



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

Friday, June 29, 2018

9:00 - 9:50	Opening Ceremony & Keynote Address	Grand Ballroom A-D
10:00 - 11:30	CM Ensemble Recital	Grand Ballroom E-G
10:30 - 12:00	Solo Piano Recital Keith Porter-Snell	Grand Ballroom A-D
1:00 - 2:00	Musical Conversations with The Ahn Trio <i>Moderated by musicologist Kai Christiansen, this spontaneous and lively interview provide a rare opportunity to get to know the artists on a personal level. Questions from the audience are enthusiastically encouraged!</i>	Grand Ballroom A-D
1:00 - 2:15	Piano Panel Honors Recital I	Pacific
1:30 – 2:30	Session: Integrating the Whole Body in the Performance and Pedagogy of the Piano Dr. Robert Watson <i>An interactive, introductory session presenting the concept of how the entire body is involved in piano performance, with particular attention given to teaching pre-college piano students. References from 'performance science,' kinesiology, and performing arts medicine, plus insightful and entertaining anecdotes.</i>	Valencia
2:15 - 3:30	Piano Lecture Recital: Bach and Mussorgsky Dr. Louis Nagel <i>J.S. Bach's French Suite in B Minor and Modest Mussorsky's Pictures at an Exhibition will be performed and discussed at this lecture recital.</i>	Grand Ballroom E-G



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

3:30 - 5:30	Piano Concerto Master Class with Deborah Rambo Sinn	Grand Ballroom A-D
3:45 - 5:00	Session: Parents and Policies - Fostering Positive Relationships in the Studio Arlene Steffen, Jason Sifford, Gail Lew and Tina Carter <i>Communicating with parents is essential to successful studio operation. This session will provide participants to both observe and create positive dialogue with parents about common studio business practices.</i>	Valencia
4:00 - 5:00	Session: Business Systems & Productivity for the 21st Century Tim Topham <i>In this session, teachers will learn how to use software, staff and automation to streamline their studio management and grow their businesses.</i>	Pacific
5:15 - 6:15	Session: Why Mnemonics and Sight Reading Don't Mix Samantha Coates <i>Many students are taught note names through mnemonics such as Every Good Boy Deserves Fudge. Through a hilarious demonstration that transports us all back to our non-reading days, this session shows how mnemonics slow reading down and ultimately don't mix with sight reading.</i>	Pacific
6:30 - 7:30	Friday Night Social	Plaza Terrace
8:30 - 10:30	Young Artist Guild Recital	Grand Ballroom A-D



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

Saturday, June 30, 2018

9:00 - 10:00	Session: Practical Interpretation: What Your Teacher Never Taught You Deborah Rambo Sinn <i>This session explores a different way of understanding how music works. Rather than coming from a performance practice perspective, we will tease out global principles around interpretation and find ways to make music come alive!</i>	Pacific
9:30 - 11:00	Violin Panel Master Class with Angella Ahn	Grand Ballroom E-G
10:00 - 12:00	Piano Panel Master Class with Keith Porter-Snell	Grand Ballroom A-D
10:15 - 11:15	Musical Conversations: Managing Anxiety Dr. Julie Jaffee Nagel <i>Questions from attendees are welcomed to address the overall psychological health concerns of music students, parents, performers and teachers. Together we will explore some of the common issues related to anxiety, and how to best manage them.</i>	Pacific
11:30 - 12:30	Session: New Music Review - Promoting New Music Exploration and Musical Harmony Gail Lew <i>In this lively, fast-paced, informative, and practical session Gail Lew will present the best of new publications HOT OFF THE PRESS! The focus of this session will be to expand your teaching repertoire with the newest piano publications for 2018. Bring home new ideas to promote artistic performance by students. Select exciting contemporary works suitable for both MTAC evaluations and New Materials Recitals.</i>	Grand Ballroom E-G



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

12:30 - 2:00	Small Group Coaching: Creating Expert Sight Readers Samantha Coates <i>Practical demonstrations of how to break down the elements of sight reading and teach each component successfully. Play games involving flashcards, pattern reading, rhythm analysis and chord recognition. Get down to the nitty-gritty of what it means to sight-read fluently and easily.</i>	Valencia
12:45 - 1:45	Student Track Session: College Preparation and Audition	Pacific
2:00 - 4:00	Piano Solo Competition	Grand Ballroom A-D
2:00 - 3:30	Piano Trio Concert with The Ahn Trio	Grand Ballroom E-G
2:00 - 2:50	Musical Conversations: Puzzle Pieces – Working with Special Learners Deborah H. How <i>Deborah H. How was one of the first special education music teachers in the Los Angeles area; she has given many presentations on the special learner music student. Her son Kian is a college music major with high-functioning autism who learned to speak through music therapy.</i>	Pacific
4:00 - 5:00	Master Class: Melody Bober’s Original Compositions Melody Bober <i>One of the most beloved American composers – Melody Bober – will be sharing points of inspiration, and providing insight to interpretation and expression to participants of this class performing original compositions by Ms. Bober.</i>	Grand Ballroom E-G



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

4:00 - 5:30	Improvisation Q&A: How to Incorporate Improvisation into Teaching	Valencia
4:30 - 6:00	Piano Honors Recital II	Pacific
5:15 - 6:15	Jazz Piano Recital with Jeremy Siskind	Plaza Terrace
6:00 - 7:30	Adult Performance Recital	Grand Ballroom E-G
6:30 - 7:30	Reception: North Tower Pool Patio	Plaza Terrace
7:45 - 10:45	Piano Concerto Competition	Grand Ballroom A-D

Sunday, July 1, 2018

9:30 - 10:30	Adult Composers Today Recital	Grand Ballroom E-G
9:30 - 10:30	Cello Master Class with Maria Ahn	Garden 3
10:00 - 11:00	Lecture Recital: <i>Fiesta!</i> Music by Latin-American Composers for Clarinet and Piano Virginia Figueiredo (clarinet) & Lorenzo Sánchez (piano) <i>This lecture-recital presents a celebration of fresh and new music by Latin-American composers, showcasing music of many styles. Introductory remarks will be made.</i>	Pacific
10:30 - 11:45	Intermediate Piano Master Class with Randall Faber	Grand Ballroom A-D



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

11:00 - 12:00	Vocal Artist Recital with Lynette Tapia	Grand Ballroom E-G
11:00 - 12:30	Strings Panel Honors Recital	Garden 3
11:15 - 12:45	Master Class: The Pedagogy and Psychology of Performing Dr. Louis Nagel and Dr. Julie Jaffee Nagel <i>A teacher-performer (Louis) and a psychologist-musician (Julie) will expand the format of the traditional Master Class. Students who participate will be coached both with musical and psychological strategies to deepen their musical skills and psychological security in performing.</i>	Pacific
1:00 - 2:00	VOCE Master Class with The Ahn Trio	Grand Ballroom A-D
1:00 - 2:30	Friends of Today's Music Commissioned Composer Bruce Stark <i>Friends of Today's Music commissions new works specifically for young musicians. Each commissioned work is premiered by young musicians during the MTAC convention while the audience follows along with the published score. This program provides students the unique opportunity to collaborate with the composer of the piece, and demonstrates the importance of playing music not only from the past but also music being created by today's composers.</i>	Grand Ballroom E-G
1:00 - 2:00	Session: Creative Practice Strategies for Today's Student Musicians Melody Bober <i>Melody will give suggestions to motivate young students to practice, and offer tips for intermediate students to make wise use of practice time.</i>	Pacific



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

1:15 - 2:15	Vocal Workshop with Lynette Tapia	Valencia
2:15 - 3:15	Session: American Piano Technique – Defining a New Paradigm Randall Faber & Fred Karpoff <i>Join Randall Faber and Fred Karpoff as they explore the traditions and evolution that have come to define American Piano Technique. Discover the synthesis of whole-body, three-dimensional technique as the new model for training in contemporary keyboard instruction, and how it differs from other practices.</i>	Grand Ballroom A-D
2:30 - 3:30	Student Track Session: Careers in Music	Valencia
2:45 - 3:45	Lecture Recital: Contemporary Chinese Piano Repertoire for Teaching and Performing Susan Chan <i>In this multimedia lecture recital, a selection of contemporary Chinese repertoire ranging from early intermediate to early advanced levels are introduced and performed. Composed and arranged by internationally renowned living composers, these pieces have their roots from various regions of China.</i>	Pacific
3:00 - 4:30	Voice Master Class with Lynette Tapia	Grand Ballroom E-G
3:30 - 4:30	Musical Conversations with the Manasse/Nakamatsu Duo <i>Moderated by musicologist Kai Christiansen, this spontaneous and lively interview provide a rare opportunity to get to know the artists on a personal level. Questions from the audience are enthusiastically encouraged!</i>	Grand Ballroom A-D



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

4:15 - 5:15	Session: The Overscheduled Child - Incentivizing Practice Samantha Coates <i>For many children, music is just one of several elite pursuits in their over-crowded week. This session discusses various reward systems and explores the psychology of practice incentives, with a special focus on establishing effective practice routines in even the busiest household.</i>	Pacific
5:00 - 6:30	Small Group Coaching: Technology in Teaching Q&A Tim Topham	Valencia
6:00 - 7:30	Teachers Performance Recital	Grand Ballroom E-G
7:45 - 10:00	VOCE Recital	Grand Ballroom A-D

Monday, July 2, 2018

9:30 - 11:15	Composers Today Winners Recital	Grand Ballroom E-G
9:45 - 10:45	Master Class: Live Creative-Teaching Demo Tim Topham <i>Come and learn how to add a creative spin to a piece of music that a student is currently learning, explore chords from scratch using Tim Topham's Chord Composing ideas, and how to teach simple blues improv.</i>	Pacific
10:00 - 11:30	Flute Master Class with Mark Teplitsky	Plaza Terrace



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

10:00 - 11:30	Improvisation Honors Recital	Garden 3
11:00 - 12:00	Session: Thriving vs. Surviving: The Musician as Entrepreneur Stephen Pierce <i>The professional landscape for music teachers is challenging and requires finding entrepreneurial solutions in order to achieve success. Ideas about how to craft a flourishing music career will be presented, and inspiring role models referenced.</i>	Grand Ballroom A-D
12:00 - 12:45	Session: Early Piano Trios and Accompanied Piano Sonata Kai Christiansen	Pacific
12:00 - 12:50	Winds Panel Honors Recital	Garden 3
12:15 - 1:00	Composers Today Information Meeting	Valencia
12:30 - 2:00	Contemporary Music Seminar	Grand Ballroom A-D
1:00 - 2:00	Flute Artist Recital with Mark Teplitsky & Dana Burnett	Grand Ballroom E-G
1:00 - 2:15	Improvisation Master Class with Jeremy Siskind	Plaza Terrace
1:00 - 2:00	Session: Fast & Furious – Technique and Repertoire for Boys Tim Topham <i>When you consider all the sports, activities and technology that fill the lives of boys these days, keeping them inspired and motivated at the piano can be a challenge. This session will consider three key factors for motivating males: cool repertoire, relational</i>	Pacific



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

	<i>teaching and appealing technology. Regardless of whether you have one boy or many in your studio, Tim's engaging style will leave you with lots of fresh ideas and resources to use with all your students.</i>	
2:15 - 3:15	Session: Preparing Students for Successful Performances Keith Porter-Snell <i>Keith will share insights and experiences for creating well-prepared, confident performances at the piano including: the initial steps of learning a new piece, practical methods for memorization, and strategies for gaining security under pressure.</i>	Pacific
2:30 - 3:30	Piano Lecture Recital: Moscow School at the Turn of the 20th Century Dmitry Rachmanov <i>In the decades prior to the Russian Revolution, the country's music was undergoing dramatic metamorphoses: following Tchaikovsky's heritage in Moscow, three major figures appeared: Rachmaninoff, Scriabin and Medtner, ushering in the 20th century with their unique styles.</i>	Grand Ballroom E-G
3:00 - 4:15	Flute Lecture Recital: French Baroque Performance Practice for Winds Kris Palmer <i>A thorough examination of the interpretation and performance techniques that are necessary for deciphering and executing wind music of the French Baroque period, with detailed instructions on ornamentation, rhythmic freedom, articulation styles, and slur patterns.</i>	Plaza Terrace
3:30 - 5:00	Young Composers Guild Recital	Grand Ballroom A-D



2018 MTAC CONVENTION SCHEDULE (TENTATIVE)

4:15 - 5:15	Session: Building Excitement In Your Studio Michael Stegner <i>Have you ever felt like your lessons with students take a back seat to all of their other activities? This session covers concrete ways to flip the script so your students value their time with you above other options they have in their busy lives.</i>	Valencia
4:30 - 6:00	Small Group Coaching: Teaching Technique with Confidence Fred Karpoff <i>It's frustrating to deal with recurring technical problems that can hinder student progress. In this interactive session, Fred Karpoff introduces ways to confidently address any technical issue with a systematic, whole-body, three-dimensional approach to piano playing. Teacher empowerment leads to heightened student achievement!</i>	Plaza Terrace
4:30 - 6:00	Piano Honors Recital III	Pacific
6:00 - 8:00	Monday Night Banquet	Grand Ballroom E-G
8:30 - 10:30	Finale Artists' Recital The Manasse-Nakamatsu Duo	Grand Ballroom A-D

Tuesday, July 3, 2018

10:00 - 12:00	Piano Panel Master Class with Jon Nakamatsu	Grand Ballroom A-D
---------------	--	--------------------