can use **DAMPER PEDAL**

You can use anything else you desire to make a piece about birds flying across the sky

IMPROVISATION FEBRUARY

Our theme for this year is
THE EARTH AND THE SKY

ASSIGNMENT:

**CREATE YOUR OWN PIECE ABOUT SOMETHING OF THE SKY OR
THE EARTH THAT MAKES YOUR HEART SOAR.**



Here are some suggestions:

The beauty of the trees

The softness of the air

The fragrance of the grass

The faintness of the stars

The freshness of the morning

The dewdrops on the flowers

Words of Chief Dan George

IMPROVISATION MARCH
Our theme for this year is
THE EARTH AND THE SKY

ASSINGMENT:

Create a piece about one or all of THE SEASONS:

SPRING, SUMMER, AUTUMN, WINTER

or

Create a a piece about the WIND:

Whirling Leaves
Frolicking Wind
Rustling Leaves
Wind Chimes
A Tornado
A Hurricane
Wind on the Water
Wind Through the Trees
A Wind Storm
Gentle Breezes

OPTIONAL SUGGESTIONS:

Use **HARMONINC** [blocked] or **MELODIC** [single tone] **INTERVALS**

You can use many **REGISTERS** (octaves of the piano)

You can use **REPETITION** and **IMITATION** and **SEQUENCE**

You can use **DYNAMICS** of **pp p mp mf f ff**

You can use **CRESCENDO** and **DECRESCENDO**

You and use **RITARDANDO** and **A TEMPO**

You can use **DAMPER PEDAL**

You can use anything else you desire to make a piece about the **SEASONS** or the **WIND**

IMPROVISATION APRIL
Our theme for this year is
THE EARTH AND THE SKY

ASSIGNMENT: Create a piece about a GARDEN

Raking and hoeing to prepare the soil

Sowing seeds row by row

Watering the garden

Pulling weeds

Bees pollinating the flowers

Humming birds drinking nectar from the flowers

Birds building a nest

Butterflies fluttering from flower to flower

Snails making a trail

Squirrels chasing each other

OPTIONAL SUGGESTIONS:

You can use STACCATO and LEGATO

You can use many REGISTERS [octaves of the piano]

You can use REPETITION and IMITATION and SEQUENCE

You can use DYNAMICS of pp p mp mf f ff

You can use CRESCENDO and DECRESCENDO

You can use DAMPER PEDAL

You can use anything else you desire to make a piece about a GARDEN