

GOTTSCHALK AND CUBA: Lecture/Recital by Antonio Iturrioz

California Music Teachers Association State Convention
Santa Clara, California, July 1, 2017

Introductory talk about Gottschalk's connections to Cuba, including historical background of the social and cultural conditions of the time.

Two contradanzas:

Contradanza, "Recuerdos de Gottschalk," by Manuel Saumell (1817-1870).

Contradanza, "Inez," by L. M. Gottschalk (1829-1869).

"El Cocoye, Grand Caprice Cubain," by L.M. Gottschalk with a short introduction.

An introduction to Ernesto Lecuona followed by two of his pieces:

"Danza Lucumi" from Danzas Afro-Cubanas

"Siempre en mi Corazon"

An introduction to the first American symphony, L. M. Gottschalk's "Night in the Tropics, Symphony Romantique," and the Premiere in Havana in 1860.

"Fiesta Criolla," the second movement, transcribed for one piano by Antonio Iturrioz.

For more information, please visit:

www.gottschalkandcuba.com

www.newinternationalgodowskysociety

www.theartofthelifthand.com

