



## JON NAKAMATSU

*Pianist*

**Mr. Nakamatsu** came to international attention in 1997 when he was named Gold Medalist of the Tenth Van Cliburn International Piano Competition. He has performed widely in North and South America, Europe, and the Far East as a soloist, as well as in collaboration with distinguished conductors, chamber groups and orchestras from around the world. With clarinetist Jon Manasse, the Manasse/Nakamatsu Duo tours regularly and has served as Artistic Directors of the esteemed Cape Cod Chamber Music Festival since 2006. Harmonia Mundi USA has recorded Mr. Nakamatsu exclusively since 1997 and has released 13 critically acclaimed CDs to date. Mr. Nakamatsu has served on multiple international piano competition juries, and has also been invited as a guest speaker at numerous institutions including the Van Cliburn Foundation, Stanford University and the Juilliard School. Mr. Nakamatsu studied privately with Marina Derryberry and has worked with Karl Ulrich Schnabel, son of the great pianist Artur Schnabel. He is a graduate of Stanford University with a BA in German Studies and a MA in Education. Mr. Nakamatsu is currently a faculty member at the San Francisco Conservatory of Music.



## CHENG-CHOW TRIO

The **Cheng-Chow Trio**, made up of Canadian and American pianists, has performed unique programs of music for one-to-six hands to the delight of audiences throughout the United States and Asia. To see three multi-international competition winning pianists jockeying for position at the same piano is a rare sight indeed. The fact that this virtuosic show of force is usually shared with a packed hall, and that the artists seem to enjoy their collaboration as much as the audience, is less surprising if you are familiar with Angela Cheng, and twin brothers Alan Chow and Alvin Chow. The three got to know each other when they studied at the same time at The Juilliard School and their performances feature them in different combinations on two pianos and in spectacular arrangements which feature all three artists at the same piano. It all makes for an enjoyable and inspiring experience for the audience and performers alike.



## LEILA VISS

*Pianist & Creative Education Specialist*

**Leila Viss** uses innovative, tech-savvy lesson plans to develop lifetime pianists at her independent, creative-based piano studio. Viss holds a church organist position, blogs at [88pianokeys.me](http://88pianokeys.me), writes a column called “Teaching with Apps” for *Clavier Companion* and authored *The iPad Piano Studio*. With Bradley Sowash, she co-founded 88 Creative Keys workshops and webinars which help pianists teach and play more creatively. Viss served on the 2013 and 2014 MTNA Jazz/Pop Tracks planning committees and served as chair of the Creative Pianist Track for the 2015 National Conference on Keyboard Pedagogy.

### *Leila's presentations include:*

- *Summer Teaching and Income*
- *Teaching the Mobile Generation with Today's Hottest Apps and Is Your Studio Ready to Go Baroque?*
- *She will also be conducting a small group coaching session on technology: Come with questions on how to plug your studio into the power of the latest tech-savvy tools and apps. Bring your device and let's dig in!*  
*(Separate pre-registration is required for this limited attendance session.)*