Eight Elementary Techniques that Help Students Build A Solid Foundation For the Future

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Abbreviations: Beg-Beginner, Elem-Elementary, Int-Intermediate, Adv-Advanced
E-Early, L-Late

1. Finger and arm weight
   • *When I’m Blue* from *Little Gems for Piano* by Paula Dreyer (L-Beg)
   • *Minuet in C Major* K. 6 by W. A. Mozart (Elem)
   • *Ivan Sings* from *Children’s Album* Vol. 1 by A. Khachaturian (Int)
   • *Goldberg Variation* BWV 988: *Variation 1* by J. S. Bach (Adv)

2. Staccato
   • *Robots* from *In My Dreams* by Anne Gaudet (Elem) – RCM Celebration Series Level 1
   • *Jeering Song* from *For Children* by B. Bartok (Int)
   • *Sonatina (1959)* 1st movement by A. Khachaturian (E-Adv)

3. Two-note and three-note slurs
   • *Leap on Lilypads* from *Little Gems for Piano* by Paula Dreyer (L-Beg)
   • *Minuet in C Major* K. 6 by W. A. Mozart (Elem)
   • *Toy Soldiers March* op. 108, no. 8 by Dianne Rahbee (Elem) – RCM Celebration Series Level 1
   • *Agitato* op. 109, no. 8 by Burgmuller (L-Int)

4. Wrist rotation: legato playing
   • *Waltz* op. 39, no. 13 by D. Kabalevsky (Elem)
   • *Ballade* op. 100, no. 15 by Burgmuller (Int)
   • *For Elise* WoO 59 by Beethoven (L-Int)

5. Forearm rotation
   • *Etude in C Major* op. 261, no. 3 by Czerny (Elem)
   • *Sonatina in F Major* op. 168, no. 1, 1st movement by A. Diabelli (Int)
   • *Sonatina in G Major* op. 36, no. 2, 3rd movement by M. Clementi (Int)
   • *Goldberg Variation* BWV 988: *Variation 5* by J. S. Bach (Adv)
   • *Fantasie in C minor* K. 475 by W. A. Mozart (Adv)

6. Coordination and balance: playing accompaniment and voicing
   • *Etude in D minor* op. 82, no. 65 by C. Gurlitt (Elem)
   • *Soldier’s March* op. 68, no.2 by R. Schumann (Elem)
• Autumn Sketch from Lyrical Preludes in Romantic Style by W. Gillock (Int)
• Happy Farmer op. 68, no. 10 by R. Schumann (Int)

7. Playing octaves
• Ecossaise in G Major WoO 23 by Beethoven (Elem)
• Musette in D Major BWV Anh 126. by J. S. Bach (E-Int)
• Clowns op. 39, no. 20 by D. Kabalevsky (E-Int)

8. Scales
• Baseball Practice from All Year Round by Linda Niamath (Elem) – RCM Celebration Series Level 2
• The Knight Errant op. 100, no. 25 by Burgmuller (Int)
• Piano Sonata in C Major K. 545, 1\textsuperscript{st} movement by W. A. Mozart (Adv)