



GWENDOLYN MOK

Gwendolyn Mok, Coordinator of Keyboard Studies at San Jose State University, received degrees from Yale University and State University of New York at Stony Brook and was the 2016 President's Scholar at SJSU. Her latest solo CD *Legacy; the Spirit of Beethoven* on the MSR label has been widely praised. Ms. Mok has been a soloist with the London Symphony Orchestra, London Philharmonic, The Philharmonia, Hong Kong Philharmonic among others and in recital in Carnegie Recital Hall, Alice Tully Hall, Washington Kennedy Center. Her CDs: *the Complete works of Ravel* and *Brahms' Late Piano Works, Legacy; The Spirit of Beethoven, Ravel Piano Concerto in G* and *Saint-Saëns Africa – Fantasy for Piano and Orchestra*, are frequently broadcast around the world.

Lecture Recital: Legacy – Beethoven & His Disciples

- *Beethoven's Legacy as a composer will be examined in this presentation by Pianist Gwendolyn Mok. The program will include Czerny's Fantasy on Motives by Beethoven, Liszt's transcription of An Die Ferne Geliebte and Mendelssohn's Variations Serieuses.*



ANTONIO ITURRIOZ

Steinway Artist **Antonio Iturrioz** is a concert pianist, documentarian and Director of the New International Godowsky Society. He has written, produced and performed two musical documentaries: *The Art of the Left Hand: A Brief History of Left Hand Piano Music*, which Clavier Magazine called "an important film" and *The Buddha of the Piano: Leopold Godowsky* deemed as a "historic" film. Both films have televised in the U.S. Mr. Iturrioz also premiered the transcription of Gottschalk's *Symphony Romantique* second movement "Fiesta Criolla" for solo piano. Performances of these works will take place in Scotland and France in 2017. For more info, please visit: gottschalkandcuba.com TheArtoftheLeftHand.com NewInternationalGodowskySociety.com

Gottschalk & Cuba: Breaking Musical Barriers with Unique Style

- *Louis Moreau Gottschalk (1829-1869) during his short, tragic but glorious life broke many musical barriers. In this lecture-recital, Mr. Iturrioz will cover Gottschalk's time in Cuba, perform and discuss his original transcription of the 2nd movement "Night in the Tropics," and his influence on Cuban pianist-composers of his generation through Lecuona.*



SUJEEVA HAPUGALLE

Steinway Artist **Sujeeva Hapugalle** has been recognized for her artistry and engaging performances around the world. She has been broadcasted on UK's Classic FM and on the BBC Television. A scholar and major prize winner at the Royal College of Music, Sujeeva has won numerous awards at National and International Competitions in the UK. The Kensington-Chelsea Times praised her playing as "an absorbing and magical performance," and deemed her as "an artist of bold personality and intelligence," An active educator, Sujeeva's students have won National and International Competitions in the US with over twenty Prize-winning debuts at Weill Carnegie Hall.

Lecture Recital of Chopin, Debussy, and Ravel

- *This lecture recital will provide an insight into crafting poetry with the broad dimensions of Chopin's ballades, creating fine-tuned imagery of Debussy's musical collages, and exploring the sounds of nature through Ravel's penmanship and ending with his epic La Valse.*