

YOUNG COMPOSERS GUILD APPLICATION FORM

Teachers: Must be postmarked on, or before, February 15th to YCG Chair

Fee: \$50

I. General Information

Composer's Name _____ Birth Date _____

Address _____ City _____ ZIP _____

Phone _____ Grade in School _____

Names of High School or College _____

Address _____ City _____ ZIP _____

Primary Performance Instrument/Voice _____

Year(s) your compositions were performed at the MTAC annual convention; specify whether CT

Symposium or Contest Winner's Program _____

List other performances of your work _____

Type a brief biographical sketch including performance experiences, awards, etc., and attach to the application form.

Check your YCG Status

Applying for Membership _____ Applying for Honorary Membership _____

Current YCG Membership _____ Year Membership was conferred _____

Honorary YCG Member _____ Year Honorary Membership was confirmed _____

II. Composition Information

Three compositions are required. These may be in a set, 3 different pieces, or one longer work of 3 movements. Minimum total length must be 192 measures or 7 minutes of playing time.

Send only 3 of your best works.

Titles: 1. _____

2. _____

3. _____

Media and Instruments Used for Composition:

List instruments, voice, poetry, dance, *electronic sound, art, etc., used in creating your composition and equipment necessary for the performance of your works.

*Electronically generated sound waves may come from a pre-created sound bank or may be created by the composer from basic sound waves. Generic names such as "Ice Rain" or "Fantasie" are computer names for groups of generated sounds which cannot be played on specific instruments. The composer may prerecord the parts of such a work and save it to a memory disk. For performance, the composer may play along with this disk on a synthesizer or an acoustic instrument.

For Electronic Music, List:

Hardware Used _____ Software Used _____

Manuscript: Submit three copies of the composition. Manuscripts may be done by hand or computer printout. Bind the pages of each composition so that the judges may easily be able to read the music. Do not send the original manuscripts. If a computer printout is used, it should be done by the composer with care given to proper editing.

Tape: Three cassette tapes of the composition must be sent with the composition for the judges.

Performance Time: _____

Composer's Comments: Write, in your own words, some of the ideas you have experienced while creating these compositions. What was your intent? How did you approach the work?

III. Performance Confirmation

I agree that, if selected for the Young Composers Guild membership, I will perform and/or provide performers for the MTAC Annual Convention.

Signature _____ Date _____

Sponsoring MTAC Teacher

Name _____ Branch _____

Address _____ City _____

State _____ ZIP _____ Phone _____

Notification of Membership and performance opportunity will be sent by April 15th

Send application, compositions, tapes, and fee by February 15th to the
Young Composers Chair.
See CT Council Directory for name and address

YCG ADJUDICATOR COMMENT SHEET

Composers # _____

Composition title(s) _____

High School Yr. ____ College Yr. ____ College Graduate (Honorary Member) _____

ADJUDICATOR COMMENTS

Adjudicator Name

Date

Print Name