

**Kris Palmer, Flute Lecture Recital**  
**Monday, July 2, 3:00-4:15pm**  
**Plaza Terrace**

**Supporting information**

The following topics will be discussed

*Notes Inégales*

Over-Dotted Rhythms

Time Signatures commonly used in French Baroque

*Lourer* slur pattern and other common French Baroque slur patterns

Baroque articulations

*tu, tu-ru, di, di-ri, ti, ti-ri*

Vertical Stroke

*Portato* Pearl Stroke

Double Tonguing

*Battement* (mordent)

*Agrément* (one-note grace note)

*Port De Voix*

*Port De Voix Double*

*Port De Voix et Pincé*

*Coulé*

*Coulé De Tierce*

*Accent*

*Tremblement* or *Cadence* (trill)

*Double Cadence*

*Tremblement Appuyé* or *Cadence Appuyée*

*Tremblement Lié*

*Demi Cadence* and *Tremblement Feinte*

*Tremblement Simple*

*Tour de Chant*

*Tour de Gosier*

Dynamics

*Flattement* (finger vibrato)