

2018 MTAC CONVENTION SCHEDULE

Friday, June 29, 2018

9:00-9:50	Opening Ceremony & Keynote Address Alan Chapman	Grand Ballroom A-D
10:00-5:00	Exhibit Hall Open	
10:30-11:30	Branch Officers' Meeting	Valencia
10:30-12:00	Solo Piano Recital Keith Porter-Snell	Grand Ballroom A-D
11:00-11:45	CM Ensemble Recital	Grand Ballroom E-G
1:00-2:00	Musical Conversations with the Ahn Trio Moderated by musicologist Kai Christiansen, this spontaneous and lively interview provide a rare opportunity to get to know the artists on a personal level. Questions from the audience are enthusiastically encouraged!	Grand Ballroom A-D
1:00-2:00	Showcase: music.iLuv Ebibelot with Melody Khair "music.iLuv"™ is a leading-edge music platform that makes the hard and tedious music practice fun, easy and engaging again, while providing an innovative learning experience and environment to practice, create and music. The platform specially helps kids (or adults) who find music practice boring and challenging and drop out of music learning thinking they are not talented, teachers who need a novel way to ensure kids actually practice. Empowered by patented technologies in A.I. and pitch detection, the platform has been tested by kids, young adults, and teachers. In this session we will show case music.iLuv and share our findings.	Plaza Terrace
1:00-2:15	Piano Panel Honors Recital I	Pacific
1:30-2:30	Session: Integrating the Whole Body in the Performance and Pedagogy of the Piano Dr. Robert Watson An interactive, introductory session presenting the concept of how the entire body is involved in piano performance, with particular attention given to teaching pre-college piano students. References from 'performance science,' kinesiology, and performing arts medicine, plus insightful and entertaining anecdotes.	Valencia
2:15-3:30	Piano Lecture Recital: Bach and Mussorgsky Dr. Louis Nagel J.S. Bach's French Suite in B Minor and Modest Mussorsky's Pictures at an Exhibition will be performed and discussed at this lecture recital.	Grand Ballroom E-G
2:15-3:15	Showcase: Teach Technique with Confidence Faber Piano Institute with Fred Karpoff Teacher empowerment leads to heightened student satisfaction and achievement. Join Fred Karpoff to learn about new online video resources and professional development programs from the Faber Piano Institute	Plaza Terrace
3:30-5:30	Piano Concerto Master Class Dr. Deborah Rambo Sinn	Grand Ballroom A-D

3:30-4:30	Showcase: Celebrating Theory: Discover Print and Digital Resources for Exploring the Language of Music Frederick Harris Music Company with Deborah H. How and Elaine Rusk Discover creative ways to help students understand the language of music and engage with the music they hear and play through the study of theory. We will explore Celebrate Theory, a graded series covering everything from basic notation to composition, as well as digital resources that offer students a chance to enhance their musicianship and theory skills between lessons. Each teacher in attendance will be given two volumes from Celebrate Theory.	Plaza Terrace
3:45-5:00	Session: Parents and Policies - Fostering Positive Relationships in the Studio Arlene Steffen, Jason Sifford, Gail Lew and Tina Carter Communicating with parents is essential to successful studio operation. This session will provide participants to both observe and create positive dialogue with parents about common studio business practices.	Valencia
4:00-5:00	Session: Business Systems & Productivity for the 21st Century Tim Topham In this session, teachers will learn how to use software, staff and automation to streamline their studio management and grow their businesses.	Pacific
4:00-5:30	Student Track: Piano Master Class Dr. Robert Watson	Imperial
4:45-5:45	Showcase: Take Your Lesson Business to the Next Level TeacherZone with Derek Smith	Plaza Terrace
5:15-6:15	Session: Why Mnemonics and Sight Reading Don't Mix Samantha Coates Many students are taught note names through mnemonics such as Every Good Boy Deserves Fudge. Through a hilarious demonstration that transports us all back to our non-reading days, this session shows how mnemonics slow reading down and ultimately don't mix with sight reading.	Pacific
6:30-7:30	Friday Night Reception RSVP Required	North Tower Pool Courtyard
8:30-10:30	Young Artist Guild Recital	Grand Ballroom A-D

Saturday, June 30, 2018

8:00-9:00	Showcase: The Music of Melody Bober: Pleasing and Practical Melody Bober Melody Bober has many years of experience encouraging students to achieve challenging feats at the piano. With her new series, Solo Xtreme, and other materials, she will provide practical solutions to motivate your students, expand their technique, and play musically in an ensemble.	Plaza Terrace
9:00-10:00	Session: Practical Interpretation: What Your Teacher Never Taught You Dr. Deborah Rambo Sinn This session explores a different way of understanding how music works. Rather than coming from a performance practice perspective, we will tease out global principles around interpretation and find ways to make music come alive!	Pacific

9:00-5:00	Exhibit Hall Open	
9:15-10:15	Showcase: Bastien New Traditions: Strategies for Engaging Today's Tweens Neil A. Kjos Music Company with Lisa and Lori Bastien Step inside the Bastien Piano Studio and experience fresh twists on pedagogy you love. Discover rich repertoire and effective approaches for tweens in the Bastien's innovative All-In-One series. A FREE reference set for attending teachers!	Plaza Terrace
9:30-11:00	Violin Panel Master Class Angella Ahn	Grand Ballroom E-G
10:00-10:50	Cal Plan Meeting	Valencia
10:00-12:00	Piano Panel Master Class Keith Porter-Snell	Grand Ballroom A-D
10:15-11:15	Musical Conversations: Managing Anxiety Dr. Julie Jaffee Nagel Questions from attendees are welcomed to address the overall psychological health concerns of music students, parents, performers and teachers. Together we will explore some of the common issues related to anxiety, and how to best manage them.	Pacific
10:30-11:30	Showcase: Piano Marvel: 50 Solos and Duets that will make your students Musical and Happy! Piano Marvel LLC with Sean Slade These Student Performance Pieces are Designed to: <ul style="list-style-type: none"> • Teach a Variety of Techniques Allowing students to Express True Musicality • Make Students Look and Sound Amazing to Impress Family and Friends • Give Students Fun, Fantastic Pieces that Can Be Learned Quickly • Make Students Love Playing Music with Masterful Compositions The first 50 participants in this showcase will receive a packet with a select number of these wonderfully crafted student performance pieces. Come feel the difference between "music" and "artistry".	Plaza Terrace
11:00-11:50	Branch Officers' Meeting	Valencia
11:30-12:30	Session: New Music Review - Promoting New Music Exploration and Musical Harmony Gail Lew In this lively, fast-paced, informative, and practical session Gail Lew will present the best of new publications HOT OFF THE PRESS! The focus of this session will be to expand your teaching repertoire with the newest piano publications for 2018. Bring home new ideas to promote artistic performance by students. Select exciting contemporary works suitable for both MTAC evaluations and New Materials Recitals.	Grand Ballroom E-G

11:45-12:45	Showcase: Celebration Series® Etudes – Put Your Students on the Path to Musical Mastery RCM Publishing/Frederick Harris Music with Elaine Rusk The etudes books of the Celebration Series® offer a wealth of material to addresses specific technical challenges that your students may face. Each book presents a carefully sequenced selection of works from the best-known composers of etudes balanced with contemporary pieces. As well, the rich variety of selections makes this series an excellent resource for curating a recital program! Each teacher in attendance will receive two complimentary etudes books from the series.	Plaza Terrace
12:30-2:00	Small Group Coaching: Creating Expert Sight Readers Samantha Coates Separate pre-registration is required fo this limited attendance session. Practical demonstrations of how to break down the elements of sight reading and teach each component successfully. Play games involving flashcards, pattern reading, rhythm analysis and chord recognition. Get down to the nitty-gritty of what it means to sight-read fluently and easily.	Valencia
12:45-1:45	Student Track Session: College Preparation and Audition	Pacific
1:00-2:00	Session: The Secrets of Steinway presented by Gavin English Steinway pianos are considered to be the world's finest, but did you ever wonder what it is that makes them the best? This presentation will show you everything from the most important patents to the smallest nuances that go into building a “Hand-made” Steinway & Sons Piano.	Plaza Terrace
2:00-4:00	Piano Solo Competition	Grand Ballroom A-D
2:00-3:30	Piano Trio Concert with The Ahn Trio	Grand Ballroom E-G
2:00-2:50	Musical Conversations: Puzzle Pieces - Working with Special Learners Deborah H. How Deborah H. How was one of the first special education music teachers in the Los Angeles area; she has given many presentations on the special learner music student. Her son Kian is a college music major with high-functioning autism who learned to speak through music therapy.	Pacific
2:15-3:15	Showcase: From Nocturnes to Jazz and More: New Releases from Alfred Music with Tom Gerou and Victor Labenske Learn how music from Dennis Alexander, Catherine Rollin, and other favorite Alfred Music composers can enliven your teaching.	Plaza Terrace

3:30-4:30	Showcase: Sound, physical gesture, and imagination Helen Marlais Join Dr. Helen Marlais as she explores ways to look at students' repertoire in three dimensions. She will discuss: phrasing and sound, correct physical gestures, and will discuss many ways to stimulate students' imaginations so they feel and think about the music. In this way, we can guide our students to play with artistic personality. She will demonstrate the value of teaching touch releases to young students. She will draw this information on sound, physical gesture, and imagination together with step-by-step examples using repertoire for each age group. Attendees will receive a detailed, follow-along handout and a complimentary packet of publications from The FJH Music Company.	Plaza Terrace
4:00-5:00	Master Class: Melody Bober's Original Compositions Melody Bober One of the most beloved American composers – Melody Bober – will be sharing points of inspiration, and providing insight to interpretation and expression to participants of this class performing original compositions by Ms. Bober.	Grand Ballroom E-G
4:00-5:30	CM Theory & Technique - A New Approach Jennifer Watts This session will offer a connection between Certificate of Merit theory and technique and a students' classical repertoire. These concepts will broaden a students' knowledge and interest level.	Valencia
4:30-6:30	Piano Panel Honors Recital II	Pacific
5:15-6:15	Jazz Piano Recital with Jeremy Siskind	Plaza Terrace
6:00-7:30	Adult Performance Recital	Grand Ballroom E-G
6:30-7:30	Saturday Reception	North Tower Pool Patio
7:45-10:45	Piano Concerto Competition	Grand Ballroom A-D

Sunday, July 01, 2018

9:00-5:00	Exhibit Hall Open	
9:00-10:00	VOCE Meeting & Teacher Training	Valencia
9:15-10:15	Showcase: Faber Piano Adventures: The Adventures® Unfold Randall Faber Join Randall Faber as he explores new FunTime and BigTime Piano Hits and essential teaching resources from the Faber Piano Institute. Discover new publications, Technique & Artistry online, and more	Plaza Terrace
9:30-10:30	Adult Composers Today Recital	Grand Ballroom E-G
9:30-10:30	Cello Master Class with Maria Ahn	Garden 3

10:00-11:00	<p>Lecture Recital: <i>Fiesta!</i> Music by Latin-American Composers for Clarinet and Piano with Virginia Figueiredo & Lorenzo Sanchez This lecture-recital presents a celebration of fresh and new music by Latin-American composers, showcasing music of many styles. Introductory remarks will be made.</p>	Pacific
10:30-11:30	<p>Showcase: Keith Snell's Favorite Piano Repertoire Neil A. Kjos Music Company with Keith Snell Two new large collections by Keith Snell contain the time-tested favorites we love to play and teach. Culled from Keith's popular Piano Repertoire series, Book One covers levels 2-5, and Book Two 6-10. Keith will share insights on assigning and teaching the music in these books, as well as practice and performance techniques. He will be joined by Diane Hidy, who will perform selections from these books. If you've only heard her play on CD, here is chance to enjoy her playing live!</p>	Plaza Terrace
10:30-11:45	<p>Intermediate Piano Master Class with Randall Faber</p>	Grand Ballroom A-D
10:30-11:30	<p>Branch Officers' Meeting</p>	Valencia
11:00-12:00	<p>Vocal Artist Recital with Lynette Tapia</p>	Grand Ballroom E-G
11:00-12:30	<p>Strings Panel Honors Recital</p>	Garden 3
11:15-12:45	<p>Master Class: The Pedagogy and Psychology of Performing Dr. Louis Nagel and Dr. Julie Jaffee Nagel A teacher-performer (Louis) and a psychologist-musician (Julie) will expand the format of the traditional Master Class. Students who participate will be coached both with musical and psychological strategies to deepen their musical skills and psychological security in performing.</p>	Pacific
11:45-12:45	<p>Showcase: Encouraging Artistry With Technology Kathryn Lounsbery Integrating technology into your lessons is easier than ever! Learn how to harness simple, affordable tools and practical solutions to help your students explore a new world of performance, sound, and creativity.</p>	Plaza Terrace
1:00-2:30	<p>Friends of Today's Music Bruce Stark Friends of Today's Music commissions new works specifically for young musicians. Each commissioned work is premiered by young musicians during the MTAC convention while the audience follows along with the published score. This program provides students the unique opportunity to collaborate with the composer of the piece, and demonstrates the importance of playing music not only from the past but also music being created by today's composers.</p>	Grand Ballroom E-G
1:00-2:00	<p>Session: Creative Practice Strategies for Today's Student Musicians Melody Bober Melody will give suggestions to motivate young students to practice, and offer tips for intermediate students to make wise use of practice time.</p>	Pacific
1:00-2:00	<p>VOCE Master Class with the Ahn Trio</p>	Grand Ballroom A-D

1:15-2:15	Vocal Workshop with Lynette Tapia	Valencia
2:15-3:15	American Piano Technique – Defining a New Paradigm Randall Faber & Fred Karpoff Join Randall Faber and Fred Karpoff as they explore the traditions and evolution that have come to define American Piano Technique. Discover the synthesis of whole-body, three-dimensional technique as the new model for training in contemporary keyboard instruction, and how it differs from other practices.	Grand Ballroom A-D
2:15-3:15	Showcase: Make the Most Out of Lesson Time: How to Successfully Integrate Repertoire, Etudes, Technique, and Musicianship into Every Session Frederick Harris with Deborah How and Elaine Rusk Join Deborah How and Elaine Rusk as they work with a student to demonstrate how to address the development of well-rounded musicianship in every lesson. Discover how technique and musicianship support secure, musical playing. As an attendee, you'll receive complimentary copies of all four books used in the lesson so you can follow along.	Plaza Terrace
2:30-3:30	Student Track Session: Careers in Music	Valencia
2:45-3:45	Lecture Recital: Contemporary Chinese Piano Repertoire for Teaching and Performing Susan Chan In this multimedia lecture recital, a selection of contemporary Chinese repertoire ranging from early intermediate to early advanced levels are introduced and performed. Composed and arranged by internationally renowned living composers, these pieces have their roots from various regions of China.	Pacific
3:00-4:30	Voice Master Class with Lynette Tapia	Grand Ballroom E-G
3:30-4:30	Musical Conversations with the Manasse/Nakamatsu Duo Moderated by musicologist Kai Christiansen, this spontaneous and lively interview provide a rare opportunity to get to know the artists on a personal level. Questions from the audience are enthusiastically encouraged!	Grand Ballroom A-D
3:45-4:45	CT Information Meeting	Valencia
4:00-5:00	Social Media Tips and Tricks	Salon VII-VIII
4:15-5:15	Session: The Overscheduled Child - Incentivizing Practice Samantha Coates For many children, music is just one of several elite pursuits in their over-crowded week. This session discusses various reward systems and explores the psychology of practice incentives, with a special focus on establishing effective practice routines in even the busiest household.	Pacific
5:00-6:30	Small Group Coaching: Technology in Teaching Q&A Tim Topham Separate pre-registration is required for this limited attendance session.	Valencia
5:00-6:30	Master Class: Advanced Reed Instruments Jon Manasse	Plaza Terrace
6:00-7:30	Teachers Performance Recital	Grand Ballroom E-G

7:45-10:00	VOCE Recital	Grand Ballroom A-D
Monday, July 2, 2018		
8:00-9:30	Business Meeting	Grand Ballroom A-D
9:45-10:45	Master Class: Live Creative-Teaching Demo Tim Topham Come and learn how to add a creative spin to a piece of music that a student is currently learning, explore chords from scratch using Tim Topham's Chord Composing ideas, and how to teach simple blues improv.	Pacific
10:00-12:00	Composers Today Winners Recital	Grand Ballroom E-G
10:00-11:30	Flute Master Class Mark Teplitsky	Plaza Terrace
10:00-11:30	Improvisation Honors Recital	Garden 3
11:00-12:00	Session: Thriving vs. Surviving: The Musician as Entrepreneur Stephen Pierce The professional landscape for music teachers is challenging and requires finding entrepreneurial solutions in order to achieve success. Ideas about how to craft a flourishing music career will be presented, and inspiring role models referenced.	Grand Ballroom A-D
11:00-12:30a	Student Track Piano Master Class Dr. Janice Park	Imperial
11:45-1:00	Panel Honors Winds, Harp & Voice	Garden 3
12:00-12:45	Session: Early Piano Trios and Accompanied Piano Sonata Kai Christiansen	Pacific
12:30-2:00	Contemporary Music Seminar	Grand Ballroom A-D
1:00-2:00	Flute Artist Recital Mark Teplitsky & Dana Burnett	Grand Ballroom E-G
1:00-2:15	Improvisation Master Class Jeremy Siskind	Plaza Terrace
1:00-2:00	Session: Fast & Furious - Technique and Repertoire for Boys Tim Topham When you consider all the sports, activities and technology that fill the lives of boys these days, keeping them inspired and motivated at the piano can be a challenge. This session will consider three key factors for motivating males: cool repertoire, relational teaching and appealing technology. Regardless of whether you have one boy or many in your studio, Tim's engaging style will leave you with lots of fresh ideas and resources to use with all your students.	Pacific
2:00-3:00	CT Information Meeting	Valencia
2:15-3:15	Session: Preparing students for Successful Performances Keith Porter-Snell Keith will share insights and experiences for creating well-prepared, confident performances at the piano including: the initial steps of learning a new piece, practical methods for memorization, and strategies for gaining security under pressure.	Pacific

2:30-3:30	<p>Piano Lecture Recital: Moscow School at the Turn of the 20th Century Dmitry Rachmanov In the decades prior to the Russian Revolution, the country's music was undergoing dramatic metamorphoses: following Tchaikovsky's heritage in Moscow, three major figures appeared: Rachmaninoff, Scriabin and Medtner, ushering in the 20th century with their unique styles.</p>	Grand Ballroom E-G
3:00-4:15	<p>Flute Lecture Recital: French Baroque Performance Practice for Winds Kris Palmer A thorough examination of the interpretation and performance techniques that are necessary for deciphering and executing wind music of the French Baroque period, with detailed instructions on ornamentation, rhythmic freedom, articulation styles, and slur patterns.</p>	Plaza Terrace
3:30-5:00	<p>Young Composer Guild Recital</p>	Grand Ballroom A-D
4:15-5:15	<p>Session: Building Excitement in Your Studio Michael Stegner Have you ever felt like your lessons with students take a back seat to all of their other activities? This session covers concrete ways to flip the script so your students value their time with you above other options they have in their busy lives.</p>	Valencia
4:30-6:00	<p>Small Group Coaching Session: Teaching Technique with Confidence with Fred Karpoff Separate pre-registration is required for this limited attendance session. It's frustrating to deal with recurring technical problems that can hinder student progress. In this interactive session, Fred Karpoff introduces ways to confidently address any technical issue with a systematic, whole-body, three-dimensional approach to piano playing. Teacher empowerment leads to heightened student achievement!</p>	Plaza Terrace
4:30-6:00	<p>Piano Honors Recital III</p>	Pacific
5:00-6:30	<p>Improvisation Additional Program: Master Class for Teachers</p>	Garden 3
5:15-5:45	<p>Q&A with Michael Stegner</p>	Valencia
6:00-8:00	<p>Monday Night Banquet *Pre-registration event. Check the Registration Desk for availability. Additional fee required.</p>	Grand Ballroom E-G
8:30-10:30	<p>Finale Artists' Recital The Manasse-Nakamatsu Duo</p>	Grand Ballroom A-D
Tuesday, July 03, 2018		
10:00-12:00	<p>Piano Panel Master Class Jon Nakamatsu</p>	Grand Ballroom A-D