

MTAC Improvisation Program

Improvisation Evaluation Application Form

~~including optional convention performance~~

Each applicant will be provided with a standard evaluation of their improvisation performance, including constructive comments and suggestions on musicality.

Apply to perform at convention:

_____ Please check if the student is applying to perform in the **Improvisation Celebration Recital at the State Convention.**

Performer Information

Performer Name _____
(First Name) (Last Name)

Age (as of June 1) _____ Current School Grade _____

Instrument _____

Teacher Information

Teacher Name _____
(First Name) (Last Name)

MTAC Branch _____ Phone _____

Address _____
(Street) (City) (Zip Code)

Email Address _____

Statement of Originality

I, _____ and _____, verify that the improvisation
(Student Name) (Teacher Name)
submitted is an original improvisation and is not a literal transcription or a literal performance of a fully written composition.

Student Signature _____

Teacher Signature _____

MTAC Improvisation Program

Statement of Intent

(Convention performance applicants only)

I, _____, verify that if chosen for a performance at the MTAC
(Student Name)

Convention, I will actively participate in improvisation activities (listed on the MTAC website: click on 2008 Improvisation Assignments) at the **Improvisation Celebration Recital**.

Student Signature _____

Application check list for all students:

- _____ Completed Improvisation **Evaluation Application Form**, including **Evaluation Comment Sheet**
- _____ A recording (CD or Tape Cassette) of the improvisation assignment listed on the Evaluation Comment Sheet.
- _____ A check for \$7 made payable to MTAC.
- _____ Teacher has a signed copy of the "Parent Agreement" form for Convention Performers. Please do NOT enclose this. Teachers should just maintain a signed copy in their files.

Mail the application form, check and recording (carefully wrapped) to the State Improvisation Chair **by the postmark deadline of April 15, 2008**.

State Improvisation Chair
Alexandra Hawley
12407 Schooner Beach
Bakersfield, CA 93311

MTAC Improvisation Evaluation Comment Sheet

Name _____ Age _____ Division _____ Grade _____

Applying for Convention Performance: Yes___ No___

Improvisation Title_____

Time of Improvisation _____ (Time limit is 4 minutes)

Please list the source or inspiration of improvisation_____

Evaluator Comments:

Evaluator Score:_____

Evaluator Signature_____

Use back page for additional comments if needed



PARENT AGREEMENT

I, the parent of _____ (student) agree to hold open the dates of the MTAC Convention in Riverside at the Riverside Convention Center from June 27 to July 1, 2008 until notified of whether or not he/she was selected. I further commit that, if selected, our child **will attend and perform** at the Convention on the assigned date. Because students who are assigned but do not show up to perform have taken the place of another deserving student, I understand that such a "no-show" student will not be allowed to participate in the Convention recitals for two years, and that other students of this teacher might also not be allowed to participate.

Parent/Guardian Signature _____

Received by _____, Teacher

PHOTOS TAKEN AT CONVENTION

Convention events may be photographed for use in either the MTAC magazine, *The California Music Teacher*, or on the MTAC website, www.mtac.org. Should you wish to request that your photo not be used, please contact one of the MTAC Program Chairs, Sharon Townsend Roth or Marilynn Carstens.