

2014 MTAC CONVENTION SCHEDULE

This schedule is tentative and subject to change.

Friday, June 27, 2014

8:45-10:00	Piano Ensemble Recital	Pacific
9:00-9:50	Opening Ceremony with Keynote Address Dr. William Brody	International Amy Chen-Huey Martin, presiding
10:00-12:00	Panel Piano Master Class Sean Chen	International Edward Francis, presiding
10:00-11:00	Teenage Exuberance Susan Bruckner How are teens uniquely different from other age groups? This workshop will unlock many of the puzzles of how and why teens think and behave as they do. Specific pedagogical techniques will be offered for this stage.	La Jolla
11:00-12:00	Effortless Trills & Tremolos Fred Karpoff Through live demonstration and video analysis, Fred Karpoff shows how to cultivate effortless, continuous trills and tremolos.	Pacific Heidi Lyn Williams, presiding
11:00-12:00	Exploring Artobolevskaya's Teaching Philosophy Katrin Arefy Exploring the technique and core philosophy of the Russian Piano School.	Los Angeles
1:00-2:30	Intermediate Piano Master Class Nancy Bachus	International William Wellborn, presiding
1:00-2:00	The Secrets of Steinway Gavin English Explaining the design, materials, and craftsmanship that go into each hand-built Steinway & Sons piano to make it "Standard of Excellent."	Pacific Heidi Lyn Williams, presiding
1:00-2:15	Hindemith Lecture/Recital Dr. Charles Fierro Sharing his research and performance experience with Paul Hindemith's <i>Ludus Tonalis</i> , Dr. Fierro will illuminate a contemporary masterpiece too infrequently heard.	La Jolla Darlene Vlasek, presiding
1:00-1:50	Showcase: Hal Leonard Corporation Great Music Is All You Need!	Los Angeles
1:00-2:00	Outreach Meeting	Marina Room
2:00-2:50	Showcase: Alfred Music Company Melody Bober—Help Every Student Earn "A Perfect 10"	Los Angeles
2:30-3:30	Cognitive Benefits of Music Instruction Janet Soller The Fact and Fiction about Cognitive Benefits of Music Instruction: Strategies for Your Studio. The media focuses on benefits of music lessons; but what is fact and what is fiction? This interactive session reviews myths and gives applicable information for the music teaching studio.	Pacific Heidi Lyn Williams, presiding
3:00-3:50	Showcase: Websites with Ease Edward Klein Websites for Music Teachers and Internet Marketing	Los Angeles

3:00-3:50	Brahms Sonata for Two Pianos Jade Huang and Michael Delfin	International Nicole Burns, presiding
4:00-4:45	Preparing for Conservatory Sean Chen, Jade Huang, and Michael Delfin -- Discussion	International Edward Francis, presiding
4:00-5:00	Studio Pipeline Karen Wallace Build Your Studio Pipeline: Group Piano Lessons for Four-Year Olds. A “crash course” that walks you through child development for very young music students.	Pacific
4:30-6:00	Piano Panel Honors Recital I	La Jolla Natsuki Fukasawa, presiding
5:00-6:00	Build a Community within your Private Studio Lori Bastien Build a Community Within your Private Studio and Keep Students Engaged for the Long Term. An inspiring session detailing how to keep students motivated, engaged, and playing the piano over all the school years by involving them with other students from the very first lesson.	Los Angeles Kristi Lobitz, presiding
6:00-6:30	Social Hour	Bel Air
6:30-8:15	Friday Evening Banquet	Bel Air
8:30-10:30	Young Artist Guild Recital	International Nicole Burns, presiding

Saturday, June 28, 2014

8:00-8:50	Showcase: Keys to Imagination Michelle Sisler The Making of a Music Superhero	Los Angeles
8:00-9:45	Branch President Breakfast Meeting	Bel Air
8:45-9:45	Intermediate Literature — Laying the Groundwork. Nancy Bachus Specific exercises and etudes for guiding intermediate students to a higher technical level.	Pacific Ruth Ann Schwan, presiding
8:45-9:45	Technology and the Internet James Ramos Innovative ideas for Music Teachers: Technology & Internet Resources. A presentation on the newest technology and internet resources.	La Jolla Darlene Vlasek, presiding
9:00-9:50	Showcase: Entrada Piano Technique Fred Karpoff Fred Karpoff unveils his new series — an online library of tools for teachers to inspire higher levels of technical and musical achievement!	Los Angeles
10:00-12:00	Piano Concerto Master Class Jerome Lowenthal	International Kristi Lobitz, presiding
10:00-11:30	Gems of Piano Literature John Hord Digging through the Treasure Chest. Lecture-Recital of material from the past four centuries, highlighting beginning and advanced piano music, known and unknown.	Pacific Irene Brown, presiding
10:00-11:30	Panel Violin Master Class Nathan Cole	La Jolla Janice Luna, presiding
10:00-10:50	Showcase: Frederick Harris Music Company Janet Lopinski — The Celebration Series Perspective	Los Angeles
10:30-12:00	Small Group Coaching Session Forrest Kinney	Santa Monica B Heidi Lyn Williams, presiding
11:00-11:50	Showcase: Hal Leonard Corporation Jeremy Siskind — the Jazz Band Pianist	Los Angeles

11:00-12:00	Cal Plan Meeting	Marina Rebecca Mauss, presiding
1:00-2:00	Piano Recital Sean Chen	International Edward Francis, presiding
1:00-2:00	Panel Cello Master Class John Walz	La Jolla Cheri Hutchison-Dierl, presiding
1:00-1:50	Showcase: Faber Music Adventures Veena K. Kulkarni – Ages and Stages: Adventures at All Levels	Los Angeles
2:00-2:50	Showcase: The FJH Music Company Dr. Helen Marlais – Introducing the ALL IN ONE Gradual Approach to Succeeding at the Piano	Los Angeles
2:00-3:00	Branch Membership Secretaries' Meeting	Marina
2:30-4:00	Piano Solo Competition	International Kristi Lobitz, presiding
2:30-4:00	Concert for Left Hand Alone Keith Snell Piano Literature for One Hand: A Recital and Lecture	Pacific Irene Brown, presiding
2:30-3:30	Violin Recital Nathan Cole & Micah Yui	La Jolla Joyce Osborn, presiding
3:00-3:50	Showcase: Alfred Music Publishing E.L. Lancaster, Nancy Bachus, Tom Gerou, Dmitry Rachmanov, Greg Anderson, Elizabeth Joy Roe New Perspectives on "Great Music and Musicians"	Los Angeles
4:00-5:00	Energize Your Student Recitals: 12 Strategies for Success Melody Bober Melody Bober will present 12 ideas to rejuvenate any recital, transforming it into a special event that is musical, memorable, enjoyable, and fun for performers and audiences alike.	Los Angeles Heidi Lyn Williams, presiding
4:30-6:00	Piano Panel Honors Recital II	La Jolla Joanna Ezrin, presiding
5:00-6:30	Adult Performance Recital	Pacific
7:30-11:00	Piano Concerto Competition	International Kristi Lobitz, presiding

Sunday, June 29, 2014

8:00-9:00	Delegates Meeting	International
9:00-9:50	Creative Practicing Forrest Kinney Can we learn our pieces and practice our technical exercises to invite creative responses?	Pacific
9:00-9:50	Showcase: Neil J. Kjos Music Company Keith Snell – Teaching the Chopin Preludes	Los Angeles
9:00-10:00	VOCE Meeting	Marina Jane Masur and Erika Miranda, presiding
10:00-11:30	Intermediate Piano Master Class Diane Hidy	International Huei-Ping Chen Lin, presiding
10:00-11:30	Panel Wind Master Class Jim Walker	Pacific Susan Clark, presiding
10:00-11:30	Panel Voice Master Class Aaron Blake, tenor	La Jolla Annette Smith, presiding
11:00-12:00	Nurturing the Art of Listening Janet Lopinski Exploring the anatomy of listening through a series of interactive activities designed to encourage more active and intense listening for you and your students.	Los Angeles

11:30-1:00	Panel Honors Voice, Winds, Strings	Carmel Sarah Sandvig, presiding
1:00-2:30	VOCE Violin Master Class Mitchell Newman	International Erika Miranda, presiding
1:00-2:00	Flute Recital Jim Walker and Bryan Pezzone	Pacific Susan Clark, presiding
1:00-2:00	Silent Films Lincoln Hanks	La Jolla
1:00-1:50	Showcase: Music Teacher's Helper Yiyi Ku How to Promote & Manage a Private Studio From Your Fingertips	Los Angeles
1:00-2:30	Small Group Coaching Session Keith Snell	Santa Monica B Heidi Lyn Williams, presiding
2:00-2:50	Showcase: Frederick Harris Music Company Forrest Kinney—Pattern Play: Anyone Can Improvise	Los Angeles
2:30-3:30	Jazz Improvisation Bryan Pezzone	La Jolla Suzanne Wong, presiding
3:00-4:00	Voice Recital Aaron Blake & Vivian I-Miao Liu	International Annette Smith, presiding
3:00-4:30	Friends of Today's Music Derek Bermel "Four Homages for Piano"	Pacific Catherine O'Connor, presiding
3:00-3:50	Showcase: Truluck Music Carla K. Bartlett—New Piano Works	Los Angeles
3:00-4:00	Branch Treasurers' Meeting	Marina
3:00-4:30	Small Group Coaching Session Sean Chen	Santa Monica B Anli Tong, presiding
3:45-4:45	Boogie on the Barbie Elissa Milne Exploring and demonstrating the wealth of 20th century Australian piano compositions from early intermediate to early advanced.	La Jolla Darlene Vlasek, presiding
4:00-4:50	Showcase: Bookmark Music Gail Lew—New Materials	Los Angeles
4:30-5:30	Talk with Mitchell Newman – Preparation for Winning Auditions	Marina Diana Ray-Goodman, presiding
5:00-6:00	A Passion for Contemporary Music Gloria Cheng Exposing the deep emotional underpinnings in contemporary writing for the piano.	La Jolla Catherine O'Connor, presiding
6:00-7:30	Teachers Performance Recital	Pacific
7:30-10:30	VOCE Recital	International Jane Masur and Erika Miranda, presiding

Monday, June 30, 2014

8:00-9:45	Business Meeting	International
10:00-12:00	Composers Today Winners Recital	Pacific Su-Shing Chiu, presiding
10:00-11:00	Piano Teaching Tips Diane Hidy Bringing new energy to your teaching with strategies, games, and props for everyday challenges as well as presenting solutions to take home and use immediately.	La Jolla Heidi Lyn Williams, presiding

10:00-10:50	Showcase: Frederick Harris Music Company Forrest Kinney – Chord Play: The Art of Making Spontaneous Arrangements at the Piano	Los Angeles
11:00-12:00	Dmitry Rachmanov Recital: Scriabin	International Madeline Miller, presiding
11:00-12:00	Lighting the Fire Alpha Walker Motivating your students, their parents, and yourself!	Los Angeles
12:00-1:00	Composers Today Informational Meeting	Marina Liz Lucus, presiding
1:00-3:00	Panel Piano Master Class Dmitry Rachmanov	International Vera Hoalim, presiding
1:00-2:30	Contemporary Music Seminar	Pacific Catherine O'Connor, presiding
1:00-2:30	Wind Ensemble Project Santa Monica Bay Branch Reading, Rehearsal, and Concert.	La Jolla
1:00-2:15	Improvisation Master Class Bryan Pezzone	Los Angeles Deborah Sanfilippo, presiding
2:30-4:00	Improvisation Honors Recital	Los Angeles Deborah Sanfilippo, presiding
3:30-4:30	Cultivating the Art of Interpretation Forrest Kinney Helping our students to make artistic interpretations of musical scores and giving them techniques that invite creativity in playing.	International Anli Tong, presiding
4:00-5:30	Young Composers Guild Recital	Pacific Ron Anderson, presiding
4:00-5:30	Piano Panel Honors Recital III	La Jolla Marie Kaneta, presiding
4:30-5:30	“The Pedal” From Fundamentals to Artistry Charles Asche Reviewing the basic and fundamental pedal technique and history using examples from the piano repertoire.	Los Angeles Heidi Lyn Williams, presiding
6:00-7:00	Monday Night Social	Bel Air
7:00-8:15	CT Adult Winners	Pacific Su-Shing Chiu, presiding
8:30-10:30	Artist Piano Recital Greg Anderson and Elizabeth Roe	International Amy Chen-Huey Martin, presiding

Tuesday, July 1, 2014

8:30-9:30	Music Therapy - So You Want to Be a Music Therapist! Ronald Borczon Defining music therapy, discussing the training of a music therapist, and viewing clips of music therapy in action.	La Jolla
10:00-12:00	Panel Piano Master Class Greg Anderson and Elizabeth Roe	International Amy Chen-Huey Martin, presiding