

Music Teachers' Association of California Improvisation Program

Improvisation "Showcase Recital" Application Form

IMPORTANT: This application for the **Showcase Recital** is a supplemental application form, and must be sent along with the Evaluation Application and the first Improvisation recording.

The Showcase Recital application and a recording of the second required Improvisation must be submitted along with the Improvisation Evaluation Application Form, the payment of \$7, and the first recorded Improvisation (the second required Improvisation may be on the same cassette tape or CD). The Showcase Recital application fee of \$12 is added to the \$7 evaluation fee, totaling \$19. (If applying for the Showcase Recital, you may be selected for the Improvisation Celebration Recital, as well.)

To apply for the Showcase Recital, chose one of the five required assignments for your second Improvisation, listed on the following page.

Statement of Originality

I, _____, and _____, verify that the second
(Student Name) (Teacher Name)

improvisation submitted is an original improvisation and is not a literal transcription or a literal performance of a fully written composition, and that **it meets one of the five required categories.**

Student Signature _____

Teacher Signature _____

Statement of Intent (Improvisation Showcase Application)

I, _____, verify that if chosen for a performance at the MTAC
(Student Name)

Improvisation Showcase Recital, I will actively participate in improvisation activities with absolutely no prior knowledge of what I will be asked to do.

Student Signature _____

Application check list:

- ___ Completed **Improvisation Evaluation Application Form** including **Evaluation Comment Sheet**
- ___ Completed **Improvisation Showcase Application Form** including **Showcase Comment Sheet**
- ___ A recording (CD or Tape Cassette) featuring the two required recordings (one for each application form, with the second one meeting the requirement of one of the five categories listed for the Showcase Recital)
- ___ Payment totaling \$19 (\$7 plus \$12)
- ___ Teacher has a signed copy of the “Parent Agreement” form for Convention Performers. Please do NOT enclose the signed agreement. Teachers should just maintain a signed copy in their files.

Mail the application forms, check and recording (carefully wrapped) to the State Improvisation Chair **by the postmark deadline of April 15, 2008.**

State Improvisation Chair
Alexandra Hawley
12407 Schooner Beach
Bakersfield, CA 93311

Improvisation “Showcase Recital” Assignments

Required Categories:

**Choose one of the following for your second Improvisation.
List the number of your chosen category on the
Showcase Recital Comment Sheet.**

- 1) Create an improvisation based on the three note motive: C, B, F# (Whether the intervals ascend or descend is up to the improviser.)
- 2) Create an improvisation that evokes the image of an Asian themed dragon.
- 3) Create an improvisation that impresses on the listener the feeling of flight.
- 4) Create an improvisation in the style of Chopin.
- 5) Create an improvisation inspired on this poem of Emily Dickinson.

A bird came down the walk:
He did not know I saw;
He bit an angle-worm in halves
And ate the fellow, raw.

And then he drank a dew
From a convenient grass,
And then hopped sidewise to the wall
To let a beetle pass.

He glanced with rapid eyes
That hurried all abroad,--
They looked like frightened beads, I thought;
He stirred his velvet head

Like one in danger; cautious,
I offered him a crumb,
And he unrolled his feathers
And rowed him softer home

Than oars divide the ocean,
Too silver for a seam,
Or butterflies, off banks of noon,
Leap, splashless, as they swim.

MTAC Improvisation “Showcase Recital” Comment Sheet

Name _____ Age _____ Division _____ Grade _____

Chosen Improvisation # _____ (One of the five Improvisation Showcase Assignments)

Time of Improvisation _____ (Time limit is 4 minutes)

Evaluator Score: _____

Evaluator Signature _____

Use back page for additional comments if needed



PARENT AGREEMENT

I, the parent of _____ (student) agree to hold open the dates of the MTAC Convention in Riverside at the Riverside Convention Center from June 27 to July 1, 2008 until notified of whether or not he/she was selected. I further commit that, if selected, our child **will attend and perform** at the Convention on the assigned date. Because students who are assigned but do not show up to perform have taken the place of another deserving student, I understand that such a "no-show" student will not be allowed to participate in the Convention recitals for two years, and that other students of this teacher might also not be allowed to participate.

Parent/Guardian Signature _____

Received by _____, Teacher

PHOTOS TAKEN AT CONVENTION

Convention events may be photographed for use in either the MTAC magazine, *The California Music Teacher*, or on the MTAC website, www.mtac.org. Should you wish to request that your photo not be used, please contact one of the MTAC Program Chairs, Sharon Townsend Roth or Marilynn Carstens.