

Track Description Guide

TRACK	DESCRIPTION
Teacher Track	Registered teachers can attend ALL Track events including Student and Performer Track events.
Student Track	Registered Student Track attendees can attend all Student Track and Performer Track events.
Performer Track	Performer Track recital students can attend any Performer Track event including all State Program student recitals and Master Classes.

2021 Convention Schedule

Friday, July 2, 2021

TIME	TRACK	DESCRIPTION
AVAILABLE ALL DAY	Teacher/Student Track	Opening Ceremony & Keynote Address (Pre-recorded) Richard Kaufman
AVAILABLE ALL DAY	Performer Track	President's Message (Pre-recorded) Jane Masur
AVAILABLE ALL DAY	Performer Track	Piano Panel Honors I Recital (Pre-recorded)
9:00 AM - 10:00 AM	Teacher Track	Hidden Motives: Quotes, Symbols and Other Compositional Techniques Found in Piano Works by Pedagogical Composers Dr. Victor Labenske Description: In teaching music by pedagogical composers, we are often unaware of the way motives are derived and developed. Dr. Labenske will help you discover sophisticated compositional techniques used in pedagogical works.
10:30 AM - 12:30 PM	Performer Track	Piano Solo Master Class Lenora Brown (Brillante)
11:00 AM - 12:00 PM	Teacher/Student Track	Let's Write What We Know Amy Stephens Description: We've witnessed great upheaval throughout 2020-2021 in many areas of life, including the far-reaching effects of the global pandemic, civil rights abuses, and a changing climate. These crises have touched each of us in unique and very personal ways. In this session as student and professional composers, we'll talk about 'writing what we know'—taking our own responses to the world around us and channeling those reactions into musical expression, creating music that is deeply personal and revealing to those around us. We'll also look at musical examples of angst and songs of triumph.
12:00 PM - 1:00 PM	Teacher Track	Showcase: Sound Infusion (Pre-recorded) Nisha Feik Description: Sound Infusion is a diverse and multicultural array of quality sound samples with a composition studio and 40 lesson plans for years 1 to 10, with curriculum links to Victorian and Australian Curriculum as well as the International Baccalaureate. Integrate indigenous sounds and promote intercultural understanding with an e-learning platform that simulates a virtual band with almost every instrument in the world. Combining ethnomusicology - the study of diverse cultures - with digital composition, Sound Infusion is available free as an introductory version for first time users. www.soundinfusion.com.au
12:30 PM - 1:30 PM	Teacher Track	Showcase: Help your piano students reach the next level with Ory Shihor's Repertoire Growth Method™ - Live Showcase Ory Shihor Description: Help your students experience dramatic improvement using renowned pedagogue and master teacher Ory Shihor's proven Repertoire Growth Method™, applicable for early intermediate to young artist levels. Free gifts for the first 20 live attendees! (Don't forget to stop by the Ory Shihor Institute virtual exhibit booth to pick up your OSI virtual goodie bag!

Friday, July 2, 2021 (CONT'D)		
1:00 PM - 2:00 PM	Teacher/Student Track	Orchestral Auditions David Chang Description: How to be a Great Orchestral Colleague: Some of the do's and don'ts on the job (i.e., how to keep the job you auditioned for).
1:30 PM - 2:30 PM	Teacher Track	Performance Challenges in the Mozart Piano Sonatas Dr. Stewart Gordon Description: A consideration of issues performers should address in preparing the piano sonatas of Mozart, including the roles of ornamentation, improvisation, tempo, articulation, and adapting to today's piano.
3:00 PM - 4:00 PM	Teacher Track	Harpichord: A Powerhouse In History & It's Modern Applications Faythe Vollrath Description: Curious about the harpsichord, its unique role in Baroque keyboard music, and how it applies to teaching today? This session will provide an overview of the harpsichord and its mechanics, a look at harpsichord repertoire and performance practices in the Baroque Era, and practical applications to teaching and performing Baroque music today.
4:00 PM - 5:00 PM	Teacher/Student Track	Panel Discussion #1 Inspiring Today's Young Musicians to Explore a Diverse Musical Experience Richard Kaufman, Amy Stephens, James Thacher. Moderated by Joanna Ezrin
6:00 PM - 11:59 PM	Performer Track	Young Artist Guild Recital (Pre-recorded)

Saturday, July 3, 2021		
TIME	TRACK	DESCRIPTION
AVAILABLE ALL DAY	Performer Track	Piano Panel Honors II Recital (Pre-recorded)
9:00 AM - 11:00 AM	Performer Track	Piano Panel (CM) Master Class I Jung-A Lee
10:30 AM - 12:00 PM	Performer Track	Violin Panel (CM) Master Class Alexander Treger
10:30 AM - 11:30 AM	PerformerTrack	Improvisation Master Class Josh Nelson
12:00 PM - 1:00 PM	Teacher Track	Chamber Music Basics: Collaboration is Creativity Synergy Trio: Cynthia Ellis, Jung-A Lee and David Chang Description: Synergy Trio will present Romantic era to 21st-century repertoire written for flute, clarinet, and piano. They will also discuss how they work as a trio, from choosing pieces, setting the mood, and nonverbal communication techniques.
12:00 PM - 1:00 PM	Teacher Track	Showcase: Evergreen Strategy™ For Building 6-Figure Piano Studios - Live Showcase Maria Liu, LCSW and Ory Shihor Description: All independent piano teachers are entrepreneurs, and yet, our music education seldom prepares us for this very important aspect of our teaching career. Join Maria Liu, licensed psychotherapist, business strategist and co-founder of Ory Shihor Institute as she shares the #1 business mindset and strategy to building and sustaining a 6-figure piano studio year after year, and it's not what you think!

Saturday, July 3, 2021 (CONT'D)		
12:30 PM - 1:30 PM	Teacher/Student Track	Can You Handel It? Works by GF Handel Dana Burnett Description: This session will offer interesting finds for musicians of all levels and instruments. Ms. Burnett will demonstrate ornamentations and other fun ways to play with simple Handel melodies. More advanced repertoire choices will also be discussed, commencing with a performance of the D minor Suite.
1:00 PM - 2:00 PM	Teacher Track	Teaching Beginning Strings To Use Suzuki or NOT To Use Suzuki Tammy Tsai Description: What is the best way to teach beginning strings? Ms. Tsai will discuss the pros and cons of both the Suzuki and Traditional Methods. She will highlight the importance of teaching to each student's individual needs.
1:30 PM - 2:30 PM	Teacher Track	Cal Plan Meeting
2:00 PM - 4:00 PM	Performer Track	Piano Solo Competition (Pre-recorded)
2:30 PM - 3:30 PM	Teacher/Student Track	Improvisation of Vocalist and Instrumentalist: A Place To Start Dr. Ronald McCurdy Description: This session will explore and unlock some of the perceived mysteries of improvisation. Through an exploration of some of the origins of jazz, we will address some of the non-traditional aspects of how music can be taught and learned via oral traditions. We will also discuss some of the theoretical comparisons of jazz and classical music.
3:00 PM - 4:00 PM	Teacher/Student Track	Strategies for Students Performing Early Music on String Instruments Joel Pattinson Description: Mr. Pattinson will introduce ideas for teachers and students to help them perform Early Music (Baroque, Classical, etc.) in a more informed way. Topics will include: <ul style="list-style-type: none"> • Common errors in interpretation, performance and reading scores • Strategies for informed practice • Choosing informed editions and recordings • Resources for further study
5:00 PM - 6:00 PM	Teacher/Student Track	Panel Discussion #2 - How to Step Outside Your Comfort Zone and Explore Something New (Create More Diversity In Your Own Life) Jung-A Lee, Dr. Ronald McCurdy, Amy Stephens. Moderated by Joanna Ezrin,
5:00 PM - 6:00 PM	Teacher/Student Track	Featured Artist Recital: String Featured Artist: Jacob Szekely Trio (Pre-recorded) Jacob Szekely (cello), Michael Ragonese (piano), Christopher Jon Allis (drums)
6:00 PM - 7:30 PM	Performer Track	Adult Performance Recital (Pre-recorded)
7:30 PM - 10:30 PM	Performer Track	Piano Concerto Competition (Pre-recorded)

Sunday, July 4, 2021		
TIME	TRACK	DESCRIPTION
AVAILABLE ALL DAY	Performer Track	Panel Honors Mixed Instruments I Recital (Pre-recorded)
9:30 AM - 10:30 AM	Performer Track	Composers Today Adult Winners Recital (Pre-recorded)
10:00 AM - 11:00 AM	Teacher/Student Track	Panel Discussion #3 - Diversifying Your Practice Routine David Chang, Cynthia Ellis, Jung-A Lee. Moderated by Joanna Ezrin

Sunday, July 4, 2021 (CONT'D)		
<u>TIME</u>	<u>TRACK</u>	<u>DESCRIPTION</u>
11:00 AM - 12:30 PM	Performer Track	Voice Panel (CM) Master Class Melissa Lyons Caldretti
11:30 AM - 12:30 PM	Performer Track	Cello Panel (CM) Master Class Andrew Shulman
1:00 PM - 2:00 PM	Teacher/Student Track	The Many Flavors of Jazz: Blending Latin Rhythms Together Yuko Maruyama A discussion on the influence of Latin rhythms in jazz, and how they established styles such as Afro-Cuban, Afro-Caribbean and Afro-Brazilian as the mainstream jazz styles today. There will be a lecture, live music demonstration, and a slide show as part of the presentation.
1:00 PM - 2:00 PM	Teacher/Student Track	Featured Artist Recital Voice (Pre-recorded) Melissa Lyons Caldretti
2:30 PM - 4:00 PM	Performer Track	Friends of Today's Music Recital World Premiere Augusta Reed Thomas
3:00 PM - 4:00 PM	Teacher/Student Track	Age Appropriate Song Selection and Acting Technique for Singers Sarah Sandvig Description: In this session, Ms. Sandvig will discuss the importance of selecting vocal music that is age-appropriate for students. Additionally, she will provide teachers with tools that help students learn how to incorporate acting into their singing performances.
4:00 PM - 5:00 PM	Teacher Track	Now,...and Then: Timeless Encounters with Musicstory Ginny Atherton Description: Attendees will participate in re-creating pieces Ginny has developed for engaging students to create expressions of social history, current events, and ecology. Each piece is authentically musical, supports standard instrumental and compositional practices, and incorporates science and math consistent with STEAM education.
5:00 PM- 6:00 PM	Teacher/Student Track	Featured Artist Recital: Trio Artist Recital: Synergy Trio (Pre-recorded) Cynthia Ellis, David Chang, Jung-A Lee
6:00 PM- 7:00 PM	Performer Track	Teachers Performance Recital (Pre-recorded)
7:00 PM - 11:59 PM	Performer Track	VOCE Winner's Recital (Pre-recorded)

Monday, July 5, 2021		
<u>TIME</u>	<u>TRACK</u>	<u>DESCRIPTION</u>
AVAILABLE ALL DAY	Performer Track	Panel Honors Mixed Instruments II Recital (Pre-recorded)
AVAILABLE ALL DAY	Performer Track	Piano Panel Honors III Recital (Pre-recorded)
8:00 AM - 9:30 AM	Teacher Track	Business Meeting

Monday, July 5, 2021 (CONT'D)

<u>TIME</u>	<u>TRACK</u>	<u>DESCRIPTION</u>
10:00 AM - 11:00 AM	Teacher Track	Using Analogies to Improve Musicality and Technique Nicole McKenzie Description: Many of our students engage in extracurricular activities besides music. Learn how to draw from their knowledge of other topics (academic or extracurricular) to enhance their engagement and connection with their instruments.
10:00 AM - 12:00 PM	Performer Track	Composers Today Student Winners Recital (Pre-recorded)
10:00 AM - 12:00 PM	Performer Track	Winds Panel (CM) Master Class (Flute/Reed Combo) Cynthia Ellis and David Chang (Synergy Trio)
12:00 PM- 2:00 PM	Performer Track	Piano Panel (CM) Master Class II Elvin Rodriguez
1:00 PM - 2:00 PM	Teacher/Student Track	Secrets to Composing and Performing a Successful Setlist Justin Levitt Description: Creating a successful composition stems from communicating a thought, idea, or emotion. Achieving this requires the right balance of musical elements within the piece. But how does that piece play a part in an overall multi-composition full performance experience? In this session, we are going to walk through how single compositions can be thoughtfully and strategically combined to create a unique and cohesive musical journey.
1:30 PM - 2:30 PM	Teacher Track	Flute Repertory Basics Cynthia Ellis Description: Most teachers fall back on the methods they used as students. With her background as a co-author and member of the National Flute Association Pedagogy Committee, Ms. Ellis will discuss Graded Repertory Guides and how to stay current with repertory.
2:30 PM - 4:00 PM	Performer Track	Young Composers Guild Recital (Pre-recorded)
3:00 PM - 4:00 PM	Teacher/Student Track	Dance for Musicians Nicole McKenzie Description: Dance and music share many of the same artistic elements. As musicians, it can be helpful to consider movement as a frame of reference for influencing musicality. Learn ways to employ simple dance movements to inform how you play and teach music.
3:30 PM - 4:30 PM	Teacher/Student Track	Piccolo Basics for the Flutist Cynthia Ellis Description: Many flute players lack the experience to teach piccolo basics to their students: Cynthia will present her Top Ten Teaching Tips.
4:00 PM - 5:00 PM	Teacher/Student Track	Featured Artist Recital: Jazz Piano - Josh Nelson Trio (Pre-recorded) Josh Nelson (piano) Karl McComas-Reichl (Bass) Dan Schnelle (Drums)
5:00 PM - 6:00 PM	Teacher Track	2021-2023 State Board of Directors Installation with special performance by Synergy Trio
6:30 PM - 8:00 PM	Performer Track	Finale Artist Recital: Brillante (Pre-recorded) Lenora Brown and Heather Smitts