

San Francisco Opera Education
Magic Flute Treasure Hunt
Lua Hadar, Teaching Artist

Student name and date: _____

*Watch each opera video excerpt and check all that you hear and see.
Share: pair/group.*

EXCERPT 1: In the Forest Chapter 3 Time: 15:19 to approx 20:00

CHARACTERS IN THE SCENE: CHECK ALL THAT APPLY

___ Papageno ___ Pamina ___ Queen of the Night ___ Monastatos ___ Animals
___ Tamino ___ Sarastro ___ Three Ladies ___ Three Spirits ___ Papagena

VOICE TYPES: CHECK ALL THAT APPLY

___ Soprano ___ mezzo-soprano ___ alto ___ tenor ___ baritone ___ bass

VOCAL MUSIC FORMS: CHECK ALL THAT APPLY

___ Aria ___ Recitative ___ Duet ___ Trio ___ Quartet ___ Ensemble

MUSIC MARKINGS THAT YOU HEAR: CHECK ALL THAT APPLY

___ Staccato ___ Legato ___ Forte ___ Piano ___ Crescendo ___ Decrescendo

OBSERVATIONS ON COSTUME AND SET:

Colors you see: _____

Patterns or shapes: _____

EXCERPT 2: Queen, Sarastro, Spirits. Chapter 4, 5. Time: 28:06 - approx 32:00 (end of Boys)

CHARACTERS IN THE SCENE: CHECK ALL THAT APPLY

___ Papageno ___ Pamina ___ Queen of the Night ___ Monastatos ___ Animals
___ Tamino ___ Sarastro ___ Three Ladies ___ Three Spirits ___ Papagena

VOICE TYPES: CHECK ALL THAT APPLY

___ Soprano ___ mezzo-soprano ___ alto ___ tenor ___ baritone ___ bass

VOCAL MUSIC FORMS: CHECK ALL THAT APPLY

___ Aria ___ Recitative ___ Duet ___ Trio ___ Quartet ___ Ensemble

MUSIC MARKINGS THAT YOU HEAR: CHECK ALL THAT APPLY

___ Staccato ___ Legato ___ Forte ___ Piano ___ Crescendo ___ Decrescendo

OBSERVATIONS ON COSTUME AND SET:

Colors you see: _____

Patterns or shapes: _____

EXCERPT 3: The Reuniting and The Trials – Ch. 7 – Time 47:00 to after Trials (red/blue)

CHARACTERS IN THE SCENE: CHECK ALL THAT APPLY

Papageno Pamina Queen of the Night Monastatos Animals
 Tamino Sarastro Three Ladies Three Spirits Papagena

VOICE TYPES: CHECK ALL THAT APPLY

Soprano mezzo-soprano alto tenor baritone bass

VOCAL MUSIC FORMS: CHECK ALL THAT APPLY

Aria Recitative Duet Trio Quartet Ensemble

MUSIC MARKINGS THAT YOU HEAR: CHECK ALL THAT APPLY

Staccato Legato Forte Piano Crescendo Decrescendo

OBSERVATIONS ON COSTUME AND SET:

Colors you see: _____

Patterns or shapes: _____

EXCERPT 4: Papageno's low point and his happy surprise. Chapter 8 – Time 53:03 to end

CHARACTERS IN THE SCENE: CHECK ALL THAT APPLY

Papageno Pamina Queen of the Night Monastatos Animals
 Tamino Sarastro Three Ladies Three Spirits Papagena

VOICE TYPES: CHECK ALL THAT APPLY

Soprano mezzo-soprano alto tenor baritone bass

VOCAL MUSIC FORMS: CHECK ALL THAT APPLY

Aria Recitative Duet Trio Quartet Ensemble

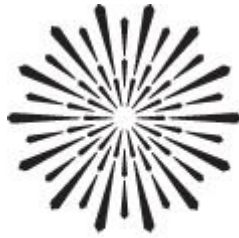
MUSIC MARKINGS THAT YOU HEAR: CHECK ALL THAT APPLY

Staccato Legato Forte Piano Crescendo Decrescendo

OBSERVATIONS ON COSTUME AND SET:

Colors you see: _____

Patterns or shapes: _____



SAN FRANCISCO
OPERA

LIMITED LICENSE FOR EDUCATION PURPOSES

Opera in an Hour Movies for Schools!

This agreement is made this _____ (date) by and between San Francisco Opera (“SFO”), 301 Van Ness Ave, San Francisco, CA 94102 and _____ (“EDUCATOR”), acting on behalf of _____ (“SCHOOL”).

WHEREAS EDUCATOR wishes to use OPERA IN AN HOUR MOVIES FOR SCHOOLS DVD (“MATERIAL”) in his/her classroom solely for educational purposes, EDUCATOR agrees to the following terms and conditions:


1. SFO hereby grants EDUCATOR and SCHOOL the limited license and right to use and display the MATERIAL solely for educational purposes only at the premises of SCHOOL for the purposes set forth below, on a nonsublicensable, nontransferable, and noncommercial basis within the Northern California Bay Area.
2. EDUCATOR and SCHOOL may not use the MATERIAL for any purpose other than that expressly stated in this Agreement. Among other things, EDUCATOR and/or SCHOOL shall not copy, display, distribute, share, reformat, edit or repurpose or otherwise use the MATERIAL in any fashion other than as stated within this Agreement without the prior written consent of SFO which may be granted or denied by SFO at its sole discretion.
3. EDUCATOR and SCHOOL shall not charge admission for viewing MATERIAL.
4. SFO retains full ownership of the MATERIAL in all formats.
5. EDUCATOR and SCHOOL agree to defend, indemnify, and hold harmless SFO, its officers, agents, and employees, against any claim, demand, suit, action, proceeding, recovery, or expense of any nature whatsoever arising from any claim of infringement of copyrights or proprietary rights resulting from any use of MATERIAL not authorized by this agreement. EDUCATOR and SCHOOL agree that in the event of a violation of this agreement, SFO shall be entitled to obtain injunctive relief without the posting of a bond.
6. EDUCATOR agrees to use the MATERIAL within the next nine months and complete an evaluation form provided by SFO.

over. . .

7. The DVD remains the property of SFO and EDUCATOR agrees to return DVD to SFO if so requested by SFO.
8. This agreement will be interpreted and construed in accordance with the laws of the state of California.
9. This constitutes the entire agreement between EDUCATOR, SCHOOL and SFO.

SAN FRANCISCO OPERA

EDUCATOR

By:  _____

By: _____

Ruth Nott
Director of Education

Name: _____

On behalf of: _____
(SCHOOL)

Date: _____

EDUCATOR INFORMATION:

School District: _____

Grade(s)/Subject: _____

Mailing Address: _____

Email Address: _____

I will implement (check all that apply):

- The Barber of Seville for Schools* (in English)
- Carmen for Schools* (in English)
- The Elixir of Love for Schools* (in English)
- The Girl of the Golden West for Schools* (in Italian)
- The Magic Flute for Schools* (in English)
- Cinderella for Schools* (in Italian)

Please return this form to San Francisco Opera Education at:

1. Email: education@sfoera.com
2. Fax: (415) 551-6292
3. Mail: San Francisco Opera Education Department, War Memorial Opera House
301 Van Ness Avenue, San Francisco, 94102