



**Music Teachers' Association of California  
YOUNG COMPOSERS GUILD**

**APPLICATION FORM  
2009-2010**

Application Fee: \$55

POSTMARK DEADLINE  
February 28, 2010

Deborah H. How, Ph.D., YCG State Chair

[dhow@musette.org](mailto:dhow@musette.org) \* (310) 828-6677

Please complete (typed only) all information on this form. YCG Eligibility Requirements (revised January 2010) must be followed. Print out, sign, and mail with application fee and proof-of-age document on or before the POSTMARK DEADLINE to:

**Dr. Deborah H. How, State Chair  
MTAC Young Composers Guild  
843 Yale Street  
Santa Monica, CA 90403**

*Please make application fee check payable to MTAC and write YCG on the memo line. Do not send cash. Do NOT request "Signature Required" if sending by USPS Express Mail, UPS, FedEx, etc.*

**APPLICANT INFORMATION**

Applicant's Name \_\_\_\_\_ Birth Date (mm/dd/yyyy) \_\_\_\_\_  
E-mail Address (REQUIRED) \_\_\_\_\_ Telephone \_\_\_\_\_  
Street Address \_\_\_\_\_ Fax \_\_\_\_\_  
City \_\_\_\_\_ Zip Code \_\_\_\_\_  
Instrument/Voice (if applicable) \_\_\_\_\_

**APPLYING FOR** (check one):

**NEW STUDENT MEMBERSHIP**

*High School student must be age 18 or younger as of January 1, 2010.*

*Junior College and Undergraduate College/Conservatory students must be age 22 or younger as of January 1, 2010.*

(check current grade level)

**High School students:**

10<sup>th</sup> grade     11<sup>th</sup> grade     12<sup>th</sup> grade

**Junior College students:**

1<sup>st</sup> year     2<sup>nd</sup> year

**Undergraduate College/Conservatory students:**

freshman     sophomore     junior     senior

Name of School Currently Attending \_\_\_\_\_

School City, State, and Zip Code \_\_\_\_\_

MTAC State Convention CT Symposium HS Participation Year(s) \_\_\_\_\_

and/or MTAC State Convention CT State Contest Winners Recital HS Participation Year(s) \_\_\_\_\_

**CURRENT MEMBER COMPOSITION AWARD**

Year accepted into YCG \_\_\_\_\_

Name of School Currently Attending \_\_\_\_\_

Current School Grade \_\_\_\_\_ Major \_\_\_\_\_

School City, State, and Zip Code \_\_\_\_\_

**RECENT COLLEGE GRADUATE COMPOSITION AWARD**

Year accepted into YCG \_\_\_\_\_

*Recent College Graduate applicants must be age 25 or younger as of January 1, 2010*

Name of College Attended \_\_\_\_\_

Degree Earned \_\_\_\_\_ Major \_\_\_\_\_

School City, State, and Zip Code \_\_\_\_\_

**MTAC PRIMARY or SPONSOR TEACHER INFORMATION**

for NEW STUDENT MEMBERSHIP applicants only (current and past YCG members: please skip this section)

MTAC Primary or Sponsor Teacher must be member in good standing.

**HIGH SCHOOL STUDENTS**

- If the student has different teachers for instrument/voice and composition/theory, and both teachers are MTAC members, the student must list the composition/theory teacher as the **primary** teacher.
- If the student only studies an instrument/voice with an MTAC member, then that teacher will serve as the **sponsor** teacher.

**JUNIOR COLLEGE or UNDERGRADUATE COLLEGE/CONSERVATORY STUDENTS**

- If the student is no longer studying with an MTAC teacher, then the MTAC teacher with whom the student studied with in high school must now be a current MTAC member and serve as the **sponsor** teacher.
- If the student currently has different teachers for his/her instrument/voice and composition/theory, and both teachers are MTAC members, the student must list the composition/theory teacher as the **primary** teacher.
- If the student currently only studies an instrument/voice with an MTAC member, then that teacher will serve as the **sponsor** teacher.

Primary or Sponsor Teacher's Name \_\_\_\_\_ MTAC Branch \_\_\_\_\_

E-mail Address (REQUIRED) \_\_\_\_\_ Telephone \_\_\_\_\_

Street Address \_\_\_\_\_ Fax \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Dates of Study with this MTAC Teacher (e.g.: Fall 1998-Present or July 2000-June 2009) \_\_\_\_\_

**I study/studied** (check one or both):

**Composition/Theory** with this teacher

**Instrument/Voice** with this teacher

Instrument/Voice \_\_\_\_\_

**COMPOSITION SUBMISSION INFORMATION**

Composition(s) submitted must follow Eligibility Requirements 3.a.i-3.a.x as listed in the NEW STUDENT MEMBERSHIP section of the YCG Eligibility Requirements (revised January 2010).

Compositions (with program notes and brief biographical sketch) and recordings must be submitted electronically. Detailed instructions on how to submit materials electronically will be sent by e-mail after the completed and signed YCG application form and application fee are received and accepted by the YCG State Chair. **Please do not submit hard copies of your composition(s) and recording(s) at this time.**

**NEW STUDENT MEMBERSHIP APPLICANTS**

- The student must submit three compositions of his/her current work OR submit one composition of a single longer work of at least three movements. Minimum total length: 7 minutes of playing time without repeats. An audio or audio/visual recording of a performance of the composition(s) must also be submitted.

**CURRENT MEMBER & RECENT COLLEGE GRADUATE COMPOSITION AWARD APPLICANTS**

- The current or past YCG member must submit at least one composition of his/her current work. Minimum total length: 3 minutes 30 seconds of playing time without repeats. An audio or audio/visual recording of a performance of the composition(s) must also be submitted.

**COMPOSITION #1** (please attach separate sheet if necessary)

Title \_\_\_\_\_ Exact Timing \_\_\_\_\_

\_\_\_\_\_ Key (if applicable) \_\_\_\_\_

Movements (if applicable) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Instrumentation/Media \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Software/Hardware Used (if applicable) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**COMPOSITION #2** (please attach separate sheet if necessary)

Title \_\_\_\_\_ Exact Timing \_\_\_\_\_  
\_\_\_\_\_ Key (if applicable) \_\_\_\_\_

Movements (if applicable) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Instrumentation/Media \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Software/Hardware Used (if applicable) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**COMPOSITION #3** (please attach separate sheet if necessary)

Title \_\_\_\_\_ Exact Timing \_\_\_\_\_  
\_\_\_\_\_ Key (if applicable) \_\_\_\_\_

Movements (if applicable) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Instrumentation/Media \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Software/Hardware Used (if applicable) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*I acknowledge that the Music Teachers' Association of California and its representatives (MTAC) will be iMag - live broadcasting and/or documenting the events and performances taking place at the MTAC State Convention. I hereby consent to and authorize the MTAC to capture, use, reproduce, and distribute audio recordings and images (photographic, video, electronic, and digital) of myself, my child and/or the lecture, master class, event, or musical performance or quoted statements of myself or my child's for the purposes of advertising, promotion, documentation, and educational use in various print, electronic, digital media, television, radio, internet, MTAC's library and website, and for other MTAC projects. MTAC agrees not to alter or modify the images, recordings, and/or statements in a way that is contrary to the original purposes. I agree that the use of such images, recordings, and/or statements may personally identify myself and/or my child by name. I acknowledge that I am voluntarily allowing myself or my child's image, recordings and/or statements to be captured and used, without compensation to me. I agree to waive and release any and all claims that I may have against the MTAC relating to the use of these images, recordings, and/or statements. This agreement is binding upon heirs and/or future legal representatives. All photographic, video, audio, electronic, and digital images, recordings, and reproductions shall be the property of MTAC. I have read the above authorization and release prior to its execution, and am fully familiar with the contents thereof.*

*I understand and agree to the terms of the MTAC Young Composers Guild.*

*I have read and followed all Eligibility Requirements (revised January 2010) of the MTAC Young Composers Guild.*

*I agree that, if recommended for membership in the Young Composers Guild, selected for a Current Member Composition Award, or selected for a Recent College Graduate Composition Award, I will attend and perform at, provide performers for, and/or supply an audio/visual recording for the YCG Presentation Concert at the MTAC State Convention as specified in YCG Eligibility Requirements 5a-5c for my participation level in the year that I am recommended/selected.*

Signature \_\_\_\_\_  
Parent/Guardian or Student over 18

Printed Name \_\_\_\_\_

Date \_\_\_\_\_

Signature \_\_\_\_\_  
MTAC Teacher (for NEW STUDENT MEMBERSHIP applicants only)

Printed Name \_\_\_\_\_

Date \_\_\_\_\_