



Manasse/ Nakamatsu Duo

Following its highly acclaimed 2004 debut in Boston, the Manasse/Nakamatsu Duo began extensive tours featuring appearances on chamber music’s most prestigious stages, including the Lincoln Center Mostly Mozart Festival and Washington DC’s National Gallery of Art. The Duo’s first harmonia mundi recording of Brahms’ Clarinet Sonatas was selected by the New York Times as among its top classical releases for 2008. Subsequent recordings include premières of John Novacek’s Four Rags for Two Jons, Paquito D’Rivera’s The Cape Cod Files, and chamber music of Weber, Beethoven and Brahms. In 2011, the Duo recorded both Brahms’ Clarinet and Piano Quintets, issued in 2012 as the Tokyo Quarter’s final CD. Individually, both Jons have developed vast repertoires and lengthy discographies. Their hundreds of performances include concerto engagements, recitals and chamber music collaborations worldwide.

Jon Manasse has served as principal clarinetist of The Metropolitan Opera Orchestra, American Ballet Theater, Mostly Mozart Festival Orchestra and the Orchestra of St. Luke’s. He is currently on the faculty at the Juilliard School, Mannes Conservatory, the Eastman School and Lynn University. Jon Nakamatsu, Gold Medalist of the Tenth Van Cliburn International Piano Competition, is an adjunct faculty member of the San Francisco Conservatory. Together, the Duo serves as Artistic Directors of the internationally renowned Cape Cod Chamber Music Festival.

Featured events at the 2018 MTAC Convention:

- *The Manasse/Nakamatsu Duo*
- *Musical Conversations, moderated by Kai Christiansen*
- *Monday Night Finale Concert*
- *Jon Nakamatsu Piano Panel Masterclass*
- *Jon Manasse Advanced Reeds Masterclass*
- *Student-Track Session: College Application and Preparation*

Keith Porter-Snell

is a pianist, piano teacher, and writer of educational music for piano students. As a performer, he specializes in piano music written for the left hand alone. Keith teaches beginning through advanced students, and has given over 400 workshops to piano teachers throughout the US and abroad. He has also taught at the Boston University Tanglewood Institute, where he was the Assistant Director of the Young Artist Piano Program. He currently teaches piano at Bath Spa University, and is Visiting Artist Faculty at the New Mexico School of Music. He has more than 150 titles published by the Kjos Music Company. Keith won the Joanna Hodges International Piano Competition, which provided his London debut. He subsequently signed with Columbia Artist Management and recorded for Virgin Records.

Featured events at the 2018 MTAC Convention:

- *Solo Recital of Left-Hand Only Piano Repertoire*
- *Piano Panel Masterclass*
- *Session Presentation: Preparing Students for Successful Performances*

Pianist Jeremy Siskind

is the winner of the 2012 Nottingham International Jazz Piano Competition and the second-place winner of the 2011 Montreux Solo Piano Competition. A two-time finalist for the American Pianist Association Cole Porter Fellowship, Siskind has performed jazz and classical music at Carnegie Hall and the Kennedy Center. Siskind serves on the keyboard faculty of Fullerton College in Southern California, and taught at Western Michigan University. As a pedagogue, Siskind boasts eleven publications with Hal Leonard, including the landmark book, *Jazz Band Pianist*. Siskind is a leader of the house concert movement, having performed in over 100 houses in 24 states around the U.S. A proud Yamaha Artist since 2013, Siskind holds degrees from the Eastman School of Music (Jazz Performance and Music Theory) and Columbia University (English and Comparative Literature). His teachers include Tamir Hendelman, Tony Carmaia, Harold Danko, Rose Grace, Sophia Rosoff, and Fred Hersch.

Featured events at the 2018 MTAC Convention:

- *Jazz Piano Recital*
- *Improvisation Masterclass*

Lynette Tapia, Bolivian-

American soprano, is acclaimed for her crystalline coloratura passages, her heartfelt artistry, and her flawless technique. She is a Winner of the Metropolitan Opera National Council Auditions. After winning first place in Plácido Domingo’s Operalia International Vocal Competition, Ms. Tapia made her European debut singing the title role in Léo Delibes’ *Lakmé* at Grand Théâtre de Bordeaux. She has performed in several of the most important American theaters including the Los Angeles Opera, Washington Opera, Atlanta Opera, Portland Opera, Carnegie Hall, Weill Recital Hall, and Lyric Opera of Chicago. Other awards include first prize in the George London Foundation and Licia Albanese-Puccini Foundation vocal competitions, an Opera Index Award, the Spotlight Award, and winner of the MacAllister competition. Ms. Tapia received her Bachelor of Music degree from the Cleveland Institute of Music.

Featured events at the 2018 MTAC Convention:

- *Voice Recital*
- *Vocal Masterclass*

Mark Teplitsky

Principal flute of the San Antonio Symphony, Mark Teplitsky has been introduced with shining reviews by the San Antonio Express News. In the last year Mark’s orchestral appearances have included concerts with the New York Philharmonic, Fort Worth Symphony, Mercury Baroque Ensemble, and South Dakota Symphony. As a winner of multiple concerto competitions, he has performed as soloist with a number of orchestras. Mark has appeared in recitals across the country sponsored by the National Foundation for the Advancement of the Arts, Music Teachers’ National Association, Los Angeles Music Center Spotlight Awards, and Orange County’s Stars of Tomorrow. A graduate of the Colburn Conservatory and Rice University, Mark received his BM and MM under the guidance of Jim Walker and Leone Buyse. In his early years he studied the flute with Jane Masur and Brian Gordon.

Featured events at the 2018 MTAC Convention:

- *Flute Recital*
- *Flute Masterclass*

The Ahn Trio

Born in Seoul, Korea, and educated at The Juilliard School, the Ahn Trio — sisters Maria, Lucia, and Angella — is redefining chamber music, and breathing new life into the standard piano trio literature with commissioned works from visionary composers such as Pat Metheny, Kenji Bunch, Maurice Jarre, Nikolai Kapustin, Michael Nyman, and Mark O’Connor.

Their pop-up concerts to celebrate their latest CD, *Blue*, took them to Europe with sell-out performances in Madrid, Florence, Hamburg, and Prague and then back to New York with concerts at Joe’s Pub, Helsinki-Hudson, and New Jersey’s Weehawken Hudson Riverfront. An earlier CD, *Lullaby for My Favorite Insomniac*, made No. 8 on the Billboard charts in the U.S.

The Ahns thrive on dissolving the barriers between art forms. They have collaborated with visual artists and dancers, most recently with Nai-Ni Chen Dance in *A Quest for Freedom*, and the James Sewell Ballet.

In 2011, President Obama invited the Ahn Trio to perform at the White House for a State Dinner honoring South Korea. Hailed as “exacting and exciting musicians” by the LA Times, the Ahn Trio is in high demand across the US and around the world. Wherever the Ahns go, they share their innovative spirit and ever-evolving vision of music.

Featured events at the 2018 MTAC Convention:

- *Musical Conversations, moderated by Kai Christiansen*
- *Piano Trio Recital*
- *Violin Panel Masterclass*
- *Cello Panel Masterclass*
- *VOCE Masterclass*

FEATURED ARTISTS

LECTURE-RECITALS



Dmitry Rachmanov

Pianist: Moscow School at the Turn of the 20th Century: Scriabin, Rachmaninoff & Medtner

In the decades prior to the Russian Revolution, the country's music was undergoing dramatic metamorphoses: following Tchaikovsky's heritage in Moscow, three major figures appeared: Rachmaninoff, Scriabin and Medtner, ushering in the 20th century with their unique styles.



Louis Nagel

Pianist: "Tou Suite"

French Suite in B Minor by J.S. Bach, and Pictures of an Exhibition by Mussorgsky



Kris Palmer

Flutist: French Baroque Performance Practice for Winds

A thorough examination of the interpretation and performance techniques that are necessary for deciphering and executing wind music of the French Baroque period, with detailed instructions on ornamentation, rhythmic freedom, articulation styles, and slur patterns.



Susan Chan

Pianist: Contemporary Chinese Piano Repertoire for Teaching and Performing

In this multimedia lecture recital, a selection of contemporary Chinese repertoire ranging from early intermediate to early advanced levels are introduced and performed. Composed and arranged by internationally renowned living composers, these pieces have their roots from various regions of China.



Virginia Figueiredo

Clarinetist



Lorenzo Sanchez

Piano

Fiesta! A Celebration of Music by Mexican and South American Composers

This lecture-recital presents a celebration of fresh and new music by Latin-American composers, showcasing music of many styles. Introductory remarks will be made.

SESSIONS



Robert Watson

Integrating the Whole Body in the Performance and Pedagogy of the Piano

An interactive, introductory session presenting the concept of how the entire body is involved in piano performance, with particular attention given to teaching pre-college piano students. References from 'performance science,' kinesiology, and performing arts medicine, plus insightful and entertaining anecdotes.



*Fred Karpoff
Randall Faber*

American Piano Technique: Defining a New Paradigm

Join Randall Faber and Fred Karpoff as they explore the traditions and evolution that have come to define American Piano Technique. Discover the synthesis of whole-body, three-dimensional technique as the new model for training in contemporary keyboard instruction, and how it differs from other practices.



Stephen Pierce

Thriving vs. Surviving: The Musician as Entrepreneur

The professional landscape for music teachers is challenging and requires finding entrepreneurial solutions in order to achieve success. Ideas about how to craft a flourishing music career will be presented, and inspiring role models referenced.



Keith Porter-Snell

Preparing Students for Successful Performances

Keith will share insights and experiences for creating well-prepared, confident performances at the piano including: the initial steps of learning a new piece, practical methods for memorization, and strategies for gaining security under pressure.



Tim Topham

Fast & Furious : Technique and Repertoire for Boys

When you consider all the sports, activities and technology that fill the lives of boys these days, keeping them inspired and motivated at the piano can be a challenge. This session will consider three key factors for motivating males: cool repertoire, relational teaching and appealing technology. Regardless of whether you have one boy or many in your studio, Tim's engaging style will leave you with lots of fresh ideas and resources to use with all your students.



Tim Topham

Business Systems & Productivity for the 21st Century

In this session, teachers will learn how to use software, staff and automation to streamline their studio management and grow their businesses.



Deborah Rambo Sinn

Practical Interpretation: What Your Teacher Never Taught You

Practical Interpretation: What your teacher never taught you explores a different way of understanding the way music works. Rather than coming from a performance practice perspective, we will tease out global principles around interpretation and find ways to make music come alive!



Gail Lew

New Music Review: Promoting New Music Exploration and Musical Harmony

In this lively, fast-paced, informative, and practical session Gail Lew will present the best of new publications HOT OFF THE PRESS! The focus of this session will be to expand your teaching repertoire with the newest piano publications for 2018. Bring home new ideas to promote artistic performance by students. Select exciting contemporary works suitable for both MTAC evaluations and New Materials Recitals.



Melody Bober

Creative Practice Strategies for Today's Student Musicians

Melody will give suggestions to motivate young students to practice, and offer tips for intermediate students to make wise use of practice time.



Samantha Coates

Why Mnemonics and Sight Reading Don't Mix

Many students are taught note names through mnemonics such as Every Good Boy Deserves Fudge. Through a hilarious demonstration that transports us all back to our non-reading days, this session shows how mnemonics slow reading down and ultimately don't mix with sight reading.



Michael Stegner

Building Excitement In Your Studio

Have you ever felt like your lessons with students take a back seat to all of their other activities? This session covers concrete ways to flip the script so your students value their time with you above other options they have in their busy lives.



Arlene Steffan



*Gail Lew
Jason Sifford
Tina Carter*

Parents and Policies: Fostering Positive Relationships in the Studio

Communicating with parents is essential to successful studio operation. This session will provide participants to both observe and create positive dialogue with parents about common studio business practices.

SMALL GROUP
COACHING

Teaching Technique
with Confidence

Fred Karpoff



It's frustrating to deal with recurring technical problems that can hinder student

progress. In this interactive session, Fred Karpoff introduces ways to confidently address any technical issue with a systematic, whole-body, three-dimensional approach to piano playing. Teacher empowerment leads to heightened student achievement!

Technology in
Teaching Q&A

Tim Topham



Spots are limited and reserved on a first-come-first-serve basis for this wildly popular topic!

Creating Expert
Sight Readers

Samantha Coates



Practical demonstrations of how to break down the elements of sight reading and teach each

component successfully. Play games involving flashcards, pattern reading, rhythm analysis and chord recognition. Get down to the nitty-gritty of what it means to sight-read fluently and easily.

MASTERCLASSES

Keith
Porter-Snell
Piano Panel

Jon
Nakamatsu
Piano Panel

Randall
Faber
Intermediate Piano



Melody's
Original
Compositions
Melody Bober

Melody will share points of inspiration, and provide insight to interpretation and expression to participants of this class.

Deborah
Rambo Sinn
Piano Concerto

Angella
Ahn
Violin Panel

Maria
Ahn
Cello Panel



The Pedagogy
and Psychology
of Performing
*Louis Nagel &
Julie Jaffee Nagel*

A teacher-performer, Louis, and a psychologist-musician, Julie, will expand the format of the traditional Master Class. Students who participate will be coached both with musical and psychological strategies to deepen their musical skills and psychological security in performing.

Mark
Teplitsky
Flute

Lynette
Tapia
Voice

Jon
Manasse
Reeds



Live
Creative-
Teaching
Demonstration
Tim Topham

Come and learn how to add a creative spin to a piece of music that a student is currently learning, explore chords from scratch using Tim's Chord Composing ideas, and how to teach simple blues improv.

The
Ahn Trio:
Angella,
Maria,
Lucia
*Violin,
Cello,
Piano;
VOCE*

MUSICAL
CONVERSATIONS



Interviews
with the
Manasse-
Nakamatsu
Duo and the
Ahn Trio
Kai Christiansen



Puzzle Pieces:
Working with
Special
Learners
Deborah H. How



Managing
Anxiety
Julie Jaffee Nagel

STUDENT TRACK EVENTS

The program committee is excited to present a new student track at the convention for 2018.

Along with the student recitals and Panel Master Classes, we will feature a special track designed for students and their parents. In addition to the programs and sessions that are relatable to students and parents, we will have additional student track events such as Careers in Music, College Application and Preparation, and Motivating Students in the 21st Century. Over the next months, look for updates on the student track and encourage your students and their families to attend the convention, even if they are not performing in a recital.

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