

Track Description Guide

| <u>TRACK</u> | <u>DESCRIPTION</u> |
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| Teacher Track | Registered teachers can attend ALL Track events including Teacher, Student, and Performer Track events. |
| Student Track | Registered Student Track attendees can attend all Student Track and Performer Track events. |
| Performer Track | Performer Track recital students can attend any Performer Track event including all State Program student recitals and Master Classes. |

Tentative 2022 Convention Schedule

Friday, July 1, 2022

| <u>TIME</u> | <u>TRACK</u> | <u>DESCRIPTION</u> |
|---------------------|-----------------------|---|
| 9:00 AM - 10:00 AM | Teacher/Student Track | Keynote Address Vijay Gupta - Grand Ballroom A-D |
| 10:00 AM - 11:30 AM | Teacher/Student Track | Drum Circle Derek Brown, Paula Riley - Royal Ballroom |
| 11:30 AM - 12:20 PM | Teacher/Student Track | Artist Recital Tukuypaj - Grand Ballroom E-G |
| 1:00 PM - 1:50 PM | Teacher/Student Track | Finding Your Unique Musical Voice Derek Brown - Royal Ballroom Description: World-renowned saxophonist Derek Brown, known for his influential "BEATBoX SAX" style, shares the secrets to his success, which comes down to one thing: Find your own unique voice. Derek shares his journey from timid band student to performing solo in all 50 states and over 200 international shows. |
| 2:00 PM - 2:50 PM | Teacher Track | Music Therapy in End of Life Care: A Hospice Music Therapists' Role in Comforting the Dying Andrea Reyes - Pacific Description: This session explores how music impacts people at end of life, and how music can support death and dying, as well as life and living. Together, we will discuss how music can support the bereaved following the death of loved ones. |
| 2:00 PM - 4:00 PM | Performer Track | Piano Concerto Master Class Elvin Rodriguez - Grand Ballroom A-D |
| 3:30 PM - 4:20 PM | Teacher Track | Anxiety in Teens and Kids Angelina Hardy - Pacific Description: In this session, Angelina shares her personal story and stories of her students being anxious in their performances and how that anxiety transferred to other areas of life outside of music. She will give tools and encouragement to teachers to help their students overcome anxiety on stage and off stage. |
| 4:00 PM - 5:30 PM | Performer Track | Piano Panel Honors Recital I Grand Ballroom E-G |

| Friday, July 1, 2022 (CONT'D) | | |
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| 5:00 PM - 5:50 PM | Teacher Track | The Piano Music of Margaret Bonds(1913-1972) Althea Waites - Pacific Description: An overview of piano music by Margaret Bonds, friend and protege of Florence Price. Bonds has been recognized not only for keyboard repertoire but for song cycles, choral works and music for orchestra, and she concertized extensively as a soloist throughout her career. |
| 7:30 PM - 9:30 PM | Performer Track | Young Artist Guild Grand Ballroom A-D |

| Saturday, July 2, 2022 | | |
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| TIME | TRACK | DESCRIPTION |
| 9:00 AM - 9:50 AM | Teacher Track | Bach Dances: Descriptive 2 and 3 Part Inventions Carl Matthes - Pacific Description: Using the 5 Dances from Bach's G minor English Suite, Carl Matthes will give a lecture/demonstration on tempo, meter, dynamics, touch, ornamentation, and pedal to capture the rhythmic feel of dancing and dance sound. |
| 9:30 AM - 11:00 AM | Performer Track | Violin Panel Master Class Vijay Gupta - Royal Ballroom |
| 10:00 AM - 10:50 AM | Teacher/Student Track | Today's Steinway Heidi Chamberlain and Justin Levitt - Grand Ballroom E-G Description: For 169 years, Steinway & Sons has operated on the mission, "To build the best piano possible". By pioneering the design and development of piano-building, Steinway remains the peerless instrument of uncompromising expression, and the choice of 97% of concert pianists. However, we refuse to rest on our past successes. During this presentation, we will take a special behind-the-scenes look at how we have integrated ongoing development and state-of-the-art technology with pioneering handcrafted methods, resulting in the widest range of tonal colors and the most responsive touch of any instrument we have ever built in our company's history. That is, Today's Steinway! |
| 11:00 AM - 11:50 AM | Teacher/Student Track | Artist Recital Derek Brown - Grand Ballroom A-D |
| 12:00 PM - 12:50 PM | Teacher Track | Cal Plan Meeting Pacific |
| 12:30 PM - 2:00 PM | Performer Track | Piano Panel Honors II Grand Ballroom E-G |
| 1:00 PM - 2:00 PM | Teacher/Student Track | Artists in a Time of Change Vijay Gupta - Royal Ballroom Description: Visionary violinist, speaker and homeless advocate Vijay Gupta's message is simple and profound: "Change yourself to change the world." Come to be inspired, as Mr. Gupta shares the wisdom and insights he has gained through years of using his musical gifts to change the lives of the less fortunate among us. |
| 2:00 PM - 3:00 PM | Teacher Track | Showcase: The Riko Method - The Art of Inspiring Riko Weimer - Terrace Room Description: The Riko Method, complete piano lesson curriculum for 1st year piano students and beyond. Online navigation demonstration, FAQ literature, and more. |

| Saturday, July 2, 2022 (CONT'D) | | |
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| 2:00 PM - 4:00 PM | Performer Track | Piano Solo Competition Grand Ballroom A-D |
| 3:00 PM - 4:00 PM | Teacher/Student Track | Artist Recital Block x Block - Royal Ballroom |
| 7:45 PM - 10:45 PM | Performer Track | Piano Concerto Competition Grand Ballroom A-D |

| Sunday, July 3, 2022 | | |
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| TIME | TRACK | DESCRIPTION |
| 8:00 AM - 9:15 AM | Teacher Track | Delegate Meeting (Delegates with valid delegate card only) Grand Ballroom A-D |
| 9:30 AM - 10:30 AM | Performer Track | Composers Today State Contest Adult Winners Recital Grand Ballroom E-G |
| 9:30 AM - 11:00 AM | Teacher/Student Track | Panel Discussion: Career Paths for Musicians Mark Leggett, Scott Sorrentino, Marcus Trumpp - Royal Ballroom Description: This session will explore different career paths of a professional musician. Each of our panelists has had years of experience in the music business, and very unique careers in the industry. They will be sharing their experiences with the hopes of helping students achieve success, in what can be a very challenging, but rewarding business. |
| 10:00 AM - 10:50 AM | Performer Track | Improvisation Celebration Recital #1 Garden 3 |
| 10:30 AM - 12:00 PM | Performer Track | Panel Honors Strings Recital Pacific |
| 11:00 AM - 12:30 PM | Performer Track | Friends of Today's Music Reena Esmail - Grand Ballroom E-G |
| 12:00 PM - 1:00 PM | Teacher/Student Track | Musicianship and Technology - Media Composing Mark Legget and Marcus Trumpp - Royal Ballroom |
| 12:30 PM - 2:00 PM | Performer Track | Cello Panel Master Class Laszlo Mezo - Pacific |
| 1:00 PM - 3:00 PM | Performer Track | Piano Panel Master Class Greg Anderson - Grand Ballroom A-D |
| 1:30 PM - 3:00 PM | Performer Track | Voice Panel Master Class Scott Graff - Royal Ballroom |
| 3:00 PM- 3:50 PM | Performer Track | Composers Today Symposium Recital #1 Garden 3 |
| 3:30 PM - 4:20 PM | Teacher/Student Track | Using Manipulatives in the Voice Lesson Sarah Sandvig - Pacific Description: In this session, Sarah Sandvig will demonstrate the benefit of using manipulatives (including therabands, funnels, straws, balls, larynx & vocal cord models, and more) to help voice students conceptualize how their instrument functions (vocal cords, breath support, and body). |

| Sunday, July 3, 2022 (CONT'D) | | |
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| 3:30 PM - 5:00 PM | Performer Track | Contemporary Music Recital Royal Ballroom |
| 4:00 PM - 4:50 PM | Performer Track | Composers Today Symposium Recital #2 Garden 3 |
| 5:00 PM - 5:50 PM | Performer Track | Improvisation Celebration Recital #2 Garden 3 |
| 5:00 PM - 6:00 PM | Performer Track | Reed Panel Master Class Joshua Ranz - Pacific |
| 6:00 PM - 7:30 PM | Performer Track | Teachers' and Adult Performance Recital Grand Ballroom E-G |
| 7:45 PM - 10:00 PM | Performer Track | VOCE Recital Grand Ballroom A-D |

| Monday, July 4, 2022 | | |
|----------------------|-----------------------|---|
| <u>TIME</u> | <u>TRACK</u> | <u>DESCRIPTION</u> |
| 8:00 AM - 9:30 AM | Teacher Track | Business Meeting Grand Ballroom A-D |
| 10:00 AM - 11:30 AM | Performer Track | Piano Panel Honors III Grand Ballroom E-G |
| 10:00 AM - 11:30 AM | Performer Track | Flute Panel Master Class Jennifer Olson - Pacific |
| 10:00 AM - 11:30 AM | Performer Track | Improvisation Honors Recital Garden 3 |
| 10:00 AM - 12:00 PM | Performer Track | Composers Today State Contest Winners Recital Royal Ballroom |
| 12:00 PM- 1:00 PM | Performer Track | Improvisation Master Class Scott Sorrentino - Pacific |
| 12:30 PM - 1:30 PM | Teacher/Student Track | Artist Recital The Debussy Trio - Royal Ballroom |
| 1:30 PM- 2:30 PM | Teacher/Student Track | Playing to the Heart Strings Ken Aiso - Terrace Room Description: The internationally acclaimed violinist Ken Aiso will explore the subject of intention in musical performances, and how it leads to healing experience for the listener. Ken will share his experiences of playing in hospital wards, working with special needs children, and music meditation. No instruments are necessary to attend this session. |
| 1:30 PM - 3:00 PM | Performer Track | Young Composers Guild Recital Grand Ballroom E-G |
| 2:00 PM - 3:30 PM | Performer Track | Panel Honors Harp, Strings, Wind and Voice Recital Pacific |

Monday, July 4, 2022 (CONT'D)

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| 3:00 PM - 3:50 PM | Teacher/Student Track | <p>Improvisation: Unlocking the Music with Harmony, Partimento & Jazz Yuko Maruyama - Royal Ballroom Description: Classical musicians improvised for many centuries, until that art disappeared from conservatory curriculums in the last 100 years. Since the 16th century, improvisation was taught in conservatories using theory-based rules and was widely practiced by all musicians. In the past, improvisation was taught in a similar manner to the method that is used by jazz musicians today. This presentation will discuss how historical improvisation and modern jazz techniques can be incorporated in today's music lessons, so superior musicianship can be achieved and students can continue to enjoy music for life.</p> <p>The topics include: the history of improvisation techniques, the Baroque figured bass notation vs. modern chord symbol notation, the figuration and partimento exercises from the 18th century, harmonic analysis and the use of scales & intervals in jazz improvisation exercises. There will be a lecture, live music demonstration and a slide show as part of the presentation. After the lecture, there will be a short Q & A session.</p> |
| 4:00 PM - 6:00 PM | Teacher/Student Track | <p>Artist Recital Gwhyneth Chen - Grand Ballroom A-D</p> |
| 6:00 PM - 7:30 PM | ALL | <p>Monday Reception (Pre-Paid only, age 18+) Gwhyneth Chen - North Tower Pool Patio</p> |

Tuesday, July 5, 2022

| <u>TIME</u> | <u>TRACK</u> | <u>DESCRIPTION</u> |
|----------------------------|------------------------|--|
| 10:00 AM - 12:00 PM | Performer Track | <p>Piano Panel Master Class Gwhyneth Chen - Grand Ballroom A-D</p> |