

Friday, June 28, 2019

8:00-8:50	Your Convention Experience How to Get the Most out of Convention Nancy Becker A light-hearted look at the Convention from “The Other Half” point of view, with useful tips and tricks for all Convention attendees. Walk through the MTAC app and learn more about the types of Convention events (for example: sessions vs. master classes); get tips on how to balance your time to include networking, talking with friends, visiting the exhibit hall, and attending sessions and performances without feeling exhausted at the end of the day; learn how to save money (and time) on food, and get insights for selecting recitals and showcases (what’s a showcase anyway?). Also included, a review of some local attractions outside the Convention.	Grand Ballroom E-F
9:00-10:00	Opening Ceremony & Keynote Address Dr. John Roscigno	Steinway Hall
10:00-5:00	Exhibit Hall Open	Mission City Ballroom
10:00-10:50	Teacher Session: The Evolution of Polyrhythms and Metric Modulation in Piano Literature Anne Rainwater This session covers piano literature from Bach, Beethoven and Brahms to the present day, chronicling the use of polyrhythms and metric modulations as compositional devices. Also includes opportunities for you to learn how to incorporate these rhythmic challenges smoothly into your own playing.	Magnolia
10:00-12:00	Advanced Piano Master Class Gwendolyn Mok	Grand Ballroom A-B
10:10-11:00	Teacher Session: Using Analogies to Improve Musicality and Technique Nicole McKenzie Many of our music students engage in other extracurricular activities besides music. Learn how to draw from their knowledge of other topics (academic or extracurricular) in order to enhance their engagement and connection with their instrument.	Grand Ballroom E-F
10:30-11:30	Artist Recital: Piano Works by Beethoven Ory Shihor	Steinway Hall

10:30-12:00	Student Track Session: Move Better, Practice Better, Play Better! Dr. William Wellborn Dr. Wellborn shares six of his favorite and most effective teaching ideas, culled from a variety of sources over years of experience. Included are suggestions on how to help students improve their rhythm, understanding of phrasing, and overall musicianship, with a special focus on sound production at the instrument, and how all these basic ideas can be used to improve regular practice habits and technique in general.	Grand Ballroom H
11:00-11:50	Branch Officer Meeting Rhonda Williams, Maria Mercado	San Tomas and Lafayette
11:10-12:00	Student Track Session: The Evolution of Polyrhythms and Metric Modulation in Piano Literature Anne Rainwater This session covers piano literature from Bach, Beethoven and Brahms to the present day, chronicling the use of polyrhythms and metric modulations as compositional devices. Students will also learn how to incorporate these rhythmic challenges smoothly into their own playing.	Magnolia
11:10-12:00	Teacher Session: Eight Elementary Techniques that Help Students Build a Solid Foundation for the Future Ya-Liang Chang Experience students playing with stiff hands, uneven tones or struggling with fast tempi? This session provides eight essential elementary techniques that help students move freely on the piano, addressing techniques like finger and arm weight, wrist rotation, hand coordination and more.	Grand Ballroom D
12:00-1:00	Steinway Session: The care and Mainenance of Your Piano Justin Levitt, Chrissy Huang A seminar designed for music educators to help them understand how to properly maintain their pianos. Topics covered will be piano tuning, action regulation, hammer voicing, repairs / rebuilding and proper room temperature and humidity levels.	Grand Ballroom E-F
12:30-1:50	Branch Treasurer Training Patricia Wintroath, CPA	Grand Ballroom D
1:00-1:50	Student Track Session Learning to Collaborate: Reading, Rhythm and Release Dana Burnett Geared toward middle school students, this session focuses on developing sight reading, rhythm and ensemble skills, and includes an introduction to score reading and accompanying both vocal and instrumental music. The session will also include demonstrations with student pianists.	Grand Ballroom H

1:30-2:30	Showcase: Piano Marvel Sean Slade, E.L. Lancaster and Kevin Olson How to create a culture of excitement in our studios where our students can't wait to come for lessons! A highly entertaining instructive workshop for all teachers! Don't miss this one!	Grand Ballroom E-F
2:00-2:50	Teacher Session: Storytelling Through Music Gwendolyn Mok How do you incorporate the art of storytelling in your performance, in your teaching, and in interpretation of works? Do you actively encourage your student to find ways to tell their stories through expression, articulation, and tonal colors? Find out how in the this fun and participatory session.	Grand Ballroom D
2:00-2:50	Teacher Session: Smooth Transitions Moving from Methods to Masters Arlene Steffen In this interactive session, Arlene will show teachers how to move from method books to standard literature, and provide opportunities for teachers to look at standard intermediate literature through the lenses of technique, history, musicianship and theme.	Grand Ballroom H
2:00-3:30	Piano Panel Honors Recital I	Magnolia
2:00-4:00	Piano Concerto Master Class Ory Shihor	Steinway Hall
3:00-3:50	Student Track Session: The Music Parent Helping Your Child Succeed in Home Practice Arlene Steffen What should home practice look like? How can I help my child effectively at home? What if I don't play an instrument? How much should I push? These and more questions will be addressed to help parents make the most of their child's music study.	Grand Ballroom H
4:10-5:00	Panel Discussion: What Practicing Really Means Ory Shihor, William Wellborn	Grand Ballroom A-B
4:10-5:00	Student Track Session: From Pop to Anime Levels of Arranging Piano Covers Grant Kondo Learn to create your own piano cover of your favorite piece or song! Learn how the YouTube sensations do it and uncover the magic and practicality of music theory applications.	Grand Ballroom H
6:00-7:00	Friday Reception: RSVP Required	Hyatt Pool Patio
7:30-9:30	Young Artist Guild Recital	Steinway Hall

Saturday, June 29, 2019

8:00-9:00	Showcase: KJOS Sight Reading! New Books from Keith Snell & Diane Hidy Keith Snell, Diane Hidy Diane and Keith have teamed-up to create a comprehensive series of eleven Sight Reading books — Preparatory through Level Ten, and correlated to Keith's popular Piano Repertoire series. In this showcase, Keith and Diane will share tips on how to help your students become fluent and accurate sight-readers, ready to ace their Certificate of Merit® exams!	Grand Ballroom E-F
9:00-5:00	Exhibit Hall Open	Mission City Ballroom
9:00-9:50	Teacher Session: Preparing Piano Students to Ace Their Audition Ory Shihor Learn how to strategically increase your students' chances of getting accepted to top music schools! Ory offers insights on how to help students decide between Conservatory or University, practicing strategies, and selecting smart audition repertoire.	Grand Ballroom D
9:30-10:30	Showcase: Alfred Exploring Piano Repertoire, Technique, and History Nancy Bachus Join Nancy Bachus as she shares her insights into piano repertoire and technique, and how to introduce music history in the lesson.	Grand Ballroom E-F
10:00-10:50	Recital: The Piano Music of Leonard Bernstein Andrew Cooperstock	Magnolia
10:00-10:50	Student Track Session: Acing Piano Auditions and Getting Accepted to Top Music Colleges Ory Shihor Students facing tough decisions on their future educational career will learn how to strategically increase their chances of getting accepted to top music schools. Topics include the pros and cons of Conservatory or University, how to select the right audition repertoire, and what to expect on the day of the audition.	Grand Ballroom D
10:00-12:00	Piano Panel Master Class Dr. William Wellborn	Steinway Hall
10:30-12:00	Violin Panel Master Class William Terwilliger	Grand Ballroom A-B

11:00-12:00	Showcase: FJH The Best of Both Worlds Succeeding at the Piano and Original Music! Dr. Helen Marlais Dr. Marlais explores the music, teaching techniques and fundamentals in the 2nd Edition and All-in-One Approach. She will also introduce some of the newest engaging original music from The FJH Music Company. Don't miss the closing ensemble!	Grand Ballroom E-F
11:10-12:00	Teacher Session: Technology for Your Teaching Studio Andrew Cooperstock Performers and teachers are using iPad technology more and more, but how do you get started? And what are the implications of playing and learning with a tablet? Andrew will discuss necessary equipment and demonstrate how to download music, mark the score, and use the most popular apps.	Magnolia
11:10-12:00	Student Track Session: Balancing Practice and Life with Too Many Activities and Advanced Placement Classes Dr. E. L. Lancaster How do you balance all those activities and AP classes — and fit in practice at the same time? Dr. Lancaster will explore effective practice strategies and time management skills for teens and preteens.	Grand Ballroom H
12:00-12:50	Cal Plan Meeting	San Tomas and Lafayette
12:30-1:30	Showcase: RCM Publishing Elementary Theory (For All Instruments & Voice) Elaine Rusk, Deborah How A creative exploration of the building blocks of music for students in Levels Preparatory through 4.	Grand Ballroom E-F
1:00-1:50	Teacher Session: Piano for Life Dr. E. L. Lancaster A primary goal of piano teaching is to give students the knowledge to understand and enjoy music for the rest of their lives. This session explores practical strategies and teaching materials to achieve this goal.	Grand Ballroom A-B
1:00-1:50	Branch Officer Meeting Rhonda Williams, Maria Mercado	San Tomas and Lafayette

2:00-2:50	Teacher Session: The Techniques of Musicality: A String Player's Guide to Achieving Maximum Expression William Terwilliger What is musicality and how do we achieve it as string players? When should musicality be taught and how do we impart it to our students? This session addresses bow and left-hand techniques to produce musically and stylistically enlightened performances.	Grand Ballroom D
2:00-2:50	Teacher Session: How to Teach Music Theory for All Instruments and Voice Deborah How Private music teachers often struggle with how to incorporate music theory requirements into their weekly lessons. Learn how to instill a "love of learning how music works" in your students, while successfully preparing them for written theory tests.	Grand Ballroom H
2:00-3:00	Showcase: Alfred Music with Character: New Releases from Alfred Music Tom Gerou, Victor Labenske Enhance your teaching with the newest publications from favorite Alfred Music authors Dennis Alexander, Melody Bober, Martha Mier, and more.	Grand Ballroom E-F
2:00-4:00	Piano Solo Competition	Steinway Hall
3:00-3:50	Teacher Session: Great Thoughts by Noted Musicians Dr. William Wellborn In an entertaining and thought-provoking lecture, Dr. William Wellborn elaborates on many notable quotes he has encountered during his musical career, along with insightful ideas about teaching and performing that are sure to resonate with all students, teachers and musicians	Grand Ballroom A-B
3:00-3:50	Student Track Session: Making Beautiful Music Kathleen Flemming Kathleen will help students explore the possibilities of beauty in their playing, both from the study of the score and the production of meaningful tone quality in their performance.	Grand Ballroom D
3:00-3:50	Teacher Session: Recital Preparation for Special Learners Deborah How Special Learners, including children on the autism spectrum, often have sensory sensitivities that make performing in recital settings a challenge. Learn how to help by being prepared as a teacher, while empowering your students with creative tips for the stage.	Grand Ballroom H

4:10-5:00	Teacher Session: East Meets West: Pentatonic Music for Classical Piano Akiko Dohi Akiko Dohi describes eight different Pentatonic modes and harmonies in 19th and 20th Century classical piano music, featuring Bartok, Debussy, Ginastera, Halsey Stevens, Kiyoshige Koyama, Nick Ariondo, Akiko Dohi, and Morton Gould.	Grand Ballroom D
4:10-5:00	Student Track Panel Discussion: The Importance of Music Reading and Learning Skills E. L. Lancaster, William Terwilliger	Grand Ballroom H
4:30-6:00	Piano Panel Honors Recital II	Magnolia
6:00-7:30	Adult Performance Recital	Grand Ballroom A-B
7:45-10:45	Piano Concerto Competition	Steinway Hall

Sunday, June 30, 2019

8:00-8:50	Your Convention Experience How to get the Most Out of Convention Nancy Becker A light-hearted look at the Convention from "The Other Half" point of view, with useful tips and tricks for all Convention attendees. Walk through the MTAC app and learn more about the types of Convention events (for example: sessions vs. masterclasses); get tips on how to balance your time to include networking, talking with friends, visiting the exhibit hall, and attending sessions and performances without feeling exhausted at the end of the day; learn how to save money (and time) on food, and get insights for selecting recitals and showcases (what's a showcase anyway?). Also included, a review of some local attractions outside the Convention	Grand Ballroom H
9:00-5:00	Exhibit Hall Open	Mission City Ballroom
9:00-9:50	Teacher Session: How to Create Digital Notation Files Max Mueller Learn how to generate transcriptions, arrangements and exercises for your students, concentrating on Sibelius with a brief look at other notation programs	Grand Ballroom H

9:00-10:00	Showcase: KJOS The Bastien Family: A Tribute to Jane and Jim Bastien Lisa and Lori Bastien As a tribute to Jane and Jim Bastin and the countless students they have inspired the world over, take a step back in time to hear how this remarkable couple met and began their storied careers as innovative piano teachers and pedagogues, and how that tradition lives on in the teaching and writing of their daughters, Lisa and Lori. Join Lisa as she shares anecdotes and insights that will make you laugh, cry, ponder, and understand what the Bastien family “passion for teaching” is all about.	Grand Ballroom E-F
9:00-10:30	Strings Panel Honors Recital	Magnolia
9:15-10:15	Artist Voice Recital Gloria Mendieta Gazave, Anna Maria Mendieta	Grand Ballroom D
9:30-10:20	VOCE Branch Chair and Teacher Information Meeting	San Tomas and Lafayette
9:30-10:30	Composers Today Adult Recital	Grand Ballroom A-B
10:00-11:15	Student Track Session: Beginning Steps to Storytelling and Film Scoring Max Mueller Students will invent their own characters and explore the basics of music composition through the lens of an expository scene from a hypothetical Pixar-like film.	Grand Ballroom H
10:30-11:20	Member Benefits Alicia Wilson, Cindy Long, Carol Townsend, and Grace Edwards Interested in knowing what your member benefits are? Join the Member Services Associates for the Member Benefits Presentation at this year’s Annual Convention.	San Tomas and Lafayette
10:30-11:30	Showcase: RCM Publishing Etudes — More than Just Technical Exercises (for All Instruments & Voice) Elaine Rusk and Deborah H. How An exploration of the MUSIC and ARTISTRY of etudes and vocalises.	Grand Ballroom E-F
10:30-12:00	Voice Panel Master Class Gloria Mendieta Gazave	Grand Ballroom D
11:00-11:50	Teacher Session: Teaching Theory & Technique in a New Way Jennifer Watts	Grand Ballroom A-B

11:00-11:50	Student Track Session: The Science of Hearing and Ear Protection K.O. Skinsnes A look at how we hear, process sound, and how to maintain good hearing for decades by taking preventive steps to protect it.	Magnolia
11:00-12:00	Artist Violin and Piano Recital Opus Two	Steinway Hall
11:30-12:30	Cello Panel Master Class Max Mueller	Grand Ballroom H
12:00-12:50	Improvisation Question & Answer Jennifer Watts	Grand Ballroom A-B
12:00-1:00	Showcase: Faber Piano Adventures Teach and Learn with ACE Elizabeth Gutierrez, NCTM As piano teachers, how do we bring about a deeper understanding of concepts? More personalized expression? Practical keyboard technique? Enhance your professional teaching with focused exploration of new publications using A-C-E: Analysis, Creativity, and Expression.	Grand Ballroom E-F
1:30-2:30	Showcase: RCM Publishing Chords – Keys to Musicianship and Creativity (for All Instruments & Voice) Elaine Rusk Join Elaine Rusk & Forrest Kinney as they demonstrate how understanding chords develops musicianship and unlocks creativity.	Grand Ballroom E-F
2:00-2:50	Teacher Session: Using Literary Elements to Provoke Critical Thinking Through Analysis of Mozart's The Magic Flute Lua Hadar Teach how to analyze San Francisco Opera's educational production of The Magic Flute using ELA standards and literary elements in an interactive model lesson that can be used in classrooms or studios.	Grand Ballroom D
2:00-2:50	Artist Recital ACE Trio	Grand Ballroom H
2:30-3:30	VOCE Ensemble Master Class Opus Two	Steinway Hall
2:30-4:00	Friends of Today's Music Daniel Felsenfeld	Grand Ballroom A-B
3:00-3:50	Student Track Session: Using Literary Elements to Provoke Critical Thinking Through Analysis of Mozart's The Magic Flute Lua Hadar Learn how to analyze San Francisco Opera's educational production of The Magic Flute.	Grand Ballroom D

3:00-4:00	Showcase: Tonara Practice Apps-The Next Generation Asaf Ben Yehuda Practice apps have evolved in recent years to platforms that are integral if you want to help your students develop. The new generation hears the instrument being played and rewards the students.	Grand Ballroom E-F
3:30-4:30	Composers Today Information Meeting	San Tomas and Lafayette
3:30-5:00	Reeds Panel Master Class Ryan Glass of ACE Trio	Grand Ballroom H
4:10-5:00	Student Track Session: The Science of Hearing and Ear Protection K.O. Skinsnes A look at how we hear, process sound, and how to maintain good hearing for decades by taking preventive steps to protect it.	Magnolia
4:10-5:00	Panel Discussion: Performance Anxiety William Terwilliger, Andrew Cooperstock, Anna Maria Mendieta	Grand Ballroom E-F
6:00-7:00	Teachers Performance Recital	Grand Ballroom A-B
7:00-9:45	VOCE Recital and Max Mueller	Steinway Hall

Monday, July 1, 2019

8:00-9:30	Business Meeting	Steinway Hall
9:00-3:00	Exhibit Hall Open	Mission City Ballroom
9:00-10:30	Flute Panel Master Class Shannon Canchola (ACE Trio)	Grand Ballroom E-F
9:30-11:00	Student Track Session: Beginning Steps to Storytelling and Film Scoring Max Mueller Students will invent their own characters and explore the basics of music composition through the lens of an expository scene from a hypothetical pixar like film.	Grand Ballroom H

10:00-10:50	Student Track Session Picture-Perfect: Why Music Matters in the Movies Grant Fonda Film scoring goes beyond the silver screen. With YouTube Channels, Netflix, online advertisements, and other new entertainment content in development throughout the internet, this global, billion-dollar industry needs some music... Who is going to be there for it all? Composers, pianists, and vocalists. Discover how to get started creating music for multimedia.	Magnolia
10:00-12:00	Composers Today Winners Recital	Grand Ballroom A-B
10:30-11:20	Artist Recital: Life Music Justin Levitt	Grand Ballroom D
10:45-12:15	Improvisation Master Class Yuko Maruyama	Grand Ballroom E-F
11:00-11:50	Teacher Session: Implementing the Creative Process Into Lessons for Primary and Secondary Students Grant Fonda Learn how to combine technique with a compositional (and theoretical) understanding of a piece, no matter how advanced, to help students understand how to think creatively as improvisators, composers, and appreciators of music.	Magnolia
11:10-12:00	Student Track Session: Composition and Video Game Scoring Jesse Harlin Get a sense of what it's like to score music to a video game, learn about the interactive and nonlinear nature of game scoring and how game scoring goes hand in hand with technology, and the comparative similarities and differences between game scoring and scoring for film and TV. Attendees will also get a brief history on the use of composers in the video games, and learn how to approach game scoring as a professional career.	Grand Ballroom H
11:30-12:20	Student Track Session: Imagination and Composing Justin Levitt Justin presents several techniques and tricks to help you get started composing and find your voice or identity as a composer.	Grand Ballroom D
1:00-1:50	Student Track Session: Why is it Illegal to Copy Music? Peter Senchuk Many people don't realize the ramifications for the composers and publishers when their music is copied without their consent. Learn why it is illegal to copy music.	Grand Ballroom D

1:00-1:50	Student Track Session: Composition and Video Game Scoring Jesse Harlin Get a sense of what it's like to score music to a video game, learn about the interactive and nonlinear nature of game scoring and how game scoring goes hand in hand with technology, and the comparative similarities and differences between game scoring and scoring for film and TV. Attendees will also get a brief history on the use of composers in the video games, and learn how to approach game scoring as a professional career.	Grand Ballroom H
1:30-3:00	Contemporary Music Seminar	Grand Ballroom A-B
2:00-2:50	Voice and Winds Panel Honors Recital	Grand Ballroom D
2:00-3:30	Piano Panel Honors Recital III	Magnolia
2:15-3:15	Composers Today Information Meeting	San Tomas and Lafayette
3:00-3:50	Artist Recital: Yuko Maruyama Jazz Trio	Grand Ballroom H
3:30-5:30	Student Track Session: Intermediate Piano Master Class Jason Stoll (ACE Trio)	Grand Ballroom A-B
4:00-4:50	Student Track Session: Learn to Play from Chord Charts Yuko Maruyama Learn jazz harmony on piano using chord charts to arrange, compose and improvise in music lessons. Topics include chord voicing, analysis and various jazz improvisation exercise.	Grand Ballroom H
4:00-5:15	Panel Discussion: Self, Print, Digital, Publishing & Copyright Tom Gerou, Justin Levitt, Peter Senchuk	Grand Ballroom D
6:00-8:00	Monday Night Installation Banquet *Pre-registration is required. Check with the Registration Desk for availability.	Grand Ballroom E-F
8:30-10:30	Artist Recital With the Honors Orchestra Dr. John Roscigno, Opus Two, ACE Trio	Steinway Hall
Tuesday, July 2, 2019		
10:00-12:00	Piano Panel Master Class Andrew Copperstock	Steinway Hall