San Francisco Opera Education
Magic Flute Treasure Hunt
Lua Hadar, Teaching Artist

Watch each opera video excerpt and check all that you hear and see.
Share: pair/group.

EXCERPT 1: In the Forest
Chapter 3
Time: 15:19 to approx 20:00

CHARACTERS IN THE SCENE: CHECK ALL THAT APPLY
___ Papageno
___ Pamina
___ Queen of the Night
___ Monastatos
___ Animals
___ Tamino
___ Sarastro
___ Three Ladies
___ Three Spirits
___ Papagena

VOICE TYPES: CHECK ALL THAT APPLY
___ Soprano
___ mezzo-soprano
___ alto
___ tenor
___ baritone
___ bass

VOCAL MUSIC FORMS: CHECK ALL THAT APPLY
___ Aria
___ Recitative
___ Duet
___ Trio
___ Quartet
___ Ensemble

MUSIC MARKINGS THAT YOU HEAR: CHECK ALL THAT APPLY
___ Staccato
___ Legato
___ Forte
___ Piano
___ Crescendo
___ Decrescendo

OBSERVATIONS ON COSTUME AND SET:
Colors you see: ____________________________________________________________

Patterns or shapes: __________________________________________________________

EXCERPT 2: Queen, Sarastro, Spirits.
Chapter 4, 5.
Time: 28:06 - approx 32:00 (end of Boys)

CHARACTERS IN THE SCENE: CHECK ALL THAT APPLY
___ Papageno
___ Pamina
___ Queen of the Night
___ Monastatos
___ Animals
___ Tamino
___ Sarastro
___ Three Ladies
___ Three Spirits
___ Papagena

VOICE TYPES: CHECK ALL THAT APPLY
___ Soprano
___ mezzo-soprano
___ alto
___ tenor
___ baritone
___ bass

VOCAL MUSIC FORMS: CHECK ALL THAT APPLY
___ Aria
___ Recitative
___ Duet
___ Trio
___ Quartet
___ Ensemble

MUSIC MARKINGS THAT YOU HEAR: CHECK ALL THAT APPLY
___ Staccato
___ Legato
___ Forte
___ Piano
___ Crescendo
___ Decrescendo

OBSERVATIONS ON COSTUME AND SET:
Colors you see: ____________________________________________________________

Patterns or shapes: __________________________________________________________
EXCERPT 3: The Reuniting and The Trials – Ch. 7 – Time 47:00 to after Trials (red/blue)

CHARACTERS IN THE SCENE: CHECK ALL THAT APPLY
___ Papageno       ___ Pamina       ___ Queen of the Night     ___ Monastatos     ___ Animals
___ Tamino       ___ Sarastro       ___ Three Ladies       ___ Three Spirits       ___ Papagena

VOICE TYPES: CHECK ALL THAT APPLY
___ Soprano   ___ mezzo-soprano     ___ alto     ___ tenor     ___ baritone     ___ bass

VOCAL MUSIC FORMS: CHECK ALL THAT APPLY
___ Aria       ___ Recitative     ___ Duet       ___ Trio       ___ Quartet       ___ Ensemble

MUSIC MARKINGS THAT YOU HEAR: CHECK ALL THAT APPLY
___ Staccato  ___ Legato       ___ Forte       ___ Piano       ___ Crescendo       ___ Decrescendo

OBSERVATIONS ON COSTUME AND SET:
Colors you see: _________________________________________________________________________
Patterns or shapes:______________________________________________________________________

EXCERPT 4: Papageno’s low point and his happy surprise. Chapter 8 – Time 53:03 to end

CHARACTERS IN THE SCENE: CHECK ALL THAT APPLY
___ Papageno       ___ Pamina       ___ Queen of the Night     ___ Monastatos     ___ Animals
___ Tamino       ___ Sarastro       ___ Three Ladies       ___ Three Spirits       ___ Papagena

VOICE TYPES: CHECK ALL THAT APPLY
___ Soprano   ___ mezzo-soprano     ___ alto     ___ tenor     ___ baritone     ___ bass

VOCAL MUSIC FORMS: CHECK ALL THAT APPLY
___ Aria       ___ Recitative     ___ Duet       ___ Trio       ___ Quartet       ___ Ensemble

MUSIC MARKINGS THAT YOU HEAR: CHECK ALL THAT APPLY
___ Staccato  ___ Legato       ___ Forte       ___ Piano       ___ Crescendo       ___ Decrescendo

OBSERVATIONS ON COSTUME AND SET:
Colors you see: _________________________________________________________________________
Patterns or shapes:______________________________________________________________________
LIMITED LICENSE FOR EDUCATION PURPOSES
Opera in an Hour Movies for Schools!

This agreement is made this ________________ (date) by and between San Francisco Opera (“SFO”), 301 Van Ness Ave, San Francisco, CA 94102 and ___________________________ (“EDUCATOR”), acting on behalf of ___________________________________ (“SCHOOL”).

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over. . .
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9. This constitutes the entire agreement between EDUCATOR, SCHOOL and SFO.

SAN FRANCISCO OPERA  
EDUCATOR

By: __________________________  
By: __________________________

Ruth Nott  
Director of Education

Name: __________________________

On behalf of: __________________________

(SCHOOL)

Date: __________________________

EDUCATOR INFORMATION:

School District: __________________________

Grade(s)/Subject: __________________________

Mailing Address: __________________________

Email Address: __________________________

I will implement (check all that apply):

☐ The Barber of Seville for Schools (in English)  
☐ Carmen for Schools (in English)  
☐ The Elixir of Love for Schools (in English)  
☐ The Girl of the Golden West for Schools (in Italian)  
☐ The Magic Flute for Schools (in English)  
☐ Cinderella for Schools (in Italian)

Please return this form to San Francisco Opera Education at:

1. Email: education@sfopera.com
2. Fax: (415) 551-6292
3. Mail: San Francisco Opera Education Department, War Memorial Opera House  
   301 Van Ness Avenue, San Francisco, 94102