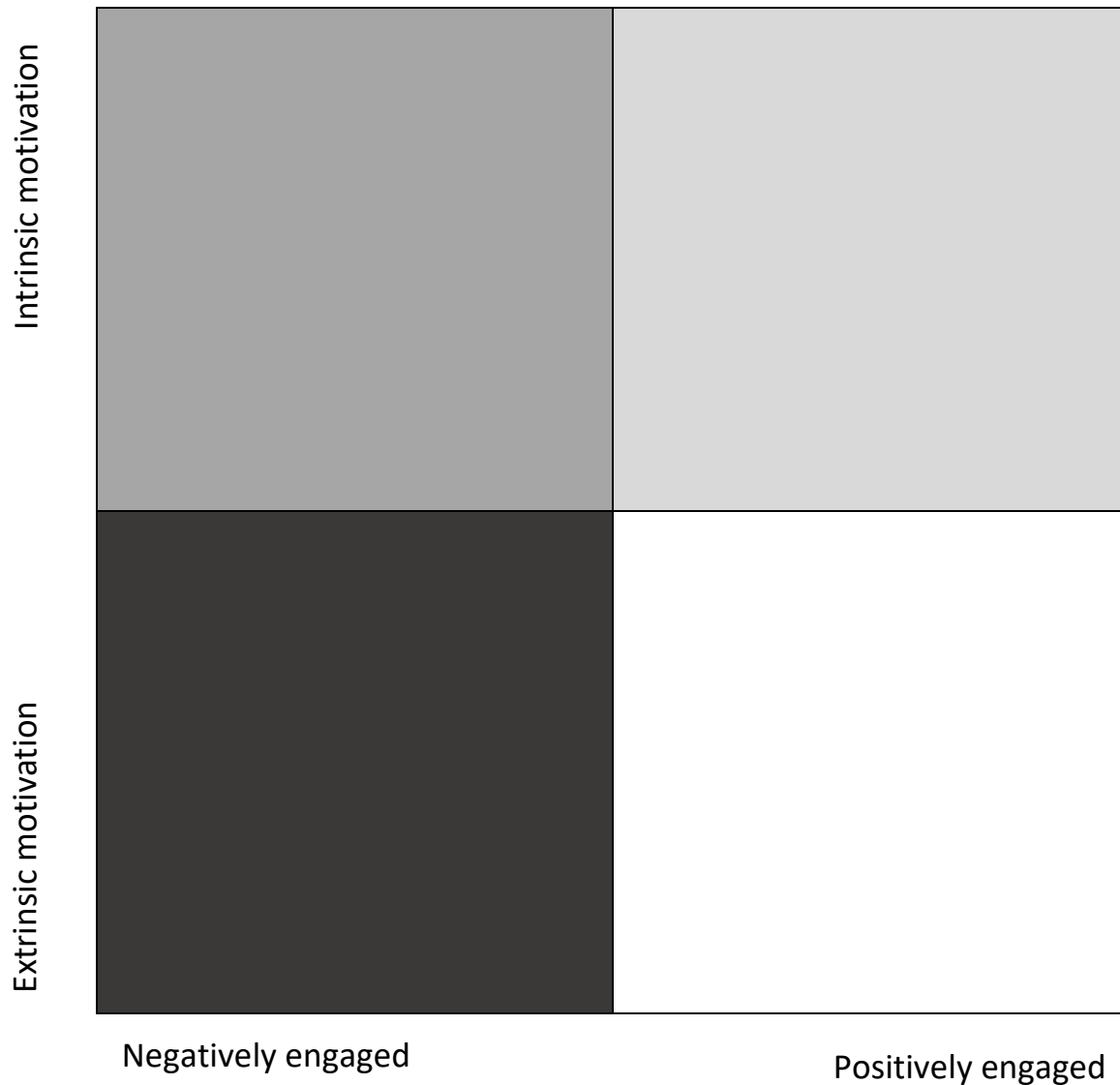


Extra-Curricular Activities

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

The Motivation Matrix



**Which quadrant were you in as a beginner?
Where were you as a teenager? What about now?**

Samantha's 40-Thing Challenge Chart!

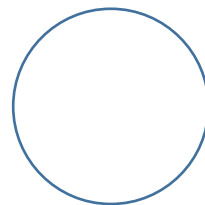
Level 1	Level 2	Level 3	Level 4	Level 5
Task has begun / all rhythms and pitches correctly understood	Accurate playing including articulation and dynamics	Fluent playing combined with all expression	Correct tempo, sounding confident and musical	Task is complete / Piece has been performed and/or recorded!

NAME OF TASK	Level 1	Level 2	Level 3	Level 4	Level 5
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					

Name of piece or section or task _____

Date started _____

Comments _____

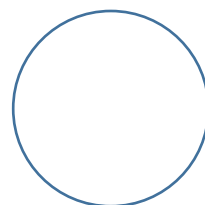


Date finished/performed/recorded _____

Name of piece or section or task _____

Date started _____

Comments _____

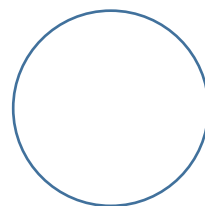


Date finished/performed/recorded _____

Name of piece or section or task _____

Date started _____

Comments _____

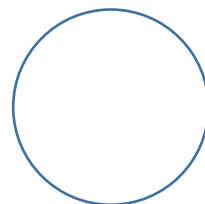


Date finished/performed/recorded _____

Name of piece or section or task _____

Date started _____

Comments _____



Date finished/performed/recorded _____

This term you get to choose YOUR OWN SET of 15 challenges!

You can select one challenge multiple times. For example, if you like learning scales, you might choose to have 3 lots of 'learn 3 new scales' (so you'll learn 9 scales in total), or if you love playing chord charts, you might want to have 3 or 4 chord chart challenges.

You must select at least one challenge from EACH CATEGORY, so the maximum number you can have of any one challenge is 8.

Try to select a good variety, but if you really want to stick to one particular challenge after you've selected one from each category, that's ok!

List of Challenges	Choose at least 1 per category
Technical work	
Learn 3 new scales	
Learn 3 new arpeggios	
Learn 2 Hanon exercises	
Earn 10,000 points on ScaleBlitzer	
Play 3 scales at a fast speed	
Creative	
Transpose a piece into 2 different keys	
Compose an original piece or song	
Compose a variation of one of your pieces	
Learn a chord chart	
Repertoire	
Learn 1 long piece	
Learn 2-3 short pieces	
Learn a duet part	
Fun Facts	
Find facts about composers and period style of 2 pieces	
Complete five pages of theory	
Sight reading	
Complete one level of sight reading	
Sight-read at least 2 different pieces per week	
Performance	
Play for a large audience (e.g. school assembly, AMS class)	
Perform a recital (at least 3 pieces) for family/friends	
Record 2 pieces and send to a relative/friend	
Practice	
Practice 7 days in a row	
Do 3 x 20min practices in one day	
Practice 5 times per week for 4 weeks	

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Ethan	Learn 3 scales	Transpose a piece to 2 keys	Compose an original piece	Compose an original piece	Learn 1 long piece	Learn 2 short pieces	Learn a duet part	Learn about the period of 2 pieces	Complete 1 sight reading level	Complete 1 sight reading level	Score 47/50 in a test	Play for a large audience	Play for a large audience	Play for a large audience	3 x 20 mins in one day
Nathanael	Learn 3 scales	Learn 2 Hanon exercises	Learn 2 Hanon exercises	Play 3 scales fast	Learn a chord chart	Learn 1 long piece	Learn 1 long piece	Learn a duet part	Learn a duet part	Find facts on 2 composers	Complete 1 sight reading level	Complete 1 sight reading level	Perform a recital	Record 2 pieces	Practice 5 times x 4 weeks
Jed	Learn 3 scales	Learn 2 Hanon exercises	Earn 10,000 points on ScaleBlitzer	Play 3 scales fast	Transpose a piece to 2 keys	Compose an original piece	Learn a chord chart	Learn 1 long piece	Learn a duet part	Learn about the period of 2 pieces	Complete 1 sight reading level	Score 47/50 in a test	Perform a recital	Practice 7 days in a row	3 x 20 mins in one day
Maggie	Earn 10,000 points on ScaleBlitzer	Earn 10,000 points on ScaleBlitzer	Transpose a piece to 2 keys	Transpose a piece to 2 keys	Learn a chord chart	Learn 1 long piece	Learn 2 short pieces	Learn a duet part	Learn about the period of 2 pieces	Learn about the period of 2 pieces	Score 47/50 in a test	Record 2 pieces	Practice 7 days in a row	Practice 7 days in a row	Practice 5 times x 4 weeks
Isabelle	Earn 10,000 points on ScaleBlitzer	Play 3 scales fast	Transpose a piece to 2 keys	Compose a variation	Learn a chord chart	Learn a chord chart	Learn a chord chart	Learn 2 short pieces	Learn 2 short pieces	Learn a duet part	Learn a duet part	Find facts on 2 composers	Complete 1 sight reading level	Record 2 pieces	Practice 7 days in a row
Amber	Learn 3 scales	Learn 3 arpeggios	Compose an original piece	Compose an original piece	Compose an original piece	Learn a chord chart	Learn a chord chart	Learn a chord chart	Learn 1 long piece	Learn 2 short pieces	Learn a duet part	Find facts on 2 composers	Complete 1 sight reading level	Perform a recital	Practice 7 days in a row
Lauren	Learn 2 Hanon exercises	Transpose a piece to 2 keys	Learn a chord chart	Learn 1 long piece	Learn 1 long piece	Learn 2 short pieces	Find facts on 2 composers	Find facts on 2 composers	Learn about the period of 2 pieces	Complete 1 sight reading level	Complete 1 sight reading level	Score 47/50 in a test	Record 2 pieces	Practice 7 days in a row	Practice 5 times x 4 weeks
Isaac	Learn 3 scales	Play 3 scales fast	Transpose a piece to 2 keys	Compose a variation	Learn a chord chart	Learn 1 long piece	Learn 2 short pieces	Learn 2 short pieces	Find facts on 2 composers	Complete 1 sight reading level	Score 47/50 in a test	Perform a recital	Record 2 pieces	Practice 7 days in a row	Practice 5 times x 4 weeks

The BlitzBooks Progress Matrix

	Practice	Not much/no practice
Support	1 Fastest possible progress	2 Slow progress
Not much/No support	3 Reasonable progress (unusual)	4 No progress

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AWARD	REWARDED FOR	TRANSLATES TO
Bronze Award	Excellent practice routine, well prepared and showing improvement every week in the lesson. Homework book referred to and followed diligently. In addition, the student has a positive approach to learning and a willingness to improve music skills in all areas.	10% scholarship + medal
Silver Award	As for Bronze Award but with extra effort put in to achieve even more than is written in homework book. This student is super-prepared for every lesson, has done extremely efficient practice all term and is pro-active in pursuing repertoire, technique and other creative music skills.	20% scholarship + medal
Gold Award	As for Silver Award but with even MORE. The most coveted and rare award, the Gold Award is for the student who goes above and beyond the call of duty, with a superb and rarely deviated-from practice routine, a zest for improvement and an overall passion for music!	30% scholarship + trophy